

Country Life—April 12, 1956

DITCH-CRAWLING FROM LONDON TO WALES By E. ARNOT
ROBERTSON

COUNTRY LIFE

On Sale Thursday

APRIL 12, 1956

TWO SHILLINGS



SETTING THE RIDGES

G. F. Allen

Your carpet choice

We've carpets of all description in our second floor showroom

—patterned or plain ones, Eastern or Western ones

—to make choosing a pleasure. Rolls of carpeting

which our experts will fit for you, rugs in every size and colour.

Shown below—fine embossed Indian carpet, sizes from approximately 9' x 7' to 13' x 10'; example, 11' 11" x 8' 10" **£50 15 0**

Below right—plain, heavy Indian carpet in various colours and a range of sizes up to 15' x 12'; example, 12' x 9' **£67**

CARPETS AND RUGS. SECOND FLOOR.



COUNTRY LIFE

Vol. CXIX No. 3091

APRIL 12, 1956

KNIGHT, FRANK & RUTLEY

CHESHAM, BUCKINGHAMSHIRE

London 28 miles, Watford 13 miles, High Wycombe 9 miles.

FREEHOLD GEORGIAN MANSION

WITH 47 ROOMS, excluding basement. Garages and stables.

Close centre of town, bus routes and station (London 1 hour).

Southern aspect. Extensive views.

Suitable for offices, institution or conversion to separate houses.



Also
2 LODGES AND BUILDING
LAND FOR 5 HOUSES

(Planning permission obtained.)

TO BE SOLD AS A WHOLE
or in Lots to suit purchaser's
requirements.

TOTAL AREA APPROX.
4½ ACRES

(Further land available if required.)

All main services.

Vacant Possession.

Joint Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, and Messrs. HOWARD, SON & GOOCH, Oakfield Corner, Amersham (Tel. 4430/1)

DEVONSHIRE

WITH 200 YARDS FRONTAGE TO THE RIVER DART

Close to village.

Dartmouth 6 miles.

ATTRACTIVE STONE-BUILT house
having every modern convenience and
magnificent views over the river.

3 reception rooms, 4 bedrooms, 2 bath-
rooms. Central heating. Main electric
light. Good water supply. Garage for 2.

TERRACED GARDEN, ORCHARD,
MEADOWLAND

IN ALL ABOUT 10 ACRES
FOR SALE FREEHOLD



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

(53705 K.M.)

CUMBERLAND. KESWICK 3½ MILES

Amidst the beautiful surroundings of the Borrowdale Valley with magnificent views of Derwentwater.

WELL-BUILT HOUSE
of local stone in excellent
structural and decorative repair.

3 reception rooms, modern domestic
offices, 7 bedrooms, 6 with basins h.
and c., 2 bathrooms. Central heating.

Own electricity. Main water.

Garage for 2.

Outside sleeping accommodation for 2

Attractive garden with 2 greenhouses.

Woodland.

IN ALL ABOUT 2 ACRES
FOR SALE FREEHOLD
at a low figure.



Sole Agents: Mr. EDWIN THOMPSON, Market Place, Keswick, and Messrs. KNIGHT, FRANK & RUTLEY (53328 K.M.)

By direction of the Hon. Sir Geoffrey Gibbs, K.C.M.G.

OXFORDSHIRE—London 1¼ hours by train

THE COPPICE, CLIFTON HAMPDEN



3 reception rooms,
9 bedrooms,
2 dressing rooms,
bathroom.

Main electricity.

Own water.

Outbuildings include

garage for 2 cars.

Attractive garden.

2 Greenhouses.

3 Paddocks.

IN ALL ABOUT
16 ACRES

TO BE LET ON LEASE

Joint Agents: Messrs. FRANKLIN & JONES, Frewin Court, Corn-
market Street, Oxford (Tel. 48666), and Messrs. KNIGHT, FRANK
AND RUTLEY (53702 S.K.H.G.)

KENT—On edge of Village

Ashford 2½ miles with its excellent train service to London.

A CHARMING GEORGIAN-TYPE HOUSE

In good order.

3 reception rooms,
5 bedrooms, bathroom.

Main electric light
and water.

GARAGES AND
STABLING

Garden, orchard,
paddock

IN ALL 6 ACRES



PRICE FREEHOLD £5,950. Further land possibly available

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (23606 K.M.)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

WOODHAM FERRERS, ESSEX

Chelmsford 8 miles. Wickford 4 miles. London 33 miles.

THE PICTURESQUE, PART 17th-CENTURY FARMHOUSE, SHAW'S FARM



Containing: 2-3 reception rooms, 5 bedrooms, bathroom. Main water and electricity. Central heating. Drainage to cesspool.

GARAGE AND OUTBUILDINGS

Pretty garden with pond.

ABOUT 1½ ACRES

FOR SALE BY AUCTION (UNLESS PREVIOUSLY SOLD PRIVATELY), ON JUNE 1, 1956

Solicitors: Messrs. NICHOLSON, GRAHAM & JONES, 19, Moorgate, E.C.2 (MONarch 8991); Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316).

BETWEEN TUNBRIDGE WELLS AND COAST

Close to village and station. High ground with views. Rural situation. Main road and buses 1 mile. Good market towns within easy reach.

COMPACT T.T. DAIRY SMALLHOLDING

Attractive Sussex Farmhouse, 17th century, modernised and having:

5 bedrooms, bathroom, 2 reception rooms, kitchen and offices. Main water. Electric light. Modern drainage.

GARAGE

OUTBUILDINGS

EXCELLENT T.T. COWHOUSE FOR 23

BARN, DAIRY AND OTHER GOOD BUILDINGS

PASTURE AND ARABLE LAND

ABOUT 40 ACRES



FOR SALE FREEHOLD WITH POSSESSION. £9,000

Personally inspected and recommended by JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (May. 3316).

IN THE CHURN VALLEY

Cirencester 7 miles. Cheltenham 9 miles.

A PERFECT COTSWOLD SPORTING ESTATE



ANCIENT MANOR HOUSE MENTIONED IN DOMESDAY BOOK

4 reception rooms, 4 principal suites of bedroom, dressing room and bathroom. 2 secondary bedrooms and bathroom. Modern offices.

STAFF FLAT

SERVICES

Main electricity and water. Complete central heating.

BAILIFF'S HOUSE

5 COTTAGES

2 FLATS

EXTENSIVE MODEL FARMBUILDINGS

1½ MILES TROUT FISHING

POLO NEARBY. HUNTING WITH THE COTSWOLD AND V.W.H. (Earl Bathurst)

HARD TENNIS COURT. SQUASH COURT

100 ACRES WOODLAND. 350 ACRES AGRICULTURAL LAND

FREEHOLD FOR SALE PRIVATELY

Further details from the Agents: JACKSON-STOPS, Cirencester (Tel. 334-5). Folio 13890

WEST SUSSEX. NEAR CHICHESTER

Near favoured Downland villages with wonderful views to Isle of Wight.

WEST HOUSE, HAMBROOK



Containing: Hall with cloak, 3 reception rooms, 5 bed and dressing rooms, 2 secondary bedrooms, 2 bathrooms.

Compact kitchen with Aga boiler.

Main electricity and water.

Pleasant garden and paddock of NEARLY 3 ACRES

FOR SALE BY AUCTION WITH VACANT POSSESSION, APRIL 25, 1956

Solicitors: Messrs. MEYNELL & PEMBERTON, 30, Old Queen Street, Westminster. Auctioneers: Messrs. JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

SHERBORNE ST. JOHN, BASINGSTOKE

Within daily reach of London yet completely rural.

THE LOVELY HOUSE DATED 1606 AND 1740

Standing in its parklike grounds, and containing:

Hall, 4 reception rooms, 4 principal and 3 secondary bedrooms, 2 bathrooms.

3-ROOMED FLAT

Main water and electricity.

FARMERY. COTTAGE

Land as required up to 45 ACRES



FOR SALE PRIVATELY OR BY AUCTION LATER

Joint Agents: CURTIS & WATSON, 4, High Street, Alton, Hants (Tel. 2261); JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316).

DENBIGHSHIRE—CHESHIRE BORDER

Wrexham 4 miles. Overton-on-Dee 4½ miles. Chester 15 miles. In the delightful country district between OVERTON-ON-DEE AND WREXHAM

THE CHARMING GEORGIAN PERIOD COUNTRY RESIDENCE, GERWYN HALL RECENTLY CONVERTED TO 4 LUXURIOUS SELF-CONTAINED FLATS AND 1 BUNGALOW

Centrally heated, main water and own 250-volt electricity.

Delightful pleasure grounds, walled kitchen garden, woodlands and paddock.

NOTE: The house could easily be re-converted to one house if all the accommodation were required or an income of £725 per annum could be obtained from letting the flats.

Also

THE EXCELLENT RACING STABLES AND TRAINING ESTABLISHMENT with 18 loose boxes and groom's cottage, only 2 miles from Bangor-on-Dee Racecourse.

PAIR OF MODERN 3 BEDROOM COTTAGES, grass paddock, 3½ acres with valuable building frontage.



IN ALL ABOUT 18½ ACRES

With Vacant Possession except one cottage. Freehold.

FOR SALE BY PRIVATE TREATY, PRICE £10,000, OR THE HOUSE AND BUNGALOW WOULD BE SOLD, PRICE £5,500

Particulars from the Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3)

EAST SOMERSET

1½ miles from market town; 2 hours 20 minutes London.

A SMALL EASILY RUN ESTATE

comprising:

A MOST ATTRACTIVE QUEEN ANNE DESIGN RESIDENCE COMPLETELY MODERNISED AND REDECORATED

Hall, 3 reception rooms, wonderful games room, 6 bedrooms, 2 bathrooms.

Main water and electricity. Central heating.

2 SELF-CONTAINED MAISONNETTES, LODGE

4 SPLENDID COTTAGES

4 GARAGES. T.T. AND ATTESTED BUILDINGS

ABOUT 46 ACRES excellent parkland.

Apply: JACKSON-STOPS & STAFF, Yeovil (Tel. 1066).

KNIGHT, FRANK & RUTLEY

ESSEX. LONDON ONE HOUR BY TRAIN

In unspoilt village.

CHARMING 15th-CENTURY HALF-TIMBERED PERIOD HOUSE



Well restored and with every modern convenience.

2 large reception rooms, loggia, kitchen with Aga, 6 bedrooms, 2 dressing rooms, 3 bathrooms. Central heating by Janitor. Main electric light and water. Staff annex. Good outbuildings including garages for 4, and stabling.

Attractive well maintained garden with orchard and paddock.

IN ALL 2½ ACRES
For Sale Freehold

Available, if required, are the adjoining well-known CARNATION NURSERIES with ¾ acres glass—11 ACRES IN ALL.

Joint Sole Agents: Messrs. ALFRED SAVILL & SON, 51a, Lincoln's Inn Fields, W.C.2, and Messrs. KNIGHT, FRANK & RUTLEY (53,456 K.M.).

EAST SUSSEX

Close to market town and good train services. London 90 minutes by rail.
A WELL EQUIPPED MODERN HOUSE FACING SOUTH



3 reception rooms, 6 bed, and dressing rooms, 2 bathrooms. Central heating.

Main electric light and water.

Stabling and garage.

Easily maintained garden and paddock.

IN ALL 2½ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY (50731 K.M.)

TAUNTON 7 MILES

In the Quantocks, adjoining a small village. Bus service.

A MODERATE-SIZED GEORGIAN HOUSE

Recently restored and modernised at considerable cost, and in really first-rate order.

3 reception rooms, 5 bedrooms, 4 bathrooms, 3 self-contained flats each with bathroom. Complete central heating. Main electricity and water. Septic tank drainage.

DOUBLE GARAGE

Charming wooded gardens and grounds with well-stocked kitchen garden.



ABOUT 3½ ACRES

PRICE FREEHOLD £5,750

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY (52,015 C.A.B.).

BEDS—BUCKS BORDER, LONDON 1 HOUR

Edge of village, close to station. Main-line station at Bletchley 6 miles.

AN ATTRACTIVE QUEEN ANNE HOUSE

Having many period features and in good order throughout.

3 reception rooms, 5 principal bed and dressing rooms, 2 bathrooms, excellent separate staff or guest accommodation. Central heating. Main electric light and water.

COTTAGE

Stable block. Garage. Well-timbered grounds including easily maintained garden and parkland.



IN ALL 11 ACRES FOR SALE FREEHOLD

or to be offered by auction at a later date

Agents: Messrs. KNIGHT, FRANK & RUTLEY (43,636 K.M.)

Telegrams: "Galleries, Wesdo, London"

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22, HIGH TOWN (Tel. 5160)

1, STATION ROAD,
READING
READING 54055 (4 lines)

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD,
PICCADILLY, W.1
REGENT 1184 (3 lines)

BETWEEN READING AND NEWBURY

Over 300 ft. up, R.C. at Wootton Bassett 2½ miles.



ORCHARD COTTAGE, BEENHAM HILL

A most attractive detached old-world Thatched Cottage, facing south, completely modernised. Charming lounge 24 ft. 6 ins. long, dining room, offices, w.c., 3 bedrooms, bathroom. Main water, electric light and power. Terraced garden. Garage. PRICE FREEHOLD £3,450

Sole Agents: Messrs. Nicholas (apply Reading Office).

LIME TREE COTTAGE GORING-ON-THAMES

Thames-side favourite village (R.C. church and station for London).



FASCINATING HOUSE. In quiet, central position, originally 2 cottages and ideal also for such use. Large living room 30 ft. long, dining room, study, cloakroom, kitchen, 4 good bedrooms, large dressing room and 2 bathrooms, useful second floor bedrooms above each half. Mains. Garage. Beautiful (but small) old garden.

£6,000

CLOSE TO SONNING GOLF COURSE

1 mile from Reading. Situated on rising ground with lovely southern views.



WELL-APPOINTED MODERN HOUSE ON SEMI-BUNGALOW LINES

3 reception rooms, 4 bedrooms, 3 bathrooms. Lovely garden including rough woodland in all 2 ACRES. Main water, electricity and gas. Garage, workshop and office.

FOR SALE BY AUCTION, MAY 16th NEXT (unless sold privately meanwhile). Low rates.

BERKSHIRE—CLOSE TO SONNING GOLF COURSE

4 MILES FROM READING. CONVENIENTLY SITUATED FOR DAILY TRAVEL TO LONDON

"THE PLOT HOUSE"

A most attractive well appointed architect-designed residence—erected about 3 years ago on an established corner garden site.

3 RECEPTION ROOMS (2 separated by sliding door), 5 BEDROOMS (one with b. and c.), TILED BATH ROOM, GUESTS' CLOAKROOM, BEAUTIFULLY APPOINTED KITCHEN.

AGAMATIC BOILER AND SEPARATE GAS FIRED BOILER.

Central heating.

Main electric light and water.

GARAGE FOR 2 CARS

EASILY MAINTAINED GARDENS

FOR SALE FREEHOLD

Apply: Messrs. NICHOLAS (Reading Office).





HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet," Piccy, London.



COBHAM, SURREY

Fairmile Common area, ½ mile main Portsmouth Road, 17 miles London.
LUXURIOUSLY APPOINTED AND MOST ATTRACTIVE RESIDENCE
 BEECHMEAD, LEIGH HILL ROAD



Impressive lounge hall, drawing room, panelled dining room, small breakfast room, cloak, 5 bedrooms, 2 dressing, 3 bathrooms, modern offices, staff sitting room, chauffeur's quarters.
 GARAGES: 4 cars.
 STABLES: Useful out-buildings, 2 heated green-houses. LODGE.
Oil-fired central heating and H.W. systems.
 Main services.
 Superbly beautiful wooded grounds. Woodlands. In all
NEARLY 6 ACRES

FREEHOLD WITH POSSESSION (except living accommodation at Lodge)
AUCTION JUNE 14 NEXT

Illustrated brochure from the Auctioneers.
 HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

Fresh in the market.

HAMPSHIRE

Between Basingstoke and Winchester.

FOR SALE. A REGENCY HOUSE ON TWO FLOORS

South aspect.
 Main services.
 Central heating.
 10 bedrooms, 2 bathrooms.
 5 reception rooms.
 LODGE, STABLES
 GARAGES, FLAT
PARKLAND
 Economical gardens,
 in all about
40 ACRES

This property is included in the list of historical houses of interest.



MODERATE PRICE

Joint Sole Agents, HAMPTON & SONS, as above (H 11055), and Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355)

NORTH DEVON

A short motor run from Barnstaple with bus service at the drive.

FOR SALE

A MILL HOUSE

which has been well modernised and is in excellent order.
 3 reception rooms (one 24 ft. 6 ins. by 18 ft. 6 ins.), 6 or 7 bedrooms, 3 bathrooms.
 Electric light.
 Central heating.

Water Mill complete and in good working order.

Stabling. Garage and useful buildings.
 Excellent cottage.
 Walled garden, orchards and woodlands, pasture, etc., in all about

37½ ACRES

¾ MILE TROUT FISHING ON RIVER YEO



THE RESIDENCE

Joint Agents: HANNAFORD, WARD & SOUTHCORBE, LTD., 13, Cross Street, Barnstaple, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C 38897)



THE DRIVE-IN

SURREY

In the centre of a picturesque village amidst lovely country, 20 miles of London, Station 1½ miles.

CHARMING HOUSE OF CHARACTER

Part dating from the 17th century; with every modern comfort and light rooms.



Hall, 2-3 reception rooms, 5 bedrooms, 2 bathrooms, modern kitchen.

Main services.

DOUBLE GARAGE

Self-contained ground-floor flat with sitting room, bedroom, bathroom and kitchen.

OLD ENGLISH GARDEN

FREEHOLD £8,450

A nice village house within daily reach of London.

Inspected and recommended by
 HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S 53,581)

ANTIGUA, LEEWARD ISLANDS

EXCEPTIONALLY WELL-FURNISHED BEACH RESIDENCE



In ½ ACRE grounds with beautiful sandy beach.

Accommodation comprises 2 bedrooms, 2 bathrooms, 2 reception rooms, staff quarters, etc.

Garage, etc.

FOR SALE

Price to include Chinese carpets and Blackwood furniture.

Further details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

ON THE BEAUTIFUL

SOUTH-WEST COAST OF IRELAND

Overlooking the unforgettablely lovely Castlehaven Bay.

FIRST-CLASS SAILING WITH MANY MILES OF SHELTERED WATER

Safe bathing, deep sea fishing, hunting and rough shooting locally.

GEORGIAN STYLE

HOUSE of 3 reception.

billiard room.

10 bedrooms, 2 bathrooms and staff accommodation.

GARAGES, OUTBUILDINGS, STABLES, etc., and **12 ACRES** of land including woodland and paddock.

FREEHOLD ONLY £4,750

Further particulars from HAMPTON & SONS, as above (W 64035)



GUILDFORD—(10 minutes Town Centre)

Extensive southerly views. Buses near.

THIS ATTRACTIVELY PLANNED MODERN FAMILY HOUSE

Spacious hall, cloakroom, 3 reception rooms, 5 bedrooms, 2 bathrooms (1 en suite), modern kitchen.

Central heating

All main services.

GARAGE

Delightful terraced garden easy of upkeep, in all

ABOUT 1 ACRE

FREEHOLD £7,500

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S 60,506)



(Continued on Supplement 17)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1**KENT AND SUSSEX BORDER**
A Picturesque House of Genuine Tudor Character with an attractive Pig and Poultry Farm

Lounge (25 ft. by 19 ft.), dining room, spacious kitchen, 3-5 bedrooms, bath. Main electricity and water.
Oast House (ideal for conversion), ample out-buildings including fine barn (32 ft. by 22 ft.).
The land comprises convenient enclosures of arable and a 4-acre cherry orchard, in all **ABOUT 35 ACRES**
FREEHOLD ONLY £5,950. VACANT POSSESSION.
Sole Agents: Messrs. OSBORN & MERCER, as above.

WALTON-ON-THAMES

A Charming little modern Detached House in first class order throughout and situate in one of the most sought after parts of the district

Hall, 2 reception, 3 bedrooms, bathroom.

All main services

BRICK-BUILT GARAGE AND DELIGHTFUL SMALL INEXPENSIVE GARDEN

FOR SALE FREEHOLD. VACANT POSSESSION.

Sole Agents: Messrs. OSBORN & MERCER, as above. (29,975)

CHICHESTER HARBOUR

Occupying a pleasant position on the outskirts of the delightful yachting village of Itchenor

A CHARMING SMALL MODERN HOUSE

On 2 floors only, with a view of the Channel. Hall, 2 reception, 3-4 bedrooms (basins h. and c.), bathroom, maids' room, adequate domestic offices. Main electricity and water. 2 garages. Matured garden

FOR SALE FREEHOLD WITH ABOUT 3/4 ACRE

Agents: OSBORN & MERCER, as above. (29,555)

COOKHAM DEANOn high ground with lovely unspoilt views.
A Modern House of Character

Well-planned and fitted, compact and easily run with 3 reception, 4-5 bedrooms (3 with basins), bathroom, shower room. Main water and electricity.
Central heating with Janitor boiler. 2 garages. Delightful matured garden, orchard, paddock and woodland.
FOR SALE FREEHOLD WITH ABOUT 2 ACRES
Agents: OSBORN & MERCER, as above. (29,872)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34**SURREY—BERKS BORDERS**

Close to first-class golf courses. Main line station 2 miles. 40 minutes London.



FASCINATING SMALL PERIOD HOUSE perfectly modernised with every up-to-date amenity. 5 bedrooms, 2 bathrooms, 3 reception, including fine lounge (25 ft. 6 in. by 20 ft.), model offices. Excellent staff sitting room or playroom. All main services. Gas thermostat central heating. Delightful gardens easily maintained. **ABOUT 2 ACRES FREEHOLD FOR SALE.**
Sole Agents: RALPH PAY & TAYLOR, as above.

BUCKS—CHILTERN HILLS COUNTRY

Delightful high position, close to Hatfield Downs Golf Course. Ideally placed for daily travel to London.



A VERY ATTRACTIVE COUNTRY HOUSE OF DISTINCTION
6 bedrooms, 3 bathrooms, lounge hall and 3 reception rooms. Central heating. Main electricity, gas and water. Garage with self-contained flat over. Secluded and matured gardens. **ABOUT 1 ACRE FREEHOLD £7,750**
Owner's Agents: RALPH PAY & TAYLOR, as above.

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen (Audley), London"**SUSSEX**

Beautiful position overlooking Ashdown Forest, 5 miles East Grinstead.
DELIGHTFUL HOUSE OF GEORGIAN CHARACTER, designed by Lutyns, in excellent order, and labour saving. Hall, 3 reception, 2 bath, 5 bedrooms (h. and c.). Main electricity and water. Radiators throughout. Charming gardens, easy to maintain. Orchard, parklike land and small wood. **12 ACRES.**
£8,750 FREEHOLD

Head Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (29,916)

£3,750 BARGAIN**SOMERSET, NEAR DORSET BORDER**
CONVENIENT REACH GOOD SCHOOLS AND STATION
MODERNISED QUEEN ANNE FAMILY TOWN HOUSE

Hall, 3 reception rooms, bathroom, 1 principal and 3 secondary bedrooms.

Main services. Double garage.

Charming walled garden safe for children.

TRESIDDER & Co., 77, South Audley Street, W.1. (29,683)

WESTERN EDGE OF CHILTERNS

BLEDDOW RIDGE, 3 miles Princess Risborough & High Wycombe. Magnificent views.

COLONIAL STYLE HOUSE
Polished oak block floors, steel casement windows and modern conveniences. Hall, double reception room, 2 tiled bathrooms, 4 bedrooms, sleeping balcony. Main water and electricity. Central heating throughout. Double garage. Grounds comprising level lawn and flower beds, remainder mostly natural woodland on slope of hill. **3 ACRES. £4,950 FREEHOLD**

TRESIDDER & Co., 77, South Audley Street, W.1. (27,531)

AN EXCEPTIONAL PROPERTY AT REASONABLE PRICE
SURREY

Near Sussex border, high up, glorious views, 4 miles main line station (40 mins. London).
CHARMING COTTAGE RESIDENCE OF BRICK AND WEATHER TILE
Square hall with fireplace, 2 reception, 2 bath, 4 bedrooms.

Main electricity and water. Telephone. Garage.
Delightful easily maintained garden, orchard and grass field. **2 ACRES**
Highly recommended. TRESIDDER & Co., 77, South Audley Street, W.1. (39,366)

Owner going abroad.

A BARGAIN IN WILTSHIRE

Nearly 400 ft. above sea level, on greenland. Facing south with views to the downs.

Outlets of old fashioned market town. Golf, hunting, shooting, fishing.

GEORGIAN-STYLE COUNTRY HOUSE standing in secluded grounds, modernised and with accommodation on 2 floors, 9 bed and dressing rooms (h. and c.), 3 bathrooms, 3 reception rooms. Usual offices. Main electricity and water.

Modern drainage. Automatic GARAGE. Useful outbuildings.

ONLY £6,250 WITH 14 ACRES

Cottage and further 35 acres available if required.

N.B. The house would easily divide in 2 or more units.

TRESIDDER & Co., 77, South Audley Street, W.1. (24,153)

WANTED TO PURCHASE**W. SUSSEX, HANTS., WILTS., OR DORSET****COUNTRY HOUSE OF CHARACTER**

4-6 bedrooms, 1-2 bathrooms, 2-3 reception. COTTAGE IF POSSIBLE

15-40 ACRES LAND FOR CATTLE

"S." TRESIDDER & Co., 77, South Audley Street, W.1.

16, ARCADE STREET,
IPSWICH
Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411**SUFFOLK—IPSWICH 20 MILES****A WELL-MAINTAINED SMALL RESIDENTIAL PROPERTY**

In a high, rural situation, 1/2 mile from main-line station, and 6 from thriving market town.



2 reception, small office,
4 bedrooms and dressing
room, bathroom (h. and c.),
2 inside w.c.s.

Main electricity and water.
Phone.

Attractive small garden
and orchard. A MOST
EXCELLENT RANGE
OF ELECTRICALLY
LIT BUILDINGS suitable
for large variety of pur-
poses, together with FINE
3-ACRE Paddock

OVER 5 ACRES IN ALL. FREEHOLD £4,900

Inspected and recommended by Ipswich Office.

SUFFOLK

Handy for Ipswich and Colchester.

A DELIGHTFUL ELIZABETHAN RESIDENCE

4 reception, 6 bedrooms, 4 bathrooms. Main electricity. Central heating. Garage block and flat. Very lovely grounds with water features, orchard, paddock, etc.
IN ALL ABOUT 15 ACRES. £6,500 FREEHOLD. POSSESSION

Inspected. Photos of WOODCOCKS, London Office.

ISLE OF MAN

Low Income Tax. No death duties.

TWO ADJOINING SMALL FARMS

A retired cotton planter offers early possession of his own house, 2 reception, 4 bedrooms, bathroom (h. and c.), main electricity, and of the second house, 2 sitting, 3 bedrooms, bathroom (h. and c.), main electricity, the 2 sets of farm buildings with cowstalls, etc., and the whole **98 ACRES**; glorious sea views across the distant airport. **£7,500 FREEHOLD**

Inspected. Photos of WOODCOCKS, London Office.

RURAL SURREY

London 36 miles.

CHARACTER RESIDENCE IN CHARMING GROUNDS

2 reception, 6 bedrooms, 2 bathrooms; main electricity; garage block, fine model stock buildings, bailiff's house and cottage and **90 ACRES**. Recommended as something choice at **£15,750 FREEHOLD. POSSESSION**
Inspected. Full details of WOODCOCKS, London Office.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1775)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1KENT BARGAIN
GEORGIAN HOUSE

LOVELY GROUNDS, ALL EXCELLENT ORDER, £5,500

Few miles from Canterbury, 5 miles main line with business trains to London in 20 minutes.



8 bedrooms, 3 bathrooms,
4 reception rooms.
Main water and electricity
Central heating practically
throughout.
Brick and tiled buildings,
affording garages for 4-4
cars and accommodation
over. Delightful economical
garden of 2 ACRES.
Model pig farm of 9 acres
with 20 modern sties and
farrowing pens available in
addition if wanted.
Charming House being
made from 2 old cottages
to give 4 bedrooms, 2 bath-
rooms, etc.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.
R.A.W. (D.2.795)

UNSPOILED SUSSEX

9 miles Eastbourne. Electric services from Polegate and Lewes.

GEORGIAN RESIDENCE

Secluded position on a
knoll. Open views through
300' 7 bedrooms, 3 bath-
rooms, 3 reception rooms.
Recently partly
redecorated.
Fitted basins and complete
central heating.
Main water and electricity.
GARAGE FOR 4 CARS.
MODERN
PIG FARMERY
Very economical
grounds with new hard
tennis court and
2 paddocks.



8 ACRES. £8,750

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.
R.A.W. (E.2.053)

SURREY—HANTS BORDER

In an unfrequented village, yet near station, 50 minutes
Waterloo.A LUXURIOUSLY APPOINTED
RESIDENCEOF CONVENIENT SIZE WITH LARGE ROOMS,
CENTRAL HEATING AND BEAUTIFUL
GROUNDS4 principal bedrooms (th. and c.), 2 secondary bedrooms,
modern bathroom, 2 reception rooms (one 34 ft. by 16 ft.),
modern kitchen. Main services, and

COMPLETE CENTRAL HEATING

LARGE GARAGE &

BEAUTIFUL BUT INEXPENSIVE GROUNDS

ADJOINING A LAKE

ABOUT 2½ ACRES

£6,950 FREEHOLD

OR FIRST REASONABLE OFFER

All further particulars of GEORGE TROLLOPE & SONS,
25, Mount Street, W.1. C.B.A. (D.1255a)

SURREY. South of Farnham

Outskirts of village, 3 miles main line station. Close to bus
service.

FULL SOUTH ASPECT
VERY ATTRACTIVE MODERN RESIDENCE
4 bedrooms, bathroom, 3 reception. Main electricity,
gas and water. Modern drainage. Garage.
Charming garden of about ½ ACRE
PRICE £4,500 FREEHOLD

Inspected and recommended by GEORGE TROLLOPE AND
SONS, 25, Mount Street, W.1. E.H.T. (D.1.764)

BETWEEN

FARNHAM AND GUILDFORD

At the foot of the Hogs Back, overlooking the River Wey
and a large park.A VERY BEAUTIFUL GENUINE
GEORGIAN RESIDENCEA House of dignity and charm, with all the classical
features of the period.6 BEDROOMS, 2 BATHROOMS, 3 RECEPTION
ROOMS, STAFF WING

Main services and central heating.

GARAGE AND STABLING. COTTAGE

Old-world gardens and miniature pig farm.

ABOUT 9 ACRES

ENTIRE POSSESSION AT £10,000
FREEHOLDRecommended and inspected by GEORGE TROLLOPE AND
SONS, 25, Mount Street, W.1. C.B.A. (D.1.882)

HILLIER, PARKER, MAY & ROWDEN

RESIDENTIAL DEPARTMENT

SUITABLE FOR DIVISION OR ERECTION OF 2 HOUSES

MAIDENHEAD THICKET

A MAGNIFICENT MODERN HOUSE IN A UNIQUE POSITION

Adjacent to wooded commons owned by the National Trust.

LABOUR SAVING FAMILY RESIDENCE

6 principal bedrooms and 3 bathrooms, spacious hall, double cloakroom, 3 reception
rooms and a sun lounge, 4 staff bedrooms or flat. Central heating. Oak flooring
and joinery. Fitted wardrobes and basins in some rooms. Staff cottage of 4 rooms,
bathroom and kitchen. Garage for 3 cars.

WELL LAID OUT GROUNDS OF NEARLY 4 ACRES

FREEHOLD FOR SALE WITH VACANT POSSESSION

NEAR WORCESTER

5 miles from Malvern.

GEORGIAN-STYLE RESIDENCE

built about 1750, recently used as a
training school.

The accommodation comprises:
Large hall, 4 reception rooms, extensive
kitchen quarters, servants' hall, 11
large bedrooms, 2 bathrooms, self-
contained flat with 4 further rooms,
kitchen and bathroom.

Garages. Gardens.

CENTRAL HEATING AND MAIN
SERVICES

GROUNDS ABOUT 3¼ ACRES

FREEHOLD PRICE £6,750

COBHAM, SURREY

Byfleet road.

IDEAL FOR INSTITUTION

or conversion into 2-3 houses.

BRICK-BUILT PROPERTY in
pleasant surroundings.

Comprising:

Entrance hall, cloakroom, 3 reception
rooms, good kitchen quarters, maids'
sitting room, 9 bedrooms, dressing room,
2 bathrooms.MAIN WATER AND ELECTRICITY
GARAGE

GROUNDS ABOUT 1 ACRE

FREEHOLD PRICE £4,250

OFFICES: 77, GROSVENOR STREET, LONDON, W.1. MAYfair 7666 (20 lines)

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

3 CHOICE BUILDING SITES

In rural locality, on high ground, only 1½ miles shopping
centre and main line station (Waterloo 1 hour).

Main water and electricity available.

SUITABLE FOR GOOD-CLASS
COUNTRY HOUSES

PRICE FOR 3½ ACRES SITE £625

OR 5½ ACRES SITE £750

Planning consent has been obtained.

Hartley Wintney Office (Tel. 233).

5 MILES NORTH OF WINCHESTER
SMALL ELIZABETHAN-STYLE RESIDENCE

Quiet position, unspoilt village.



5 bedrooms, 3 bathrooms, lounge hall, 4 reception rooms.
Oak and mahogany panel walls to principal rooms.
SELF-CONTAINED FLAT. 2 COTTAGES.
Main water and electricity. Oil-fired central heating.
6½ acres inexpensive of upkeep
FREEHOLD £9,000 (near offers submitted)
Winchester Office (Tel. 3388).

IDEAL SEMI-RETIREMENT

Well-equipped and comfortable Small Residence
withFLOURISHING PIG AND POULTRY
HOLDINGMost conveniently situated, 2 miles shopping centre and
main line station.

3 bedrooms, bathroom and 3 reception rooms.

Main services and central heating.

2 garages and workshop. Excellent buildings including

3 MODERN DEEP LITTER HOUSES, BARN AND
PIGGERY

9 ACRES

PRICE £4,950 (Early Sale Desired)

Live and Dead Stock at valuation if required.

Hartley Wintney Office (Tel. 233).

5, MOUNT STREET,
LONDON, W.1
GROsvenor
5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-6

HEREFORDSHIRE. WITH ONE MILE OF RIVER WYE FISHING

In a lovely riverside position between Hereford and Ross-on-Wye, near King's Cuple.

EXCEPTIONAL SMALL RESIDENTIAL ESTATE WITH A MILE OF FISHING AND 91 ACRES



Delightful restored House of long, low elevation, in excellent order and comprising:

Reception hall, 2 further reception rooms, cloakroom and domestic quarters, 4 principal bedrooms and 3 bathrooms, staff wing of sitting room, 3 bedrooms and bathroom. Fine summer drawing room or playroom in garden. Garage for 4 and other outbuildings.

Beautiful gardens with good kitchen garden on a southern slope.

2 cottages.

84-ACRE HOME FARM AND COTTAGE (LET)



91 ACRES IN ALL. FOR SALE FREEHOLD

Particulars and plan from the Sole Agents: CURTIS & HENSON, as above. Land Agent: JOHN INGLIS, Esq., F.R.A.S., Dry Bridge, S., Martin's Street, Hereford.

FAVOURABLE PART OF HAMPSHIRE

Between Basingstoke (8 miles) and Andover.

MOST ATTRACTIVE AND WELL-MODERNISED COUNTRY HOUSE

In a completely rural position surrounded by farmland.



Comprising hall, 3 reception rooms, study, playroom, labour-saving domestic offices, 7 principal bedrooms and 2 bathrooms, 4 staff bedrooms and bathroom.

Central heating throughout.

Well timbered easy-upkeep gardens, hard tennis court, good kitchen garden.

Good range of buildings including excellent modern stable block with 10 loose boxes, 3 paddocks.

ABOUT 11 ACRES. More land and cottages available if required.

VERY REASONABLY PRICED AT £6,500 FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

IN THE WARWICKSHIRE HUNT

With the best Meets of the Heythrop Hunt within easy reach

4 miles from Shipston-on-Stour, 10 miles Banbury, 30 miles Birmingham.

GEORGIAN HOUSE

Built of mellowed stone in a park-like setting on the outskirts of a village and comprising 4 reception rooms, 9 bed and dressing rooms, 4 bathrooms.

Central heating. Main electricity. (Main water shortly available.)

2 COTTAGES, Garage and 5 loose boxes.

Easily run garden, walled kitchen garden, Timber yard (let). Parkland, paddocks and woodland.



ABOUT 44 ACRES IN ALL. PRICE £8,750

Sole Agents: CURTIS & HENSON, Banbury of London.



GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM



NEW HOUSES IN REIGATE

Sited on the southern slopes of Reigate Hill, sheltered by the North Downs and within easy walking distance of the station.

ARCHITECT DESIGNED 4 BEDROOMED DETACHED HOUSES

to be erected on mature 1-acre sites in one of the finest situations in the district. The plots front on to made-up roads bordered with beautiful mature trees.

Accommodation provides:

Hall with radiator, cloakroom, through lounge 21 ft. 3 ins. with casement to paved loggia, dining room with radiator, beautifully fitted kitchen, gallery landing with 4 bedrooms, bathroom.

ALL MAIN SERVICES

PRICES FROM £5,150 FREEHOLD ACCORDING TO SITE

Alternatively the sites may be purchased at prices from £1,650 Freehold and houses erected to a purchaser's requirements.

Apply, 6, Church Street, Reigate (Tel. 4422/3).

JUST COMPLETED



Glorious situation between Dorking and Guildford. Balustraded hall, through lounge, dining room, superb kitchen with Aga, 3 good bedrooms, luxury bathroom.

CENTRAL HEATING. 1 ACRE garden.

ONLY £5,000 FREEHOLD FOR QUICK SALE

Apply, 31, South Street, Dorking (Tel. 4671/2).

CHARM AND DIGNITY

A delightful small character residence.

In a picturesque setting on the wooded slopes of St. Martha's Hill and Newlands Corner, between Guildford and Dorking and most convenient for village shops and buses. The wing of an interesting 17th-century Manor House skilfully adapted and modernised, providing artistic hall, cloakroom, magnificent lounge (21 ft. 6 ins. by 16 ft. 6 ins.), dining room, 4 excellent bedrooms, modern kitchen and bathroom. Matured garden. Garage. PRICE £4,750 FREEHOLD

Apply, 90, High Street, Guildford (Tel. 67377).

A GOLDEN OPPORTUNITY

Owner shortly sailing for Australia necessitates immediate sale of his exceptionally well-planned modern Residence, built to special requirements 3 years ago, in lovely secluded setting at Peaslake (100 yards bus route to Guildford). Bright spacious rooms and many attractive features, spacious hall with cloakroom, through lounge, communicating door to dining room, 4 bedrooms (3 double), wonderfully equipped large bright kitchen, tiled bathroom. Double brick garage. 1/2 ACRE garden. ONLY £4,650 FREEHOLD or near offer for quick decision.

Apply, 90, High Street, Guildford (Tel. 67377).

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND S.W. COUNTIES

1, Imperial Square, CHELTENHAM (Phone 53439) High Street, SHEPTON MALLET, Som. (Phone 2357) 18, Southernhay East, EXETER (Phone 2221)

THE GARDEN HOUSE, WESTONBIRT, NR. TETBURY, GLOS.

In the Beaufort Hunt



A LOVELY AND PERFECT MODERN COTS-WOLD HOUSE, in an old matured garden. Lounge hall, 3 good rec. rooms, model office, 7 bed. (all 4 and e.), 3 bathrooms. Main e.l. Central heat. 2 excellent modern cottages. Fine range of stabling etc. An altogether exceptional property of about 7 ACRES

Sole Agents and Auctioneers, Cheltenham, as above.

BEAUTIFUL WEST SOMERSET

MOST ATTRACTIVE SMALL COUNTRY HOUSE in unspoiled peaceful village. Near Minehead-Dulverton. Sunny acre. 2 rec., mod. kit., etc. 4 bed., bath etc., staff room/large room over, ideal flat. Early garden. Paddock. Whole 3/4 ACRE. Mains. Garage. £5,250 OR OFFER

Apply, Shepton Mallet, as above.

SHAFTESBURY OUTSKIRTS, DORSET

INTERESTING OLD PARSONAGE in unique position with magnificent views over Blackmoor Vale. 2 rec., morning mod. offices, 4 bed., bath, etc. Mains. Old-world garden. Garage. Good repair. BARGAIN £3,650

Apply, Shepton Mallet, as above.

NEAR TAUNTON-BRIDGWATER

CHARMING DETACHED COUNTRY RESIDENCE OF CHARACTER in secluded timbered gardens. 1 ACRE. Immediate order. Lounge hall 2 rec., modern kit., 5 bed., 2 bath, etc. Mains. Garages. Also cottage and paddock if desired. £4,950.

Apply, Shepton Mallet, as above.

£3,550. OUTSKIRTS OF A SMALL WILTSHIRE TOWN

with rural views.



SMALL GEORGIAN HOUSE. 3 good rec. rooms, 5 bed. and bathroom. All mains. Garages and useful buildings. Attractive old walled garden and orchard.

NEARLY 1 ACRE

Owner's Agents, Cheltenham, as above.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROSVENOR
1441

IN LOVELY COUNTRY SOUTH OF BASINGSTOKE

High up on the outskirts of pretty village and surrounded by farmlands. Away from all development yet daily reach London.

GENUINE PERIOD HOUSE WITH OVER 20 ACRES

6 bed and dressing rooms, 3 bathrooms, 4 reception, modernised offices with Esse. Central heating. Main electricity and water. Lovely garden with swimming pool. Home Farm with 2 cottages. Excellent ranges of buildings.

FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE WHOLE
Sole Agents: Wilson & Co., as above.

UNSPOILT SUSSEX COUNTRY SOUTH OF WARNINGLID

The ideal position between London and the coast, high up with grand south views yet easy reach Haywards Heath (45 mins. London).

CHARMING BLACK AND WHITE HOUSE WITH FARMERY

7 bedrooms (all with basins, h. and c.), 2 bathrooms, 3 reception rooms, very fine kitchen with Aga. Main services. Agamatic. Central heating. The subject of very heavy expenditure and only in the market owing to vendor purchasing larger farm.

SMALL FARMERY with garages, stabling and useful outbuildings. Excellent cottage. Paddocks, arable fields, woodland bounded by stream.
FOR SALE FREEHOLD WITH NEARLY 20 ACRES
Sole Agents and Auctioneers: Wilson & Co., as above.

LEASE FOR DISPOSAL OF PERIOD WILTSHIRE HOME

Surrounded by farmlands and forest, close to Marlborough.
7 beds, 2 baths, 4 reception. Central heating. Aga, Agamatic. Hard court walled gardens, paddocks and woodland. Cottage. Garage and stabling.
21 YEAR LEASE
Nominal rental with reasonable sum asked for improvements.

GLOS.—IN THE BEAUFORT HUNT COUNTRY

A DELIGHTFUL STONE-BUILT COTSWOLD HOUSE. 6 bedrooms, 2 baths, 3 reception. Main electric light and water. Central heating from Janitor, Esse cooker. EXCELLENT RANGE OF HUNTERS' STABLES. Delightful gardens and 2 paddocks. **3½ ACRES.**

FOR SALE FREEHOLD WITH EARLY POSSESSION

SUSSEX PERIOD HOUSE WITH 150 ACRES

About 1½ hours from London in a perfect rural setting.
PICTURESQUE HOUSE OF CHARM AND CHARACTER with 5 beds, 3 baths, 3 reception. Central heating throughout. ANNEXE COTTAGE. Beautiful gardens with stream. Good mixed farm and sporting woodland with ample cottages.

OFFERS ON £12,500 CONSIDERED FOR FREEHOLD

IN A SUSSEX VILLAGE NEAR LEWES
A PICTURESQUE PERIOD PROPERTY OF GREAT CHARM which has been skilfully modernised. 4 beds (basins), 2 baths, 3 reception. 2 garages. Good buildings. Pretty gardens. Paddocks.
PRICE FREEHOLD £6,250 WITH ABOUT 3 ACRES

£6,750, A SMALL SURREY REGENCY HOME

20 miles south-west of London. Waterloo 30 minutes. Adjoining farmlands and on frequent bus and Green Line coach services.
7 beds, 2 baths (including excellent principal suite), 3 good reception rooms. Mains. Central heating, large garage. Matured gardens with tennis lawn.

29, HIGH STREET,
HASLEMERE (Tel. 1267-5)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 3 lines)

4, CASTLE STREET,
FARNHAM (Tel. 3274-5)

FRESH IN THE MARKET AT A MOST REASONABLE FIGURE TO ENSURE AN EARLY SALE

FARNHAM-GUILDFORD-HASLEMERE TRIANGLE

Station (selective to Waterloo) 3½ miles. Delightful surroundings full of natural beauty. Few mins. from bus route.



WELL-FITTED COUNTRY RESIDENCE

Sited to obtain the maximum of sunshine with many features that include oak panelling, doors and floors, complete thermostatically controlled central heating by Janitor, wash basin in bedroom, Esse cooker, etc. 7 bedrooms, dressing room, 3 bathrooms, lounge hall, drawing room, dining room, billiards (music or games) room, complete domestic offices, including staff sitting room.

Main water, electric light and power; modern drainage.

Excellent COTTAGE. Garden studio. Garaging and stabling.

Secluded grounds, comprising 7½ ACRES

FREEHOLD £9,000, WITH POSSESSION

Sole Agents: Farnham Office.

FAVOURITE CHIDDINGFOLD

Looking due south. 3 mins. walk of bus route. 2 miles main line station to Waterloo (1 hour).



CHARMING WISTARIA CLAD COTTAGE in faultless order. 4 bedrooms (one basin), bathroom, hall, w.c., 3 reception rooms, well-equipped kitchen. Power points and cupboards throughout. Garage. Feature garden of about ¼ ACRE.

FOR SALE FREEHOLD WITH POSSESSION
Godalming Office.

7, BROAD STREET,
WOKINGHAM
(Tel. 777-8 and 63)

MARTIN & POLE

INCORPORATING WATTS & SON, Est. 1846

Also at READING (Tel. 50266)
CAVERHAM (Tel. Reading 72877)
HIGH WYCOMBE (Tel. 847)

WOKINGHAM

A DELIGHTFUL DETACHED OLD-WORLD BARN

Of brick and tiled construction with half timbering, ideal for conversion to a charming period residence.

ADJOINING IS A STABLE BLOCK ALREADY PARTIALLY CONVERTED WHICH WOULD MAKE A CAPITAL SECOND RESIDENCE

Walled garden and paddock extending to about

4 ACRES

Plans of proposed conversion available for inspection.

PRICE £1,950 FREEHOLD

Sole Agents: Wokingham Office.

IN THE

READING-WINDSOR-GUILDFORD TRIANGLE

A DETACHED CHARACTER RESIDENCE

All in good order throughout, conveniently situated close to the centre of a small village and ideally secluded. At present used as three flats without structural alterations.

The normal accommodation comprises 5 principal and 3 secondary bedrooms, 4 reception rooms, 2 bathrooms, breakfast room and kitchen.

2 GARAGES AND OUTBUILDINGS

Inexpensive gardens of over 1¼ ACRES

ALL MAIN SERVICES

PRICE £5,000 FREEHOLD

Apply: Wokingham Office.

WOKINGHAM

NEW HOUSES JUST AVAILABLE FOR SALE

In a first-class residential position adjoining the centre of the town. Although so conveniently situated, the wide road presents a countrylike atmosphere and the situation is a particularly choice and quiet one.

2 TYPES OF HOUSES WILL BE AVAILABLE AND WILL EACH CONTAIN 4 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, CLOAKROOM, KITCHEN AND INTEGRAL GARAGE

Excellent site area and all main services are connected.

PRICE £4,100 FREEHOLD

Plans with the Sole Agents, Wokingham Office.

54, BROAD STREET,
BANBURY, OXFORDSHIRE
(Tel. 3275)

E. J. BROOKS & SON

CHARTERED AUCTIONEERS AND ESTATE AGENTS

GLOUCESTER HOUSE,
BEAUMONT STREET,
OXFORD (Tel. 4535)

PENDING PROPERTY AUCTIONS APRIL 18

HIGH ELMS, CASSINGTON, OXON

Only 10 minutes by car from centre of Oxford, yet enjoying complete rural seclusion.

A compact and easily run Small Family Residence with charming garden of 1¼ ACRES. 5 bed, and 2 attics, bathroom, cloak (h. and c.), 3 reception and good offices.

GARAGES AND OUTBUILDINGS

Main electricity and water.

"VARLINS," EAST HANNEY, BERKS

Within 6 miles of Harwell and easily converted into two.

SOUND AND WELL-APPOINTED VILLAGE RESIDENCE

with outbuildings, garden and ¾-ACRE paddock. Hall, Cloaks, 2 reception and study, kitchen, etc., 4 bedrooms (basins), bathroom (h. and c.).

Main electricity and water.

GREENACRE, SHILLINGFORD, OXON



COMFORTABLE GEORGIAN RESIDENCE. Hall, cloak, 3 reception, 6 main bed, and dressing rooms and 3 attics. Bath (h. and c.). Pleasant garden and orchard.
FOR SALE BY AUCTION AT OXFORD, MAY 9

At the foot of the Chilterns.

GRAFTON HOUSE, CHINNOR, OXON

Excellent Family House in lovely country.

4 miles from Thame, 9 from High Wycombe and 18 from Oxford.

6 bed and dressing rooms, bathroom, 3 reception and office, good kitchen, etc. Would make 2 good flats.

Part central heating. Main electricity and water.

Gardens, paddock and orchard, in all just under 4 acres, part forming eligible building plots for 4 houses.

Vacant Possession.

FREEHOLD FOR SALE BY AUCTION AT OXFORD, MAY 9th

Ref. C.2184.

JOHN D. WOOD & CO.

MARSDEN MANOR, CIRENCESTER (7 MILES)

ONE OF THE BEST PROPERTIES OF ITS KIND IN THE COTSWOLDS

BEAUTIFULLY EQUIPPED AND MAINTAINED TO A HIGH STANDARD

STONE-BUILT MANOR HOUSE OF MODERATE SIZE



Fully modernised with main electricity and water and complete central heating.
Squash court and hard tennis court.

ALTOGETHER EXCEPTIONAL FARM BUILDINGS
EXPRESSLY LAID OUT TO HOUSE A LARGE T.T. DAIRY HERD
TOGETHER WITH AMPLE AND UNUSUALLY GOOD STAFF COTTAGES
ABOUT 450 ACRES FREEHOLD

TROUT FISHING IN THE RIVER CHURN WHICH FLOWS THROUGH THE PROPERTY

FOR SALE WITH VACANT POSSESSION AT A REDUCED PRICE

AN EXCEPTIONAL PROPERTY HIGHLY RECOMMENDED by the Owner's Sole Agents: **STRUTT & PARKER, LOFTS & WARNER, 41, Berkeley Square, London, W.1,** and **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** (H 72536)

KENT

Tunbridge 5 miles; Wrotham 3½ miles. Magnificently situated with extensive views.

HATCHAMS HOUSE, CROUCH, NEAR BOROUGH GREEN



Compact Modern Residence, containing:
5 bedrooms, 2 bathrooms,
3 reception rooms, study,
offices with Aga cooker.
Main electricity and water.
Garages for 4 cars, out-
buildings, delightful gar-
den, kitchen garden.
Cottage.

In all about 5 acres.

For Sale by Auction
(unless sold privately),
at The Pump Room,
Tunbridge Wells, on
Friday, May 25, 1956.

Solicitors: Messrs. **BRACHER, SON & MISKIN**, Star House, Maidstone.
Joint Auctioneers: **LANGRIDGE & FREEMAN**, Tunbridge Wells (Tel. 510), and **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

KENT COAST Overlooking Sea and Golf Links

LONDON 72 MILES

MOST ATTRACTIVE ARCHITECT-DESIGNED MODERN RESIDENCE



Containing:
Hall, 2 reception rooms,
4 bedrooms, 2 dressing
rooms, 3 bathrooms, cloak-
room, modern kitchen,
maid's room.

BUILT-IN DOUBLE
GARAGE

All main services.

Very economically operated
oil-fired central heating and
domestic hot water supply.
EASTLY RUN GARDEN,
mainly lawns.

VACANT POSSESSION £5,500

Sole Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**
(H 33,425)

NEAR BANBURY, OXON

AN ATTRACTIVE OLD PERIOD RESIDENCE IN A VILLAGE ADJOINING THE CHURCH

8 bedrooms, 3 bathrooms,
3 reception rooms.

Main electricity, estate
water supply. Central
heating.

Garages and stabling, kit-
chen garden, orchards,
2 paddocks and cottage.

In all about 5½ ACRES

PRICE £6,000

With Vacant
Possession.



Agents: **MAXWELL & STILGOE, 21, Marlborough Road, Banbury,** and
JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

EAST DEVON

Exminster 2 miles; Honiton 7 miles.

FORDHAYES FARM, KILMINGTON

T.T. AND ATTESTED DAIRY HOLDING OF ABOUT 77 ACRES

Excellent Modernised Farmhouse.

Hall, 2 reception rooms, kitchen, 5 bedrooms, 2 bathrooms. Water and electricity.
Septic tank drainage. Farm buildings include T.T. cowstalls for 24, dairy, fodder
store, calves house, implement sheds, Dutch barn and other useful buildings.

700 YARDS DOUBLE BANK TROUT FISHING IN THE CORRIE BROOK

Enclosure of rich pasture and fertile arable land.

IN ALL ABOUT 77 ACRES

VACANT POSSESSION £13,500

Joint Sole Agents: **R. & C. SNELL, Trinity Square, Axminster (Tel. 3122),**
and **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1**
(MAYfair 6341).

44, ST. JAMES'S
PLACE, S.W.1**STYLES, WHITLOCK & PETERSEN**

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park
0911-2-3-4**SUFFOLK***In the triangle Ipswich-Sudbury-Colchester.***GEORGIAN (RED BRICK AND TILED) STYLE COUNTRY RESIDENCE
IN BEAUTIFUL SURROUNDINGS**

*High situation.
South-western aspect,
panoramic views.
Main electricity and power.
Central heating. Main
water available. Aga
cooker (4 oven). Septic
tank drainage. Hall and
3 sitting rooms, 6 bed-
rooms, 2 dressing rooms,
3 bathrooms, cloakroom,
maid's sitting room. Large
garage (adjoining house).
Cottage.
Inexpensive gardens.
Several enclosures.
28½ ACRES IN ALL*

PRICE FREEHOLD WITH VACANT POSSESSION £10,000

Inspected and recommended by Sole Agents: Messrs. STYLES, WHITLOCK AND PETERSEN, 44, St. James's Place, London, S.W.1. (L.R.27,943)

DORSET—SOMERSET BORDER*Easy reach Gillingham, Wareham, and Templecombe. Situated on outskirts of small country town.***STONE-BUILT
COUNTRY HOUSE
IN PARKLIKE
SURROUNDINGS**

*3 excellent reception rooms,
4 main and 2 secondary
bedrooms, 2 bathrooms,
modern domestic offices,
cloakroom.
All main services.
Domestic hot water;
mature gardens with hard
tennis court.
Stabling and garage.
About 5 acres in all*

PRICE FREEHOLD £5,950

Inspected and recommended by STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. (L.R.27,777)

OATLEYS HOUSE**TURWESTON, NR. BRACKLEY, NORTHAMPTONSHIRE***About 60 miles from London. Most convenient for Banbury with its splendid train services to London and the North.***A MOST ATTRACTIVE RESIDENTIAL AND AGRICULTURAL
PROPERTY WITH ABOUT 101 ACRES AND 4 COTTAGES
(MODERNISED AND ALL HAVING BATHROOMS) IS
FOR SALE WITH VACANT POSSESSION***THE RESIDENCE is in splendid order, faces south, commands beautiful views, occupies a rural position away from main roads, 400 feet above sea level and well situated for hunting.*

*HALL AND 3 SITTING ROOMS, DAY AND NIGHT NURSERIES,
9-10 BEDROOMS, 4 BATHROOMS AND EXCELLENT OFFICES,
INCLUDING KITCHEN WITH 4-OVEN AGA COOKER*

*Services: Central heating throughout. Mains electricity and power. Coy.'s water.
Independent hot water. Septic tank drainage. Telephone. Lavatory basins in many
bedrooms and bathrooms.*

*Simple but attractive gardens including hard tennis court (one man for upkeep) and
highly productive enclosures of pasture and arable land.*

*Recommended by the Owner's Sole Agents: STYLES, WHITLOCK & PETERSEN,
44, St. James's Place, S.W.1. (L.R.25,924)*

MID-SUSSEX**TO LET FURNISHED. TUDOR MANOR HOUSE***On peer's estate; modernised, near bus services to Haywards Heath and Three Bridges and village.***AVAILABLE FOR 12 MONTHS**

*2 sitting rooms, 5 bedrooms (2 basins), 2 bathrooms, Aga cooker. Central heating.
Independent hot water. Main electricity. Telephone. Small garden.*

RENT 8 GNS. PER WEEK

*Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1.
(L.R.29,725)*

¾ MILE**SALMON AND TROUT FISHING IN RIVER TORRIDGE***OKHAMPTON 10 miles. EXETER 25 miles.***MODERNISED STONE-BUILT COUNTRY HOUSE**

*250 ft. above sea level having excellent views of Dartmoor. 3 fine reception rooms,
5 bedrooms (all with basins), 2 bathrooms, 3 staff rooms.*

Ample water and electricity. Modern drainage. Central heating.

*Stabling and garage. Cottage. **20 ACRES** (mainly pasture).*

PRICE FREEHOLD £11,000 (More fishing available if required)

*Inspected and recommended by STYLES, WHITLOCK & PETERSEN, 44, St. James's
Place, London, S.W.1. (L.R.27,913)*

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel. GROsvenor 3641 (6 lines)
In association with the other branches of RAWLENCE & SQUAREY.

HERTS*Delightful semi-rural position, yet only
40 mins. by train to King's Cross.***"DIGSWELL WATER
HOUSE," DIGSWELL**

*Charming modernised 16th-century
Residence (with south aspect)
in secluded, easily managed
grounds of **3 ACRES** (including
paddock).*

*Hall, cloakroom, 4 reception, 5 bed-
rooms and 2 staff rooms, 2 bathrooms,
modern domestic offices. Garages for
3 cars. Useful outbuildings.*

Main services. Central heating.

**FOR SALE WITH VACANT
POSSESSION BY AUCTION (un-
less previously sold) ON APRIL 18,
1956**

**HORSHAM, SUSSEX****FASCINATING REPLICA OF TUDOR
FARM HOUSE**

*Standing in secluded grounds of 6 acres (small
formal garden, remainder paddocks). Magnificent
beamed hall, dining room, 5 bedrooms, 2 bathrooms,
model kitchen, main services, double garage, stables
and useful outbuildings. **Freehold with Vacant
Possession.***

BLETCHINGLEY, SURREY*500 feet above sea level with glorious views.*

**BEAUTIFULLY APPOINTED STONE-BUILT
RESIDENCE in one of Surrey's finest positions.**
*7 bedrooms, 4 bathrooms, 3 reception rooms, 2 garages.
Oil-fired central heating. Main services. 3 acres easily
managed grounds. **Freehold £12,750.***

*Owner's Agents as above.*Tel.: 3355 (3 lines)
Horsham 3355 (3 lines)**KING & CHASEMORE**
CHARTERED SURVEYORSHORSHAM
SUSSEX**LINDFIELD
HIGH STREET***In this much-sought-after
village 1½ miles Haywards
Heath.***A SMALL HOUSE OF
CHARACTER**

*3 bedrooms, bathroom,
2 reception rooms, kitchen.*

*All main services.**Garage.**Matured garden.***For Sale Freehold**

*Sole Agents: KING &
CHASEMORE, Horsham (Tel.
Horsham 3355).*

HORSHAM, SUSSEX*2½ miles West of this delightful old market town. (London 55 minutes express electric
train.)***A Sussex-style Cottage
Residence**

*4 bedrooms, 2 bathrooms,
2 reception rooms, kitchen.*

*Main water and electricity.**Large garage.*

*Lovely woodland
surroundings.*

**Price Freehold £6,500**

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

UNDER 30 MILES WEST OF LONDON

Adjoining well-known golf course with rural atmosphere.
A CHARMING MODERN HOUSE



5 best bedrooms with 2 bathrooms, 3 good reception rooms, 3 staff bedrooms with 3rd bathroom, complete domestic offices.

Main services.

Central heating.

DOUBLE GARAGE WITH FLAT OVER

Lovely gardens and grounds with tennis court and gates on to golf course.

PRICE £10,000 WITH ABOUT 1½ ACRES

Sole Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

ENGLEFIELD GREEN—SURREY

1½ miles from station with frequent electric trains to London, about 20 miles by road.
A FASCINATING FARMHOUSE-STYLE RESIDENCE

constructed of mel-lowed brick and stone with tiled roof and having numerous delightful features.

3 bedrooms, luxuri-ously fitted bathroom, 2 reception rooms, attractive hall, model kitchen and cloakroom.

All main services.

Central heating.

GARAGE



PRICE £8,500 WITH ABOUT 1¼ ACRE

Sole Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

IN SURREY BEAUTY SPOT 600 FEET UP NEAR DORKING

Surrounded by National Trust property.
PARTICULARLY CHARMING OLD COTTAGE



Completely modernised and well fitted.

CENTRAL HEATING

Entrance hall and cloak, pretty lounge (20 ft. by 11 ft.), dining room, kitchen, Aga cooker, 3 bedrooms, luxury bath-room and w.c.

BUILT-IN GARAGE

Lovely garden and natural woodland.

PRICE £5,000 FREEHOLD

Details: CUBITT & WEST, Dorking Office. (D.576)

FARNHAM, SURREY

London under 1 hour. Excellent bus service.

AN EXCEEDINGLY COMFORTABLE MODERN RESIDENCE WITH SOUTH ASPECT IN SECLUDED LEVEL GARDEN

Ideal for professional man, equipped essentially for labour saving; radiators throughout; and on two floors only. In first-class order.

4 bed., bath, and w.c. cloakroom (b. and c.) and w.c., 2 large recep., delightful offices.

GARAGE

All main services.



TO BE OFFERED BY AUCTION AT COMPETITIVE RESERVE (unless sold previously). Strongly recommended.

CUBITT & WEST, Farnham Office. (0.3759)

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH WILTS

In village 14 miles west of Salisbury. Close to a Roman Catholic church.
DETACHED PERIOD COTTAGE RESIDENCE



With many interesting features.

4 BEDROOMS, BATHROOM, GALLERIED STAIRCASE, LANDING, LOUNGE, DINING ROOM, KITCHEN

Main water, drainage and electricity.

WALLED GARDEN

PRICE £3,750 FREEHOLD

Apply Sole Agents: Salisbury Office (Tel. 2467/8).

SOMERSET

Easy reach Yeovil and Dorset coast.

TO BE LET FURNISHED FOR 14 MONTHS AT 12 QNS. P.W. INCLUDING SOME PLATE, LINEN, GLASS, ETC. MAID AND GARDENER AVAILABLE

An ATTRACTIVE COUNTRY RESIDENCE comprising 7 bed. and dressing rooms, 2 bathrooms, 3 reception rooms, modern offices. Central heating.

2 ACRE paddock. Kitchen garden.

DOUBLE GARAGE

Apply: Sherborne Office (Tel. 597/8).

WILTS. 1 mile Semley Station (main line Waterloo). **DETACHED COTTAGE** overlooking village green and church. 3 bed., etc. Main electricity. Estate water. Space for garage. **£1,600.**

DORSET. 4 miles Gillingham (main line Waterloo). **DETACHED COUNTRY COTTAGE** in need of some modernisation. 3 bed., etc. Main water and electricity. Space for garage. ¼ **ACRE** garden. **£1,000**

Apply for above two properties to Salisbury Office (Tel. 2467/8).

SUNNINGDALE
Tel.: Ascot 63 and 64

CHANCELLORS & CO.

And at Ascot
Tel. 1 and 2

BETWEEN SUNNINGDALE AND ASCOT

Outskirts of village, on high ground with far-reaching view. Quiet and secluded. 1½ miles station



AN ATTRACTIVE VILLAGE HOUSE OF CHARACTER. 4 bed., bath, 2-3 rec. Garage. All main services. **GARDEN OF OVER ½ ACRE**

FREEHOLD £5,000

Agents: CHANCELLORS & Co., as above.

SUNNINGDALE

1 mile station: on bus route.
CLOSE TO SUNNINGDALE AND WENTWORTH GOLF COURSES



A modernised Cottage Residence with Regency characteristics. 5 bed., bath, 3 rec. Garage and range of useful outbuildings (suitable conversion to additional accommodation). All main services. Partly walled garden, completely secluded.

FOR SALE FREEHOLD. PRICE £4,750

Recommended by Agents: CHANCELLORS & Co., as above.

ASCOT DISTRICT

In a quiet private road, with open outlook. 1 mile station.



A COMPACT MODERN HOUSE IN THE GEORGIAN STYLE

Of post-war construction. 3 bed., 2 rec., modern bathroom, kitchen and cloak. Garage. All mains. Radiators. About ½ **ACRE**

FREEHOLD £4,500

Recommended by Agents: CHANCELLORS & Co., as above.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
2481
REgent 2482
2295

COUNTRY COTTAGE-RESIDENCE IN "LUXURY" CLASS

Attractive modern architecture. Expensively appointed with nearly 100% oak joinery.

SUSSEX/KENT BORDERS



8 miles Rye. In village between Hawkhurst and coast.

Unique hall with oak staircase. 22 ft. lounge (when opened to dining room gives full floor length of 35 ft.), concealed cocktail bar, nice kitchen, tiled cloakroom, 3 double bedrooms with coloured pedestal basins. Large, tiled bathroom. Oak floors and panelling.

Main services.
GARAGE

Very pretty garden with old cherry trees. About $\frac{1}{2}$ ACRE.

FOR SALE AT £5,500

Agents: F. L. MERCER & Co., as above.

ON THE BORDERS OF NORFOLK AND SUFFOLK

$1\frac{1}{2}$ MILES FROM BECCLES

A fine healthy situation overlooking agricultural countryside. Boating on the River Waveney, one mile away. Convenient for the Broads and within easy reach of the coast at Southwold.

PARTICULARLY CHARMING WELL-EQUIPPED HOUSE



Easy to run. In extremely good order. With a compactly planned interior which is both warm and sunny. Drive approach. Entrance hall and cloakroom, 2 reception rooms, 4-5 bedrooms, fitted basins, 3 bathrooms. Central heating. Main electricity. Good water supply. Agamatic boiler. GARAGE. Various sheds & workshop. Easily managed garden with tennis lawn and choice variety of shrubs.

$1\frac{1}{2}$ ACRES

PRICE FREEHOLD £4,750

Ideally suitable for retired business man interested in boating and fishing. Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REgent 2481.

OCCUPYING ONE OF THE MOST COVETED POSITIONS IN THE FAVOURITE TUNBRIDGE WELLS AREA

Standing on high ground approached from an avenue of great charm about one mile from Tunbridge Wells Central Station with frequent trains to London, 50 minutes.

MODERN RESIDENCE OF CHARMING DESIGN in the Sussex Farmhouse style of architecture. Recently the subject of considerable expenditure. Oak panellied entrance hall cloakroom, 3 reception rooms with oak strip floors, 4 bedrooms, 2 bathrooms. All main services. Electric radiators. Splendid garage. Delightful secluded garden forming an ideal setting, about 1 ACRE.

PRICE FREEHOLD £6,950

A perfect small luxury home ready to walk into.

JUST

AVAILABLE ON HERTS AND SUSSEX BORDERS

In delightful rural setting, 10 minutes' walk from Audley End station with excellent service of trains to Liverpool Street reached in 1 hour.

Easy reach Bishop's Stortford, Newmarket and Cambridge.

ARCHITECT-DESIGNED HOUSE PLANNED ON 2 FLOORS

Drive approach 150 yards. 3 reception rooms, 5 bedrooms (basins), bathroom. Aga cooker. Main electricity, water supply, 2 garages and outhouses. Secluded gardens, orchard and small copse bounded by a stream.

ONLY £5,950 WITH $4\frac{1}{2}$ ACRES

MOLDRAM, CLARKE & EDGLEY

GUILDFORD (Tel. 67281 and 62806), and at Woking.

BRAMLEY COTTAGE, BRAMLEY, NEAR GUILDFORD

Directly adjoining the golf course.



Providing compact accommodation on two floors, but requiring substantial expenditure on redecoration, etc.

6 bedrooms, 3 reception rooms, bathroom, usual offices.

Central heating.

All main services.

GARAGE

Well-kept garden of about $\frac{1}{2}$ ACRE

FOR SALE PRIVATELY OR BY AUCTION ON MAY 1 AT A LOW RESERVE

A "COUNTRY STYLE" HOME 11 miles South of London.

Impressive position in first-class residential district of Kent between Brimley and Chislehurst.

THE PERFECT HOUSE FOR A FAMILY

Classic example of "Modern Georgian" architecture. In a lovely, secluded garden with tennis court and fine collection of trees.

Hall with galleryed landings and "well" staircase. 3 receptions, oak parquet floors, 7 bedrooms, 2 bathrooms. Large playroom on top floor. Basins in main bedrooms.

All public services.
DOUBLE GARAGE



12 minutes' walk from two local stations.

£7,750 WITH $1\frac{1}{2}$ ACRES

Agents: F. L. MERCER & Co., as above.

GLoucestershire. NEAR LECHLADE AND CIRENCESTER

A LOVELY OLD STONE-BUILT AND STONE TILED HOUSE

In a quiet village just off A.417 road.

DATING FROM 17th CENTURY
350 FT. ABOVE SEA LEVEL

Typically graceful "Cotswold" elevations. With staff annexe or guests' self-contained wing the total accommodation comprises 4 receptions, 7 bedrooms, 3 bathrooms. Elegant interior with well pitched ceilings.

Central heating.

Main services.

3 garages, 2 horse boxes, excellent 6-roomed cottage.



Extensively walled gardens and large park-like paddock. A beautiful property.

£8,500 WITH 8 ACRES

HAS BEEN EXTREMELY WELL MAINTAINED

Sole Agents: F. L. MERCER & Co., as above.

A SMALL ESTATE IN SURREY

25 miles from London

Suitable for the businessman.

Secluded but conveniently situated $\frac{1}{2}$ mile from main line station with express trains to City and West End in 35 minutes.

COUNTRY STYLE HOUSE IN OWN SECLUDED GARDEN

With 9 acres of valuable land adjoining being run on horticultural lines as a commercial proposition.

Lounge, hall and cloakroom. 2 fine reception rooms, 5 or 7 bedrooms, 2 bathrooms. Main services. Detached garage for 3 or 4 cars.

BUILDINGS CONSIST OF 3,330 SQUARE FEET OF HEATED GLASS, ABOUT 50 COLD FRAMES AND 300 SQUARE FEET OF PORTABLE GLASS. MUSHROOM HOUSE AND PACKING SHED, ETC.

JUST IN THE MARKET FOR SALE AND HIGHLY RECOMMENDED BY THE AGENTS:

F. L. MERCER & Co., as above.

WELLESLEY-SMITH & CO.

17, BLAgrave STREET, READING (Tel. Reading 54018 and 54019).

30 MINUTES

MOTOR RUN OF OXFORD AND READING

MODERATE PRICE ACCEPTABLE BEFORE AUCTION

Period House with few but fine rooms (no low ceilings).

Galleried hall, cloak, 3 sitting, compact offices, 3 main bedrooms, bathroom, 2 other bedrooms.

Main services.

Aga. Garage (2 cars), etc. Pretty garden, orchard, paddock.

ABOUT 2 ACRES
FREEHOLD



Sole Agents: WELLESLEY-SMITH & Co., as above.

STONE-BUILT MANOR HOUSE. Choice Condition £4,000. NORTH BUCKS (55 miles London) in small, pretty village. 3 reception, cloak, 5 bedrooms, 2 baths (also self-contained flat). Main services. Central heating. Basins in bedrooms. Garage and stabling. Easily kept garden, $\frac{1}{2}$ ACRE.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

SOUTH HANTS

Situated on the outskirts of a village in pleasant rural surroundings close to the Test Valley and within reach of Romsey, Winchester, Salisbury and Southampton.
COUNTRY RESIDENCE OF SOME CHARACTER



4 bedrooms, 2 bathrooms, 3 excellent reception rooms, cloakroom, kitchen and offices. Staff annex of 2 bedrooms, bathroom, sitting room and kitchen.

Main services.

Central heating.

GARAGE FOR 3 CARS

Loose box and outbuildings.

Attractive garden with adjoining paddock, in all about **9 ACRES**
FOX & SONS, 32, London Road, Southampton (Tel. 25155—4 lines).

AT THE FOOT OF THE SOUTH DOWNS

In a country setting. Worthing 3 miles, Brighton 8 miles, Lancing Station, on the main London-Brighton-Portsmouth line about 1 mile. Bus service nearby. Shopping facilities within easy distance.



CHARMING OLD-WORLD DETACHED FREEHOLD COTTAGE RESIDENCE

3 bedrooms, bathroom, lounge-hall, main lounge (30 ft. by 15 ft.), dining room, kitchen.

DETACHED GARAGE

Main water, electricity and drainage.

STAFF COTTAGE

2 bedrooms, living room and kitchen.

DELIGHTFUL GARDENS

ABOUT $\frac{1}{2}$ ACRE PRICE £4,250 FREEHOLD
FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120).

LYME REGIS, DORSET

Enjoying magnificent views of the bay to Portland Bill and the cliffs to Chesil Beach.

OCCUPYING A POSITION OF GREAT NATURAL BEAUTY IN AN EXCELLENT RESIDENTIAL DISTRICT



Architect-designed Residence planned on labour-saving lines.

5 bedrooms, bathroom, 2 bathrooms, 4 reception rooms, entrance hall, cloakroom, kitchen.

Main services.

Central heating.

GARAGE

WORKSHOP

Well laid out garden of ABOUT 1 ACRE

PRICE £6,500 FREEHOLD

Joint Agents: ST. JOHN SMITH & SON, Lickfield, Sussex (Tel. 380), and FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

ON THE OUTSKIRTS OF SALISBURY

In a good residential area, commanding extensive views over the city.

A WELL-APPOINTED MODERN RESIDENCE



Designed by architect for his own occupation.

4 bedrooms, dressing room, bathroom, 3 reception rooms, entrance hall, cloakroom, breakfast room, kitchen.

Main services.

Part central heating.

GARAGE

Heated greenhouse.

2 workshops.

Most attractive well maintained grounds of $\frac{3}{4}$ ACRE

PRICE £6,750 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

SOUTHAMPTON WATER

Standing on high ground close to a small creek, adjoining and with magnificent views of Southampton Water.

MODERN ARCHITECT-DESIGNED RESIDENCE



4 bedrooms, bathroom, 2 reception rooms, sun lounge, cloakroom, breakfast room, kitchen.

Main services.

GARAGE

WORKSHOP AND

CHALET

Sloping grounds of about

1 ACRE

PRICE £4,500 FREEHOLD

FOX & SONS, 32, London Road, Southampton (Tel. 25155—4 lines).

IN ONE OF THE MOST PICTURESQUE NEW FOREST VILLAGES

Bound on two sides by the open forest and enjoying delightful views.
MOST ATTRACTIVE COUNTRY PROPERTY

Comprising a mellowed low built residence.

4 bedrooms, 2 bathrooms, self-contained staff flat of 2 bedrooms, bathroom, sitting room and kitchen, lounge hall, 3 good reception rooms, cloakroom, kitchen.

DOUBLE GARAGE

3 loose boxes, dairy. Main electricity, gas and water. Automatic hot water heater.

Charming grounds of about

1 ACRE

17 acres of paddock might be rented if required.



PRICE £6,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

WEST SUSSEX

Brighton 13 miles, Horsham 9 miles.

DELIGHTFUL POST-WAR DETACHED BUNGALOW

Particularly well-equipped and ready for immediate occupation. Pleasant rural setting. Good omnibus service passes.

2-3 bedrooms, bathroom, cloakroom, most attractive lounge, dining hall, well-equipped kitchen. Partial central heating. Main water and electricity. Modern drainage.

Detached garage. Pleasant gardens and small area of partly cleared woodland, about $\frac{1}{2}$ ACRE



PRICE £4,750 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201—7 lines).

OVERLOOKING SOUTHAMPTON WATER

Occupying a superb position on a private residential estate with south aspect and views across the Solent.

MODERN CHARACTER RESIDENCE

In excellent decorative order.

4 bedrooms, dressing room, half tiled bathroom, 2 intercommunicating reception rooms, study, cloakroom, kitchen and offices.

BRICK GARAGE

Partial central heating.

Main electricity and water.

Easily maintained garden.



PRICE £5,000 FOR 999 YEARS LEASE

FOX & SONS, 32, London Road, Southampton (Tel. 25155—4 lines).

DITCHLING, SUSSEX

In completely rural surroundings close to the Common about $\frac{1}{2}$ mile from the unspoiled village and 11 miles from Brighton.

AN EXCEPTIONALLY ATTRACTIVE RESIDENCE

In the traditional Sussex-cottage style.

4 bedrooms (2 ft. and c.), bathroom, large lounge, dining room, kitchen.

Main electricity and power.

Main water.

GARAGE

Pleasant secluded easily maintained garden of

ABOUT 1 ACRE



PRICE £5,950 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201—7 lines).

HAMPSHIRE

On the edge of the New Forest. Commanding magnificent views over the beautiful Avon Valley. 2 miles from a good market town.

PICTURESQUE MODERN RESIDENCE BUILT TO DESIGN OF WELL-KNOWN ARCHITECT

6 bedrooms, 3 bathrooms, fine lounge (34 ft. 3 ins. by 19 ft. 6 ins.), dining room, study, lounge hall, cloakroom, staff sitting room, kitchen and offices.

Main electricity, gas and water.

GOOD GARAGE

OUTBUILDINGS

Inexpensive gardens and grounds, meadow land

ABOUT 11 ACRES

VACANT POSSESSION ON COMPLETION. PRICE £7,000 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).





BERNARD THORPE & PARTNERS

LONDON AND OXTE

YORK

NEWCASTLE UPON TYNE

EDINBURGH

PRELIMINARY ANNOUNCEMENT

THE ACTON ESTATE, NORTHUMBERLAND

Alnwick 7 miles, Morpeth 12 miles, Newcastle 27 miles.

A VALUABLE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE
EXTENDING IN ALL TO ABOUT 963 ACRES

INCLUDING A FINE GEORGIAN HOUSE

with 4 reception rooms, 7 bedrooms, 2 staff bedrooms. Cottages. Home farm of 53 ACRES, and 2 miles of
EXCELLENT TROUT AND SALMON FISHING in the River Coquet.

ALSO ONE OF THE MOST VALUABLE MIXED FARMS IN NORTHUMBERLAND EXTENDING TO
240 ACRES WITH PERIOD HOUSE

Excellent buildings and cottages. Valuable matured woodlands and cottages.

ALL WITH VACANT POSSESSION

ALSO 3 SOUND STOCK AND DAIRY FARMS AND COTTAGE LET AND PRODUCING £994 PER AN.
FOR SALE BY AUCTION IN LOTS AT THE COUNTY HOTEL, NEWCASTLE-UPON-TYNE,
ON TUESDAY, MAY 8, 1956 (unless sold privately beforehand).

Solicitors: Messrs W. R. WILSON, RAKES & CO., 12, Park Square, Leeds 1.
Full particulars from the Auctioneers, BERNARD THORPE & PARTNERS, St. Helen's Square, York (Tel. 55452).

KINCARDINESHIRE

FIRHILLOCK, BANCHORY

In the valley of the Dee with magnificent views.

A COMPACT SMALL RESIDENCE

With 3 public rooms, 3 double and 4 single bedrooms
(6 with basins), 2 dressing rooms, 3 bathrooms.

Modernly equipped Ezeé kitchen with Aga and Agamatic.

Garage.

COTTAGE with 5 rooms and bathroom.

Main services.

Policies of 3 acres.

FOR SALE BY PRIVATE TREATY

Full details from Edinburgh Office, 21a, Ainslie Place
(Tel. 34351).

A QUEEN ANNE RESIDENCE

Secluded midst Kentish farmlands and orchards, about 55 miles from London.



Compact formal garden and orcharding. Useful paddock, in all 6¼ ACRES

FREEHOLD £7,500

A MOATED MANOR
HOUSE mainly dating
from the Queen Anne
era but incorporating
a much older property.

3 reception rooms
Spacious domestic offices
5 bedrooms
2 bathrooms
Double garage.
Main electricity.

IMMACULATE PERIOD COTTAGE

Near small village on Surrey-Sussex borders between Guildford and Petworth.

RESTORED AND
CLEVERLY
MODERNISED
yet retaining period
features.

4-5 bedrooms
2 bathrooms
2 reception rooms
cloakroom, kitchen.

Main services.

Excellent outbuildings
including 2 garages.



Attractive small formal garden with orchard and paddock, in all about

2¼ ACRES. FREEHOLD £7,250

Details of the above two properties from West End Office (GROsvenor 2501).

West End Office: 129, Mount Street, Berkeley Square, Mayfair, W.1 (GROsvenor 2501). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1 (VICTORIA 5012).
Branches at St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh and Oxted, Surrey.

BOURNEMOUTH
AND 14 BRANCH OFFICES

RUMSEY & RUMSEY

AND IN THE
CHANNEL ISLANDS

200 FT. ABOVE SEA LEVEL
1½ MILES RINGWOOD



ARCHITECT-DESIGNED WELL-APPOINTED
MODERN LABOUR-SAVING RESIDENCE with
Tudor style elevation. Cloaks, 2 reception rooms,
kitchen, 3 bedrooms, luxury bathroom/w.c. Main
electricity and water. Modern drainage. Garage.
1½ ACRES attractive garden and grounds, including
lawn, kitchen garden and orchard. FREEHOLD £6,200

STANDING ON HIGH GROUND WITH BUSES
PASSING. RINGWOOD 1 MILE



WELL-BUILT ARCHITECT-DESIGNED
RECENTLY ERECTED MODERN RESIDENCE.
2 reception rooms, fitted kitchen, 3 bedrooms, bath-
room, 2 w.c.s. (At present 2 flats but easily convertible.)
Good garden.

FREEHOLD £4,500 OR CLOSE OFFER

Apply: Country Department, 111, Old Christchurch Road, Bournemouth (Tel. 7080).

FORDINGBRIDGE ½ MILE BETWEEN RING-
WOOD (6 MILES) AND SALISBURY (11 MILES)



A DELIGHTFUL MODERNISED OLD-WORLD
THATCHED COTTAGE, converted from a pair of
cottages. 2 reception rooms, kitchen, modern bath-
room/w.c., 3 bedrooms and cloakroom. Main electricity
and water. Modern drainage. Garage. Attractive
garden.

FREEHOLD £4,500 OR CLOSE OFFER

WINDSOR, BURNHAM
FARNHAM COMMON

A. C. FROST & CO.

BEACONSFIELD
GERRARDS CROSS

CHALFONT ST. GILES

A MEDIUM SIZE FAMILY HOUSE

*Delightful rural situation within 12 minutes walk of station and close to Harewood
Downs Golf Course.*



PRICE £7,700 FREEHOLD, or for the House without the Garage Block
£5,950.

Apply: A. C. FROST & Co., Beaconsfield (Tel. 600/1-2).

5/7 BEDROOMS, 2/3
BATHROOMS, 3 RECEPTION
ROOMS
Central heating
Main services
GOOD GARAGE BLOCK
WITH FLAT OVER
Delightful garden of about
1 ACRE

BEACONSFIELD

*Only a short distance from main line station (Marebone 40 minutes) and the main
shopping centre.*

A DELIGHTFUL MODERN FAMILY HOUSE IN THE
GEORGIAN STYLE

In one of the best
residential parts of Bea-
consfield and containing
6 bedrooms, bathroom,
3 reception rooms (one
27 ft. 9 in. by 14 ft.),
downstairs cloakroom,
easily worked kitchen
quarters.
All main services and
part central heating.
Integral garage and work-
shop. Pretty and pro-
ductive garden about
1 ACRE
with tennis lawn, fruit
trees and soft fruit.



FREEHOLD FOR SALE WITH VACANT POSSESSION

Apply: Beaconsfield Office (Tel. 600-1-2).

Lewes
Ipswich
Builth Wells
Beaulieu

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO. 3056).

Chelmsford
Oxford
Plymouth
Andover

PRELIMINARY ANNOUNCEMENT

BY DIRECTION OF MERTON COLLEGE, OXFORD

EAST YORKSHIRE

YORK 15 miles. MARKET WEIGHTON 5 miles.

A SOUND AGRICULTURAL INVESTMENT

THE BIELBY ESTATE

NEAR POCKLINGTON

ABOUT 788 ACRES

NINE ARABLE AND STOCK RAISING FARMS 3 COTTAGES, ACCOMMODATION LANDS

LET AT MODERATE RENTS AND PRODUCING £1,200 PER ANNUM

4 ACRES WOODLAND AND FISHING—IN HAND

FOR SALE PRIVATELY OR BY AUCTION LATER

Land Agent: THE HON. W. HOLLAND-HIBBERT, F.R.S., Merton College, Oxford.

Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

PRELIMINARY ANNOUNCEMENT

BY DIRECTION OF THE RT. HON. LORD MONTAGU OF BEAULIEU

BEAULIEU MANOR

BETWEEN THE NEW FOREST AND THE SOLENT

THE FREEHOLD OF A FEW VERY
SELECT

BUILDING SITES

with planning approval on this famous estate, some with frontage to Beaulieu River and others with frontage to the Solent with private beach and views of the Isle of Wight.

WILL BE OFFERED BY AUCTION
IN THE EARLY SUMMER



REPRESENTING A UNIQUE OPPORTUNITY OF ACQUIRING FOR THE FIRST TIME FREEHOLD SITES ON THE MANOR

Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above, or The Manor Office, Beaulieu (Tel. Beaulieu 229).

WEYBRIDGE—SURREY

Very well situated—London only 30 minutes.

FINE MODERN HOUSE



Secluded and in most
beautiful grounds.

Hall, 2 reception rooms, study,
cloakroom, 6 bed and dressing
rooms, 2 bathrooms,
2 staff rooms and bathroom.

Central heating.

All main services.

GARAGE FOR 3 CARS

ABOUT 3 ACRES

FOR SALE

A further 3¼ acres available if required.

Sole Agents: WARING & Co., Walton-on-Thames, Surrey (Tel. Walton 151), and STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

By direction of Lt.-Gen. Sir Ralph Eastwood K.C.B., D.S.O., M.C. and Lady Eastwood

WILTSHIRE—Close to Gloucestershire Border

Woodton Bassett 1½ miles. Swindon Junction 7 miles. Puddington 1½ hours by fast train

VASTERNE MANOR, WOOTTON BASSETT

Charming stone-built
14th-century manor
house well modernised
and in excellent order
throughout.

Facing south in pleasant
rural situation.
Hall, 3 reception, 4 prin-
cipal bedrooms, 2 bath-
rooms, 2 staff bedrooms,
sitting room and bathroom.
Oil-fired central heating.
Main electricity and water.

GARAGE AND
STABLING.
T.T. FARMERY.



FINE GARDENS, ORCHARD AND PADDOCKS. ABOUT 12½ ACRES.
TO BE OFFERED FOR SALE BY AUCTION AS A WHOLE IN MAY,
UNLESS PREVIOUSLY SOLD.

Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

HOBBS & CHAMBERS, F.R.I.C.S., F.A.I.

"At the Sign of the Bell," Market Place, CIRENCESTER (Tel. 62-63)
and Faringdon, Berks

A COMFORTABLE AND COMPACT COUNTRY HOUSE

Cirencester 9 miles. Swindon Junction 7 miles.

CALCUTT HOUSE, CRICKLADE



ENTRANCE HALL,
CLOAKS,
3 RECEPTION ROOMS,
4-5 BEDROOMS, BATH,
COMPACT
DOMESTIC OFFICES

Main electricity and water.

GARDEN

GARAGE
AND STABLING

PADDOCK

1 ACRE APPROX.

OFFERS INVITED BEFORE AUCTION, APRIL 27, 1956

Solicitors: Messrs. SEWELL, HAWKINS & LODE, Dollar Street, Cirencester.
Further details from HOBBS & CHAMBERS, as above.

ST. JOHN SMITH & SON and CHARLES J. PARRIS

CROWBOROUGH (Tel. 7) and at UCKFIELD (Tel. 2801).

SUSSEX HIGHLANDS

Bridge station 4½ miles (Victoria 60 minutes), on bus route.

THE BEACON, CROWBOROUGH—BY THE GOLF CLUB HOUSE

Delightful detached
residence, exceptional
views.

Hall, 3 reception rooms,
5 bedrooms, 2 bathrooms,
good domestic offices (Agar).

GARAGE BLOCK (3 cars)
and FLAT over.
Matured garden and wood-
land.

5½ ACRES (part could
be sold for development
without detriment).



AUCTION, 20th APRIL, 1956

Solicitors: Messrs. BRACHCROFT & Co., 29, Bedford Square, W.C.1
Illustrated particulars of ST. JOHN SMITH & SON and CHARLES J. PARRIS,
Chartered Auctioneers and Estate Agents, Crowborough.

Tel. MAYfair
0023-4**R. C. KNIGHT & SONS**130, MOUNT STREET,
LONDON, W.1.**WEST SUFFOLK***In old-world village.***PARSONAGE FARM, STEEPLE BUMPSTEAD**

Modernised Tudor Farmhouse-Residence of Character together with Small Farmery.

Entrance hall, cloakroom,
4 reception rooms, including
panelled dining room,
modern domestic offices,
5 bedrooms, bathroom, etc.Main electricity, water and
drainage.USEFUL RANGE OF
BUILDINGS**FOR SALE PRIVATELY OR BY AUCTION LATER WITH 7 OR 32 ACRES**Joint Agents: Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, W.1.
Messrs. R. C. KNIGHT & SONS, Old Town Hall, Bury St. Edmunds (Tel. 133),
or as above.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

WITHIN FIVE MINUTES WALK OF SEA FRONT

FOLKESTONE**AN ATTRACTIVE RESIDENCE**Facing open gardens in
a quiet residential yet
convenient part of the
town.Entrance hall, 3 reception
rooms (all with parquet
floors), cloakroom, modern
domestic offices, 7 bed-
rooms, 1 dressing room
(all with fitted basins),
4 bathrooms.GARAGE
GARDENAll main services.
Central heating.**FREEHOLD FOR SALE AT A VERY REASONABLE FIGURE**

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638**JAMES STYLES & WHITLOCK**9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39.**NORTH OXFORDSHIRE**

Announcement of Sale of the

SOUND COMMERCIAL T.T. AND ATTESTED DAIRY, ARABLE AND STOCK FARM

Situate and known as

CHURCHILL GROUNDS FARM, CHIPPING NORTONWith a **COTSWOLD STONE-BUILT FARMHOUSE** containing, briefly,
2-3 sitting rooms, 3 first floor and 3 second floor bedrooms and bathroom.

Main electricity. Partial central heating. Spring water supply.

MAGNIFICENT SET OF COMPREHENSIVE BUILDINGS INCLUDING T.T.
COWSHEDS FOR 42 STOCK YARDS, BARN AND PIGGERIES
2 COTTAGES

AN EXCEPTIONALLY FERTILE FARM, IN GOOD HEART

IN ALL ABOUT 214 ACRES

Vacant possession September 29, or earlier by mutual arrangement.

**TO BE OFFERED FOR SALE BY PUBLIC AUCTION ON APRIL 30
NEXT (unless sold privately meanwhile).**

Auctioneers: JAMES STYLES & WHITLOCK (Oxford Office).

**A SOUND AGRICULTURAL INVESTMENT
TO SHOW A NET RETURN OF 4½ PER CENT.**

Sited in an excellent farming district close to Northampton.

FINE GEORGIAN HOUSE, WITH ALL MAIN SERVICES

FIRST-CLASS RANGE OF BUILDINGS. 2 COTTAGES

Tenant prepared to pay all outgoings and be responsible for all repairs.

CAPITAL SUM OF ABOUT £21,000 INVOLVED

Recommended by JAMES STYLES & WHITLOCK (Oxford Office).

IN A MUCH FAVOURED VILLAGE

With a train service to Oxford, 10 miles distant.

**A COMPACT RESIDENTIAL PIG OR POULTRY HOLDING OF ABOUT
8 ACRES WITH A VERY PLEASANT 18th-CENTURY HOUSE OF
CHARACTER**

Containing, briefly, 2 fine sitting rooms, 3-5 bedrooms and bathroom.

Main electricity. Main water available.

GOOD FARMBUILDINGS

VACANT POSSESSION. PRICE FREEHOLD £6,450

Recommended by JAMES STYLES & WHITLOCK (Oxford Office).

OFFICES ALSO AT RUGBY AND BIRMINGHAM

FOREST ROW, SUSSEX
(Near EAST GRINSTEAD).
Tel. FOREST ROW 363 and 364**POWELL & PARTNER, LTD.**And at Edenbridge (Tel. 2381),
Kent. Caterham (Tel. Upper
Worlingham 3319), Surrey.**COUNTRY SETTING
DAILY REACH LONDON**
Husley Station 4 miles (electric). East Grinstead 3 miles.
IN IMMACULATE ORDER**A delightful modern Country Cottage-style Residence.** Pretty, unspoilt setting backing on to birch woodland. Compactly planned and easily run. 3 bedrooms, bathroom, lounge 20 ft. by 13 ft., with inglenook, dining room, kitchen, sun lounge. Garage. Main services. Matured garden. **2 ACRES.****FREEHOLD £4,750**

Apply: Forest Row Office

R 990

UNSPOILT SUSSEX SETTINGAdj. glorious Ashdown Forest and Forest Row village.
**IN IMMACULATE CONDITION AND
SPECIALLY RECOMMENDED****A truly lovely 15-16th century Farmhouse Residence. Completely modernised.** Light and spacious. 5 bedrooms, 2 bathrooms, 3 reception rooms, modern kitchen, cloakroom. Main services. Garage. Feature garden and matured woodland and lake.**1½ ACRES. FREEHOLD £6,950**

Apply: Forest Row Office

R 206

EAST GRINSTEAD SUSSEX1 mile south of town. 30 miles London.
ONCE AN OLD COACH HOUSE
Cleverly converted to a petite character residence.**A perfect Country Cottage Residence.** 4 bedrooms (2 on ground floor), bathroom, lounge 19 ft. by 12 ft., dining room 15 ft. by 13 ft., cloakroom, modern kitchen. Main services. Sun loggia. Pretty garden, orchard and tennis court.**FREEHOLD £4,250**

Apply: Forest Row Office

R 355

Tels.
NEWBURY 304 and 1620**A. W. NEATE & SONS**
NEWBURY AND HUNGERFORDTel.
HUNGERFORD 8**COMPACT SMALL TRAINING
ESTABLISHMENT ADJACENT
TO BERKSHIRE DOWNS***In the noted Lambourn Valley, on the outskirts of a lovely village.***SMALL PERIOD HOUSE**

of brick and tile construction, well modernised and containing a wealth of exposed timbering. 4-5 bed., bath (h. and c.), cloak (h. and c.), 2 sitting rooms and domestic offices.

Range of 10 modern boxes with tack room, fodder stores, double garage, etc.

**ABOUT 4½ ACRES FREEHOLD. 1½ MILE
DOWNLAND GALLOP RENTED NEARBY***Main water and electricity. Septic tank drainage.***Possession. Early Auction if not sold privately.**
(1972)**HAMPSHIRE***On the outskirts of an attractive small village between
Newbury (11 miles) and Andover (5 miles).***COMFORTABLE SMALL RESIDENCE**

standing back from the road, approached by drive and having delightful views down a small valley over its own timbered pastures intersected by a stream.

5 bed., bath. (h. and c.), 3 reception and domestic offices.

COTTAGE. OUTBUILDINGS

Good garden and pasture land, in all

ABOUT 20 ACRES*Main electricity. Own water (main available).***Possession. Freehold for Sale by Auction shortly
if not previously sold privately.****BETWEEN****NEWBURY AND READING***On the fringe of a large village, well back from the road with
outlook over garden and meadow, facing south and in
a remarkably accessible position.***CHARMING MODERN RESIDENCE**

built for the occupation of the late owner, containing few but spacious rooms, well arranged. 4 good bedrooms, bathroom (h. and c.), 3 reception rooms, sun room, domestic offices.

GARAGE AND OUTBUILDINGS

DELIGHTFUL GARDEN quite inexpensive to maintain, with own meadow and farmland for protection, in all

ABOUT 4 ACRES*Main water and electricity. Septic tank drainage.***Possession. Auction Sale shortly for Executors if
not sold privately.**



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDE Park 8222 (20 lines)

Telegrams: "Sefanlet," Piccy, London



WIMBLEDON COMMON

Delightful country position, 7 miles from Hyde Park Corner.



ATTRACTIVE AND COMPACTLY ARRANGED MODERN RESIDENCE
ON 2 FLOORS ONLY
COMPRISING
SQUARE HALL, CLOAKROOM,
3 DELIGHTFUL RECEPTION ROOMS,
5 BEDROOMS,
DRESSING ROOM,
2 BATHROOMS,
MAIDS' SITTING ROOM,
MODEL DOMESTIC OFFICES

LARGE GARAGE WITH COVERED WASHDOWN

Comprehensive central heating.

Oak floors to reception rooms and hall.

Pleasant and easily maintained garden with tennis court and greenhouse.

FREEHOLD FOR SALE

Personally inspected and thoroughly recommended.

Further particulars from HAMPTON & SONS, High Street, Wimbledon Common (Tel. WIM. 0081), or Head Office as above.

BISHOP'S STORTFORD, HERTFORDSHIRE

In quiet residential part; within 2 minutes of the station with its express service of trains to Liverpool Street in 39 minutes.



THIS CHARMING LABOUR-SAVING RESIDENCE

Facing south on 2 floors only.

The subject of considerable modernising and now READY TO WALK INTO

Hall, cloakroom, fine lounge 19 ft. by 18 ft., dining room, breakfast room, "English Rose" kitchen, 5 bedrooms, luxury bathroom.

Main services.

TASTEFULLY LAID-OUT GARDENS
easy to maintain, with flower borders, rockeries, lawn, small kitchen garden and numerous fruit trees.

IN ALL ABOUT 1/4 ACRE

PRICE £5,750 FREEHOLD WITH POSSESSION



Inspected and highly recommended by HAMPTON & SONS, East Anglian Branch, Bishop's Stortford (Tel. 243).

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

ANGMERING-ON-SEA

E. CLIFFORD SMITH, F.R.I.C.S.

Tel. Basington 1680/1.

ON WEST SUSSEX COAST. Direct electric train service to London



Exceptionally Attractive Modern Georgian-style House. *In a charming setting handy to seashore.*

Large L-shaped lounge, south sun room and balcony, good dining room, 3 bedrooms and box room, 3 bathrooms. Double garage. *Central heating. All main services.*

Expensively equipped and in immaculate state of decorative repair. Beautifully laid-out garden. Additional garden available.

Exceedingly Well-planned Modern Marine Residence.

Overlooking private beach and with extensive views of the Channel.

Double lounge and large sun lounge, dining hall, 4 bedrooms, 2 bathrooms. *Central heating. Double garage. Beautiful garden. Greenhouse. All main services.*

In first rate condition and designed so that rooms enjoy the maximum of sunlight.



SEVENOAKS 2246 (4 lines)
TUNBRIDGE WELLS 446/7
OXFORD 240 & 1166
REIGATE 5441/2

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXFORD, SURREY
REIGATE, SURREY

WALTON-ON-THE-HILL, SURREY

Few minutes from the famous golf course. 40 minutes London.



DIGNIFIED MODERN RESIDENCE

7 bed and dressing rooms, 2 bathrooms, 3 reception rooms.

GARAGE
Central heating.

2 ACRES inexpensive grounds.

VACANT POSSESSION

Freehold privately now or Auction, May 2.

Auctioneers: IBBETT, MOSELY, CARD & CO., Reigate (Tel. 5441)

WROTHAM

Secluded position in the village. Electric service to London, 25 miles.



CHARMING VILLAGE HOUSE

5 bedrooms (3 basins), dressing room with basin, 2 bathrooms, 3 reception, excellent offices. *All mains. Central heating. Cottage (det.). Garage and stabling block. 2 ACRES*

FREEHOLD £6,500

Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street (and at Station Approach), Sevenoaks (Tel. 2246, 4 lines).

RURAL SURREY, 23 MILES LONDON

In a quiet position, yet only 7 minutes village and station.

Picturesque, 16th-century Period Residence

Wealth of old oak. 5 bedrooms, dressing room, 3 bathrooms, 3 reception rooms. *Central heating.*

Matured garden of 1 ACRE. Detached cottage and additional land available if desired. **Vacant Possession.** *Freehold, privately now or Auction, Wednesday, May 9.*

Auctioneers: IBBETT, MOSELY, CARD & CO., Reigate (Tel. 5441-2).



JUST SOUTH OF TUNBRIDGE WELLS

Amidst beautiful unspoiled country, enjoying pleasant views.

A Sussex-style House of Character.

5 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, good kitchen, etc.

Main services. Central heating.

2 GARAGES

About 2 ACRES

£5,950 FREEHOLD

Further particulars of IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446/7).



ESTATE OFFICES,
SUNNINGHILL, ASCOT, BERKSHIRE

MRS. N. C. TUFNELL

Ascot 1666
(5 lines)

By order of the Earl of Roslyn.

NEAR BASINGSTOKE, HAMPSHIRE



A JACOBÆAN FARMHOUSE originally a stronghold of Oliver Cromwell.

7-9 bedrooms (4 with h. and c. basins), 3 bathrooms, 3 reception rooms, usual domestic offices. Central heating. Main services. Double garage. HOME FARM extending to 219 acres in all (110 arable and pasture), and including 3 cottages. Cow standing for 20, automatic milking. Barns and other outbuildings. **FREEHOLD £27,000.**

By order of Miss Diana Dore.

BRAY, BERKSHIRE



A SUPERB TUDOR-STYLE HOUSE with 150-yd. frontage to the Thames.

5 bedrooms and dressing room, 2 bathrooms, 2 reception rooms, modern domestic offices. Central heating. Main services. Double garage. Excellent wet boathouse. Hard tennis court. **ONE ACRE** of attractive garden. **FREEHOLD £8,750.** Apply Sole Agent, as above.

By order of Lt.-Colonel and Mrs. Reynolds-Veitch.

Near TAPLOW, BUCKINGHAMSHIRE



A PERIOD HOUSE full of historical associations. Part dates back to 13th-14th century. Part added in 1680.

10-12 bedrooms, 6 bathrooms, 6 reception rooms, usual domestic offices. Central heating. Main services. 3 cottages. Garage for 6 cars. **55 ACRES** in all (farmland let). **FREEHOLD.** Fully modernised and the subject of considerable expenditure by the present owner. Offers invited to Joint Sole Agents: Messrs. GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1 (Gros. 1553), and MRS. N. C. TUFNELL, as above.

By order of the General Accident Fire and Life Assurance Corporation, Ltd.

HURST, BERKSHIRE



A CHARMING PERIOD COTTAGE on the outskirts of an old-world village.

2 bedrooms, bathroom, 1 reception room, kitchen. Main services. Log cabin suitable as bedroom or sitting room. Garage. **1/4 ACRE. FREEHOLD £3,500** or would sell with complete contents. An ideal week-end cottage. Apply: Sole Agent, as above.

By order of Executors.

COBHAM, SURREY



AN EXCEPTIONAL GEORGIAN-STYLE HOUSE adjoining Crown Lands. Ideal for daily travel to London (half hour by train).

7 bed and a dressing room (3 with h. and c. basins), 3 bathrooms, 3 reception rooms, well-planned domestic offices. Central heating. Main services. Double garage. **5 ACRES** of beautiful garden and grounds, mostly woodland. **FREEHOLD.** Offers invited by MRS. N. C. TUFNELL, as above.

By order of L. H. Buss, Esq.

OLD WINDSOR, BERKSHIRE



A CHARMING CHALET-STYLE HOME with frontage to the Thames, convenient for daily journey to London.

3 bedrooms, all with excellent cupboards, bathroom, 2 reception rooms (sitting room 22 ft. by 14 ft.). Modern domestic offices. Main services. Garage with electrically operated doors. **1/3 ACRE. FREEHOLD.** In perfect order throughout. Apply: MRS. N. C. TUFNELL, as above.

HUGHES & WILBRAHAM

3, ST. MICHAEL'S TERRACE, PLYMOUTH. Tel. PLYMOUTH 60552

AND AT EXETER. AND SCHOLAR GREEN, STOKE-ON-TRENT

SOUTH DEVON, NEAR TOTNES

Overlooking a wooded valley with grounds reaching down to the River Dart.

A SMALL 15th-CENTURY MANOR HOUSE OF GREAT CHARM



Beautifully preserved and unobtrusively modernised.

Lounge hall, 3 reception, 6 bedrooms, 4 bathrooms, annexe and modern domestic offices.

Oil-fired central heating.

Main electricity.

MODERNISED

COTTAGE

Garage.

SMALL FARMERY AND

OUTBUILDINGS

Terraced garden, woodland

and 4 acres farm land.

IN ALL ABOUT 10 ACRES

Adjacent 10 miles Angling Association water, 1/2 mile private salmon water and rough shooting also available.

FREEHOLD FOR SALE WITH VACANT POSSESSION

Sole Agents: HUGHES & WILBRAHAM.

SOUTH DEVON. Views over Devon Moorland

500 ft. above sea level. Sheltered and secluded. Overlooking Dartmoor foothills and River Meavy Valley.

A COMPACT MEDIUM-SIZED COUNTRY HOUSE AND SMALL AGRICULTURAL ESTATE

Charming modernised

Manor Farmhouse.

Lounge hall, 2 reception,

5 bedrooms, dressing room

(basins and built-in cup-

boards in principal bed-

rooms), 2 bathrooms,

modern domestic offices

(Aira, Azmatic).

SERVICE FLAT

(living room, bedroom,

bathroom).

Main electricity and water.

Central heating.

Terraced garden. Ornamental

shrubbery. Stabling.

Garages. 10 1/2 acres farm-

land.



IN ALL ABOUT 18 1/2 ACRES

Adjoining golf course. Angling Association water within 1 mile.

FOR SALE WITH VACANT POSSESSION AT A REASONABLE FIGURE

Sole Agents: HUGHES & WILBRAHAM.

CHRISTOPHER ROWLAND & CO.

EASTBURY ROAD, NORTHWOOD, MIDD. Tel. Northwood 717/2297

COUNTRY STYLE DETACHED HOUSES BY PROWTING ESTATES



ON THE

HOWARD'S WOOD ESTATE

GERRARDS CROSS

Bucks.

and

SWANSTON HOUSE ESTATE

WHITCHURCH, Nr. READING

Berks.

CHOOSE FROM 23 DIFFERENT STYLES

Designed by Melville Seth-Ward & Partners.

Having 3-5 bedrooms, superbly equipped kitchens and bathrooms, hall with cloakroom, wash basin and w.c., oak floors, coloured sanitary fittings. Brick garages.

FROM £3,795 TO £6,000 FREEHOLD

Frontages minimum of 60 ft., depths 200 ft. All houses finished with drives, fences, etc.

EARLY COMPLETIONS

SHOW HOUSES MAY BE VIEWED AT NORTHWOOD

Also at WHITCHURCH. The skilfully converted residence known as "SWANSTON HOUSE" in grounds covering 2 acres in the charming village, having oak-panelled lounge and dining room, hall with fine oak staircase, cloakroom, 4 bedrooms, 2 luxurious bathrooms.

The whole in excellent structural and decorative order. Only 6 mins. Pangbourne Station.

£4,950 FREEHOLD

CRANLEIGH, SURREY
(Tel. Cranleigh 525-6)

WELLER, SON & GRINSTED

GUILDFORD, SURREY
(Tel. Guildford 3386)

WEST SURREY

11 miles GUILDFORD, 2 miles CRANLEIGH (on bus route).

A MOST ATTRACTIVE TUDOR FARMHOUSE



90 ACRES

FREEHOLD £15,750 POSSESSION

6 BEDROOMS,
2 BATHROOMS,
2 RECEPTION (one 32 ft. by 18 ft.).
GOOD OFFICES.
GARAGES FOR 4.
COWHOUSE FOR 18.
BRICK PIGGERIES.
CHARMING GARDENS.
2 EXCELLENT COTTAGES.
MAIN SERVICES.

WEST SUSSEX

SALMONSBIDGE FARM, NR. LODSWORTH.

A MIXED FARM WITH CHARMING PERIOD HOUSE



3 BEDROOMS,
BATHROOM.
LARGE RECEPTION,
OFFICES.
COWHOUSE FOR 20.
FATTENING HOUSE.
LOOSE BOXES
GARAGE.
Main water.
Electricity.
54 ACRES
Vacant Possession

FOR SALE PRIVATELY OR BY AUCTION ON MAY 17th

Solicitors: Messrs. FRANCIS & CROOKENDEN, 31, Great Queen Street, London, W.C.2.

BETWEEN BASINGSTOKE AND NEWBURY

AN EXCEPTIONALLY WELL FITTED MODERN RESIDENCE

WITH 17th AND 18th CENTURY DOORS, OAK FLOORS, PERIOD MARBLE AND PINE FIREPLACES
SUITABLE FOR PRIVATE OCCUPATION, CONVERSION OR INSTITUTIONAL PURPOSES



THE PRINCIPAL STAIRCASE

ON TWO FLOORS ONLY

15 BEDROOMS (basins), 4 MODERN BATHROOMS,
LOUNGE HALL, DRAWING ROOM (34 ft. long),
2 OTHER RECEPTION

GOOD OFFICES. GARAGES FOR 3.

CHAUFFEUR'S ROOM

Main electricity, water. Central heating.

INEXPENSIVE GARDEN OF

TWO ACRES

FREEHOLD £4,950 POSSESSION

Joint Sole Agents with Messrs. SIMMONS & SON, Reading.



THE DRAWING ROOM

SHAMLEY GREEN,
NEAR GUILDFORD

Occupying a delightful position in the hills, with good views.

AN ATTRACTIVE DETACHED
RESIDENCE

4 LARGE BEDROOMS, 2 BATHROOMS, PLAY-
ROOM OR BEDROOM 5, LOUNGE HALL (26 ft. 8 ins.
by 20 ft.), DINING ROOM (26 ft. by 19 ft.), DRAWING
ROOM (28 ft. 9 ins. by 24 ft. 9 ins.), OFFICES.

DOUBLE GARAGE

SERVICES CENTRAL HEATING.

3½ ACRES

FREEHOLD £6,000

CHIDDINGFOLD, SURREY

1½ miles Witley main line station.

A WELL-FITTED COTTAGE-STYLE RESIDENCE
SURROUNDED BY FARMLAND

4 bedrooms, bathroom, 3 reception, offices. Garage and outbuildings.

OLD-WORLD GARDEN OF ½ ACRE

FREEHOLD £6,250

5 MILES GUILDFORD

In parklike setting, 10 minutes walk bus route and shops.

AN ATTRACTIVE CONVERTED
RESIDENCE

4 LARGE BEDROOMS, BATHROOM, 3 RECEPTION,

MODERN KITCHEN. OUTBUILDING.

½ ACRE (more land available)

ONLY £3,100 FREEHOLD

G. E. SWORDER & SONS

15, NORTH STREET, BISHOP'S STORTFORD (Tel. 691)
And Harlow, Essex (Tel. 3292).22 MILES LONDON. IN GREEN BELT
CHOICE SMALL RESIDENTIAL ESTATE
"CAMPIONS," HARLOW, ESSEX

FOR SALE BY AUCTION ON THURSDAY, MAY 10, 1956

Details from Auctioneers: G. E. SWORDER & SONS, 15, North Street, Bishop's Stortford (Tel. 691), and Harlow, Essex (Tel. 3292).

Attractive Georgian-style Residence.
3 receptions, magnificent ballroom, 7 bed/dressing rooms, 2 bathrooms, guest suite, staff bedrooms and bathroom, domestic offices. Fine gardens and grounds, ornamental waters and pastures, 26 acres and small farmery.
Vacant Possession.
Further 43 acres, mews-type block of garage and flat, pair cottages and bungalow lodge, let and producing £271 p.a. (one cottage on service tenancy).

CROWE, BATES & WEEKES

HIGH STREET, GUILDFORD (Tel. 2864-5) and at CRANLEIGH

OVERLOOKING A GUILDFORD PARK

Very fine residential position within a few minutes' walk of station and the town, yet well back from the road behind a screen of trees and with fine views over open parkland. Ideal for daily travel to London.

A DELIGHTFUL AND EASILY RUN FAMILY RESIDENCE

Recently modernised domestic offices. Part central heating.
Parquet floors.

Lounge hall (20 ft. by 14 ft. 6 ins.) (a favourite family room); cloak., 2 good reception, breakfast room, small kitchen with stainless steel sink, etc., 6 bedrooms (4 with basins), 2 part-tiled bathrooms. Outside laundry.

LARGE GARAGE

LOVELY GARDEN OF 1 ACRE with lawn for tennis, masses of roses, bulbs and flowering shrubs, and gate to park.

LOW PRICE FREEHOLD FOR QUICK SALE



ESHER
WALTON-ON-THAMES
WEYBRIDGE
COBHAM

MANN & CO. AND EWBANK & CO.

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

WEST SURREY

DELIGHTFUL MODERN COTTAGE STYLE PROPERTY



Lovely secluded garden. On high ground backing to open farmland, close old world village with shops and buses to Woking (Waterloo 27 mins.).

4 bedrooms, 2 bathrooms, 3 reception rooms, hall, cloakroom, kitchen. Main services, modern drainage. Part central heating. 2 garages. Approx. **1 ACRE**

£5,950 FREEHOLD

Cobham Office: High Street (Tel. 38).

ATTRACTIVE CONVERSION

WEST BYFLEET (Waterloo 36 mins.)

Wooded garden. About 1 mile station.



CLOSE TWO GOLF COURSES

3 large bedrooms, bathroom, separate w.c., lounge 23 ft. by 16 ft., dining room, kitchen, garage.

APPROX. $\frac{1}{2}$ ACRE. **£3,950 FREEHOLD**

New Haw Office: 315, Woodham Lane (Tel. Byfleet 2884)

EVELYN WAY ESTATE

COBHAM (Waterloo 32 mins.)

FAIRMILE TYPE £4,400 FREEHOLD

3 mins. walk station.



3 spacious double bedrooms (or 4 if required), modern bathroom, entrance hall, cloakroom, spacious lounge, dining recess, well-fitted modern kitchen. Partial central heating, dual h.w. system. Garage. No extras or road charges. (Other types from **£4,100 FREEHOLD**)

Sole Agents: Cobham Office: EWBANK & Co., 19, High Street (Tel. 47).

WEST BYFLEET

A VERY ATTRACTIVE MODERN HOUSE IN
IMMACULATE ORDER



In quiet cul-de-sac.

5 bedrooms, 2 bathrooms, lounge hall, cloakroom, 2 reception rooms, spacious domestic offices, staff sitting room. Central heating. Built-in cupboards. All main services. 2 garages. Lovely $\frac{1}{2}$ ACRE garden.

£8,500 FREEHOLD

Sole Agents: West Byfleet Office: Station Approach (Tel. 3288-9).

HAWKSHILL, ESHER

Near open country, convenient shops, buses. Only 2½ years old.



EXTREMELY WELL EQUIPPED THROUGHOUT. 3 bedrooms, tiled bathroom, separate w.c., through lounge (Inglebrook fireplace), dining room, enclosed sunroom, tiled kitchen, cloakroom. Detached 19 ft. garage. Large garden. All services. Complete central heating.

£5,950 FREEHOLD

Sole Agents: Esher Office: EWBANK & Co., 70, High Street (Tel. 3537-8).

FINE SOUTH VIEWS AFFORDED BY MODERN ARCHITECT-DESIGNED HOUSE



On high ground, within 1 mile Woking town, station (Waterloo 27 mins.). 5 bedrooms, dressing room, bathroom, 3 reception rooms, kitchen, etc. Main services. Garage. $\frac{3}{4}$ ACRE picturesque secluded garden.

£7,250 FREEHOLD

Woking Office: 3, High Street (Tel. 3500-3).

4, HIGH STREET, ALTON, HANTS
Tel. Alton 2261-2

CURTIS & WATSON

The Estate Offices, HARTLEY WINTNEY
Tel. Hartley Wintney 296-7

NORTH HANTS

Reading 12 miles, Basingstoke 9 miles.

CHARMING COUNTRY RESIDENCE IN FIRST CLASS ORDER

3 reception rooms, cloakroom, modern kitchen, 5 principal bedrooms with 2 bathrooms, guest/staff wing, 2 bedrooms and bathroom.

Company's electricity and water, modern drainage. Full central heating.

DOUBLE GARAGE. GOOD OUTBUILDINGS. BUNGALOW.

The whole extends to about 30 acres. Vacant possession.

NEAR BASINGSTOKE

Main line service Basingstoke Station 1½ miles. London 1 hour.

SMALL GEORGIAN HOUSE SITUATED IN A PARK

4 reception rooms, 4 principal bedrooms, 3 secondary bedrooms, 2 bathrooms, 3-roomed flat.

Company's water and electricity.

FARMERY AND COTTAGE.

Lovely gardens. Pastureland.

In all about 45½ acres. Vacant possession.

HANTS BERKS BORDERS

In the Basingstoke-Newbury-Reading triangle.

CHARMING OLD-WORLD RESIDENCE



3 reception rooms, 4 bedrooms, kitchen, bathroom, 2 garages. Hard tennis court (En-Tout-Cas). Main water and electricity. Modern drainage. Central heating. Gardens and paddocks of approximately $3\frac{1}{2}$ ACRES

OFFERS INVITED

HANTS-SUSSEX BORDERS

450-ACRE DAIRY AND MIXED FARM

QUEEN ANNE FARM-HOUSE RESIDENCE

3 reception rooms, 5-7 bedrooms, bathroom, domestic offices.

Company's water and electricity.

MANAGER'S FARM-HOUSE, 2 rec., 5 bedrooms, 16 COTTAGES, 3 sets of FARM BUILDINGS, with milking parlour.

Modern piggeries. Deep litter house.

H. H. COUNTRY

Alton 6 miles, Basingstoke 7 miles.

ATTRACTIVE COUNTRY RESIDENCE OF CHARACTER

2 reception rooms, 5 bedrooms, bathroom. Domestic offices with Aga.

Electric light and water.

COTTAGE (2 bedrooms). GARAGE.

Pleasant gardens of about 3½ ACRE

Vacant possession.

CHESSHIRE, GIBSON & CO.,

Chartered Surveyors, Auctioneers and Land Agents
21, Waterloo Street, Birmingham, 2. Tel. MIDland 2451

ST. PETER'S MANOR, DROITWICH

Worcestershire.

COMPRISING THE FULLY MODERNISED, EARLY 17th-CENTURY COUNTRY RESIDENCE



With entrance hall, fully fitted cloakroom, 3 exceptionally attractive reception rooms, self-contained domestic offices with Aga, 4 principal bedrooms, day and night nursery, modern bathroom, separate w.c. Good outbuildings. Garages for 3 cars. Old dovecote.

Easily run gardens, area about $1\frac{1}{4}$ ACRES. Main water and electricity. Central heating.

Vacant possession on completion.

To be offered for Sale by Auction on April 24, 1956 (unless sold previously by private treaty).

For further particulars apply to the Auctioneers, as above.

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153-2 lines.

FORTHCOMING PROPERTY AUCTIONS

TO BE HELD AT THE PUMP ROOM, THE PANTILES, TUNBRIDGE WELLS (unless sold by Private Treaty). PROPOSALS are invited in the meanwhile for the following:

110, WARWICK PARK, TUNBRIDGE WELLS. A charming Detached House with $\frac{1}{2}$ ACRE of garden, 2 receptions, 5 bedrooms, bathroom and compact domestic offices. Garage. **ON FRIDAY, APRIL 13.**

BUILDING LAND IN CASTLE WALK, WADHURST, extending to approximately 2 ACRES, as a whole or 3 excellent sites, and suitable for the erection of exceedingly attractive residences. **ON FRIDAY, APRIL 13.**

1, SILCOCK'S COTTAGES, FORDCOMBE. A Country Cottage, completely modernised and redecorated, 2 receptions, 3 bedrooms, bathroom and kitchen. Garden with space for garage. **ON FRIDAY, APRIL 20.**

STUART COTTAGE, LONDON ROAD, SOUTHBOROUGH. A Residence of Character erected during the Stuart period, and listed in "Historic Buildings." Lounge, 2 receptions, 4 bedrooms, bathroom and kitchen offices. Pleasant garden with garage. **ON FRIDAY, APRIL 27.** (In conjunction with Messrs. Arthur I. Rush.)

The above are all Freehold, and are offered with Vacant Possession. The Auctioneers will be only too pleased to arrange for early inspections, and to supply further information.

ESTATE

KENsington 1490

Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byfleet,
Haslemere and Berkhamsted**AUCTION FRIDAY, MAY 11, AT SOUTHAMPTON**
(unless previously sold by private treaty)
Between Salisbury and Southampton and near to the lovely Test valley.
LOCKERLEY MANOR, NEAR ROMSEY

A delightful freehold Country Residence on two floors. Facing south. Full central heating. 3 reception rooms, 5 bed and dressing rooms (4 and c.), 2 bathrooms and 2 staff bedrooms with secondary staircase. Main electricity and power. Aga and Agamatic boiler. Main water at the gate. 2 sets of pigeries, stabling, garage and other useful outbuildings. Well timbered grounds, arable land and pasture with long road frontage in all OVER 9 ACRES.

VACANT POSSESSION

Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENsington 1490. Extn. 806.
And 40, The Avenue, Southampton. Telephone 22171-2.

BETWEEN AMERSHAM AND GREAT MISSENDEN
Picked position in the lovely beechwood country, close to a village and bus services.
FASCINATING LABOUR-SAVING RESIDENCE

5 bedrooms, bathroom, lounge hall, cloakroom, 3 reception rooms, excellent offices.

Main water and electric light.

2 GARAGES**USEFUL OUTBUILDINGS**

Unusually lovely gardens with ornamental flowering trees and shrubs.

ABOUT 1 1/4 ACRES

Joint Sole Agents: HOWARD, SON & GOUGH, Amersham, and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENsington 1490. Extn. 806.

A BEAUTIFUL ESTATE IN A FAVOURITE PART OF THE COTSWOLDS
STONE-BUILT COTSWOLD MANOR

with hall, 4 reception rooms, 10 bed and dressing rooms arranged in 4 self-contained suites, 4 bathrooms. Aga cooker. Complete central heating. Co's electric light and water. Bailiff's house, 7 cottages, 2 flats. Extensive model farm buildings. Grand timbered park, together with first-rate pasture and arable land in all about 450 ACRES, bounded by a trout stream affording 1 1/2 miles of excellent trout fishing.

FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENsington 1490. Extn. 806.

CHEAM, SURREY

On high ground close to station and shops, about 30 minutes from town.
CONVENIENT BANSTEAD DOWNS AND CUDDINGTON GOLF COURSES

**Attractive Detached Residence in good order**

Hall, cloakroom, 3 reception rooms, 5 bedrooms, dressing room, bathroom.

Parquet floors.

LARGE GARAGE

Attractive gardens with tiled loggia. Orchard and kitchen garden, in all about 1/2 ACRE

FREEHOLD £6,950

FOR QUICK SALE, TO INCLUDE FIXTURES AND FITTINGS

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENsington 1490. Extn. 828.

500 FEET FRONTAGE TO CHICHESTER HARBOUR
OWN MOORING, SLIPWAY AND BOATHOUSE
Also enjoying delightful views of the Sussex Downs.**An attractive freehold Property on two floors only.**

4 reception rooms, 5-6 bedrooms, 2 bathrooms.

Main electricity, water and drainage.

GARAGES, STABLING AND OUTBUILDINGS

Pleasant garden, woodland, etc.

ABOUT 4 ACRES
FREEHOLD £7,500
POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENsington 1490. Extn. 809.

AUCTION, MAY 2 (unless previously sold)
WEST WIGHT, OVERLOOKING THE SOLENT
EDEN HOUSE, TOTLAND BAY
(At southern end of the well-known Pier Walk.)

A charming Residence of character, on 2 floors only.

Italian style patio entrance and fine sheltered loggia. 3 reception, 5 bed (2 h. and c.), 3 bath. Aga cooker and Agamatic hot water boiler. Main electricity, water and drainage. Staff cottage and garden outhouses. Lovely grounds, secluded and in excellent order and easily kept up.

ABOUT 1 1/4 ACRES

FREEHOLD WITH VACANT POSSESSION

Joint Auctioneers: HARRODS LTD. (Telephone: KENsington 1490. Extn. 810, and Southampton 22171-2), and WATERHOUSE & Co., Totland Bay, Freshwater 18.

ADJOINING DENHAM GOLF COURSE

On high ground, south aspect. Open views. Station 1 mile (London 35 minutes).

AN ATTRACTIVE MODERN (1935) RESIDENCE

3 reception rooms, 5 principal bedrooms and 2 principal bathrooms. Ground floor suite for staff of sitting room, bedroom, bathroom.

Main electricity and water.

Central heating.

GARAGES

Pleasant garden and paddock in all about 2 1/4 ACRES

Paddock of 5 acres and small area of woodland available.

**FREEHOLD. POSSESSION**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENsington 1490. Extn. 809.

ON THE SOUTHERN EDGE OF DARTMOOR

Handy for Torquay, Newton Abbot, etc.

ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE

Granite-built Residence, modernised and fitted with every labour-saving device. 2, 3 reception rooms, 4-5 bedrooms, 3 bathrooms, good offices. Electric light. Aga cooker and Agamatic boiler. Central heating, excellent water, septic tank drainage. Substantial farm buildings with automatic water troughs, electric light, etc. Staff flat or cottage. Grazing rights over Dartmoor. Excellent stream affording trout fishing. Arable and pasture land.

IN ALL ABOUT 450 ACRES. ONLY £17,500 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENsington 1490. Extn. 806.

**LOVELY PART OF BERKSHIRE****AN UNUSUAL GEORGIAN PROPERTY CONVENIENT TO WINDSOR FOREST**

3 reception rooms, 4 bedrooms, 2 bathrooms.

Main electric light, gas, water.

2 GARAGES

A garden includes three fine yews and a rockery.

AREA ABOUT 1/4 OF AN ACRE

Residence is beautifully fitted throughout.

FOR SALE FREEHOLD

Inspected and recommended by the Owner's Agents, HARRODS LTD., 32-36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENsington 1490. Extn. 807, and Berkhamsted 666.

**BERKSHIRE—WILTSHIRE BORDER**

Amidst beautiful and quiet country convenient to a small village, about 15 miles from Hungerford.

CHARMING MODERNISED COUNTRY COTTAGE

Hall, large sitting room, kitchen-dining room, 3 bedrooms, bathroom.

Main electric light.

DETACHED GARAGE

Beautiful gardens with lawn, rose garden, vegetable garden, fruit plantation, area about 2 ACRES

FREEHOLD
ONLY £3,850



Further particulars of the Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. Telephone: KENsington 1490. Extn. 807.

DANIEL SMITH, OAKLEY & GARRARD

32, ST. JAMES'S STREET, LONDON, S.W.1. CASTLE CHAMBERS, ROCHESTER. 138, HIGH STREET, SEVENOAKS. 7, ASHFORD ROAD, MAIDSTONE

By order of Her Highness the Maharani Sahiba of Nawanagar.

MAYFIELD, SUSSEX



BEAUTIFUL SMALL ESTATE IN DELIGHTFUL SURROUNDINGS

Completely unspoilt country.

3 reception rooms, 10 bedrooms, 4 bathrooms, 2 boxrooms, usual offices, together with annexe containing 2 bedrooms, bathroom, sitting room with dining recess, and kitchen.

Main services. Modern drainage. Central heating.

2 cottages. Garages. Farm buildings.

Beautifully timbered gardens and grounds including valuable woodland and agricultural land.

**IN ALL ABOUT 93 ACRES
FOR SALE, FREEHOLD, WITH
POSSESSION**



Particulars and order to view from Agents, as above, London Offices or from the Joint Agents, Messrs. HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

Established
1870

WM. WOOD, SON & GARDNER

CRAWLEY, SUSSEX and HORLEY, SURREY

Tel.: Crawley 1
(three lines)
and Horley 3

SUPERB VIEW OVER ASHDOWN FOREST

(One mile from Hartfield village.)

CHARMING MODERN HOUSE IN A DELIGHTFUL RURAL SETTING

5 bedrooms, 2 bathrooms, 2 reception rooms.

GARAGE and very attractive garden.

All services. Central heating.

PRICE £6,350 FREEHOLD

SUSSEX—SURREY BORDER

(London—Main line Station 3 miles.)



DELIGHTFUL TUDOR PERIOD HOUSE ADJACENT TO GOLF COURSE. 5 bedrooms, dressing room, bathroom, 3 reception rooms, good domestic offices. Garage. Extremely attractive, easily-managed garden, including pond, about **2 ACRES.** All main services. **PRICE £6,250 FREEHOLD**

COTTAGE—BUNGALOW AND FIVE ACRES

(Between Horsham and Haywards Heath.)

Superb secluded position with full south aspect overlooking the delightful St. Leonards Forest area.

The accommodation, which is very small, affords 2 bedrooms, lounge, dining room, kitchenette, bathroom.

DETACHED GARAGE AND EXTENSIVE RANGE OF OUTBUILDINGS, INCLUDING DANISH PIGGERY.

PRICE £3,500 FREEHOLD

HUMBERT & FLINT

6, LINCOLN'S INN FIELDS, LONDON, W.C.2 (CHANCERY 3121-5)

in
conjunction
with

PRETTY & ELLIS

GT. MISSENDEN AND AMERSHAM (GT. Missenden 2363) (Amersham 28)

GREAT MISSENDEN, BUCKS

Close to the village.

ELM COTTAGE



A charming early 17th-century House.

Cloakroom, 2 reception rooms, modern kitchen, 4 bedrooms, bathroom, etc. Double garage, etc.

Together with a self-contained flat of bed-sitting room, kitchenette and bathroom.

All main services.

Exceptionally pretty garden of about **1/2 ACRE**

FOR SALE BY AUCTION (unless sold privately meanwhile) at the STATION HOTEL, AMERSHAM, BUCKS, on THURSDAY, MAY 3, 1956, at 3 p.m.

Solicitors: Messrs. ROOPER & WHATELY, 17, Lincoln's Inn Fields, W.C.2 (BOLBORN 7077).

AMERSHAM OLD TOWN

A 17th-century and Queen Anne Property of considerable character.

RED LION HOUSE

HALL, CLOAKROOM
3 RECEPTION ROOMS
MODERN KITCHEN
5 BEDROOMS
BATHROOM

All main services.

SMALL GARDEN



FOR SALE BY AUCTION (unless sold privately meanwhile) at the STATION HOTEL, AMERSHAM, BUCKS, on THURSDAY, MAY 3, 1956, at 3 p.m.

Solicitors: Messrs. HOLLOWAY, BLOUNT & DUKE, 28, Lincoln's Inn Fields, W.C.2 (BOLBORN 5336).

PARSONS, WELCH & COWELL

129, HIGH STREET, SEVENOAKS. Tel. 55066-7

SEVENOAKS

On the beautiful Wilderness, approached from the renowned Beech Avenue.
Main line station 1 1/2 miles (London 35 minutes).

AN ATTRACTIVE MODERN RESIDENCE



Built for present owner in 1932.

Entrance hall and cloakroom, 3 reception rooms, kitchen, 4 bedrooms, bathroom.

CENTRAL HEATING

Main services

Workshop. Garage.

Chalet and Summerhouse.
BEAUTIFUL GROUNDS with tennis lawn, large part woodland, easily maintained, in all **3 ACRES**

FREEHOLD £6,950

CONSTANCE HIGBY, WEBB & CHARD

WALTON-ON-THAMES
Walton 2487-8

CLAYGATE (Esher)
Esher 2323-4

HINCHLEY WOOD
Emberbrook 2365-6

THAMES DITTON
Few minutes GIGGS HILL CRICKET GREEN, excellent travel facilities and all amenities.

ATTRACTIVE MODERNISED FARMHOUSE

(dating back in part some 300 years)
5 bed., dressing room, bathroom, 2 rec., breakfast room, good domestic offices, well appointed. Old established garden, etc.

£5,450 FREEHOLD

Apply Claygate Office: Clive House, The Parade. Tel.: Esher 2323.



HINCHLEY WOOD, ESHER PRETTY DETACHED MODERN RESIDENCE

Backing on to Green Belt.
Panelled lounge-hall, 2 rec., tiled kitchen, 4 beds, luxury bathroom. Garage. Garden.

£5,250 FREEHOLD

Apply 25, Station Approach, Hinchley Wood. Tel.: Emberbrook 2365.

WANTED BETWEEN ESHER AND GUILDFORD

4-5 BEDROOMED HOUSE OF SOME CHARACTER
Modern or period.
£6,000-£9,000

Mr. T. c/o CONSTANCE HIGBY, WEBB AND CHARD, 45, High Street, Walton; or Clive House, Claygate. Tel.: Walton 2487 or Esher 2323.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

WHITCHURCH-ON-THAMES

Pleasantly secluded off the village street.



A PRETTY WISTARIA-CLAD COTTAGE with 4 bedrooms, bathroom, 2 reception rooms, breakfast room and kitchen, cloakroom. Garage. Attractive small garden. Also VALUABLE BUILDING SITE nearby.

For sale at Auction April 26 in two lots.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

GERRARDS CROSS

In the best residential area.



AN ATTRACTIVE MODERN FAMILY RESIDENCE, convenient for shops and station. 6 bedrooms, 2 bathrooms, 3 reception rooms, etc. Garage. Well-kept grounds.

PRICE £5,250 ONLY

Sole Agents: GIDDY & GIDDY, Gerrards Cross (Tel. 3987).

SURREY

A lovely rural position.



ENJOYING SECLUSION IN 4½ ACRES. Dating from the 17th century. 5 bedrooms, bathroom, 3 reception rooms, 2 garages and separate flat.

FREEHOLD £5,950

GIDDY & GIDDY, Station Approach, Sunningdale (Tel. Ascot 73).

classified properties

AUCTIONS

See also Auction column on page 778

On instructions from Mrs. V. O. Chetwood-Alexander

BERWICK LODGE ESTATE, HENBURY, NR. BRISTOL

Excellent position 220 ft. above sea level, magnificent views across the Severn Estuary, 8 miles of the centre of Bristol. LOT 1.—BERWICK LODGE, imposing and attractive residence containing lounge hall, 3 reception rooms, a principal bed and dressing-rooms, 2 bathrooms, level kitchen. Garage and stabling with flat over. 2 cottages and about 15 acres. LOT 2.—Part of BERWICK WOOD, about 20 ACRES, containing valuable timber. LOT 3.—BERWICK LODGE FARM, healthy dairy holding with farmhouse, buildings, pasture and arable land totalling 91 ACRES. Vacant possession of the whole except 1 cottage. LOT 4.—WYCK VILLA and WYCK COTTAGE, Passage Road, Cribbs Causeway, Bristol. Pair of semi-detached cottages with vacant possession of Wyck Cottage. Lots 1, 2 and 3 totalling 127 ACRES will be offered firstly as a whole.

JOHN E. PRITCHARD & CO.

in conjunction with

YOUNG & HOWES

will sell by Auction (unless previously sold) on Wednesday, May 10, 1956. Printed Particulars with Plan may be obtained from the joint Chartered Auctioneers and Estate Agents, 82, Queens Road, Bristol 8, Tel. 2-4334, and 73, Queen Square, Bristol 1, Tel. 2-6336.

FOR SALE

A MOST attractive 6-room House expertly converted from an exceptional coach house and stable block, 7 miles south-west of Reading. Modern in every way, new mains electricity, water and septic tank. 2 baths. 4 bed or dressing-rooms, 2 excellent reception rooms, very bright fitted kitchen and dinette, etc., etc. 2-car brick garage. Compact grounds. Ample daily help. Only £4,950 or near offer to close the estate. Fuller particulars from OWNER, Heatherwood House, Midhurst, Sussex.

A MOST delightful, modernised Cottage Residence on lovely St. Mawes front, St. Cornwall. Very spacious, as owner going abroad.—Apply STOCKTON & PLYM-STRAD, Mawgan, Falmouth, Ref. 8171.

ANOLESEY. Attractive modern 2-storey Residence in most delightful and secluded position, overlooking sea and right by beach. 5 bedrooms (1 floor), well appointed bathroom, spacious lounge, dining room, working kitchen, garage, etc.—Further particulars from LEONARD OUSTON AND MOORE, 9, Newhall Street, Birmingham 3. Tel.: Colmore 4394/5/6.

BETWEEN CANTERBURY AND SANDWICH. Georgian Country Residence. Described in Hasted's History of Kent as a "New Handsome House" standing in 8 acres of timbered grounds. Suitable as a private residence, convalescent home, country club or as previously used, a residential hotel. 4 reception, cloak rooms, good domestic offices, 6 principal and 5 secondary bedrooms. Garages and outbuildings. Main water. Central heating. Electric light. Price freehold £6,000 with vacant possession.—For photographs and full particulars apply Messrs. AMOS & DAWTON, F.R.I.C.S., 3, The Parade, Canterbury.

BOURNE VALLEY, HANTS. 5 miles Andover, 11 from Newbury. Charming village residence in Queen Anne style. Brick construction with tiled roof. 2 reception, 4-5 bedrooms, 2 bath. Main electricity and water. Central heating. Delightful garden intersected by brook. For sale freehold. Sole Agents, F. ELLEN & SONS, London Street, Andover, Hants.

DEVON, NR. HONITON. Country House of character. Lounge 30 ft. by 17 ft., dining-room, study, kitchen with Aga, 5 beds, 2 dressing, bath, central heat, delightful gdn. Mod. cottage garage, etc. Main elec. Elevated position. Splendid views, £5,500 or near offer.—Details and photos, Miss MONTAHER, Three Corners, Ayliscombe, nr. Honiton.

DEVON (Seaton). Facing south over sea and coast. Modern, detached, ideal retirement holiday home. Large lounge, breakfast room, 3 bedrooms. Garage. Gardens. Mains. £3,750.—CHERRY & CHERRY, Estate Agents, Exeter.

ENGLISH LAKES

GRASME. One of the most attractive and well-built residences in the locality. Delightful and sunny position with splendid outlook. Well designed and constructed in perfect order. 3 reception and 2 bedrooms, 2 bathrooms, convenient domestic offices including kitchen with Aga cooker. Verandah with sun balcony over. Partially centrally heated. Main electricity with plugs throughout. Main water. Satisfactory private drainage. The well laid out gardens are of easy maintenance and include vegetable garden and fruit trees, together with fell land and a field, the whole extending to about 44 acres. The new rateable value is £109. Vacant possession. A really delightful property. Full details, and to view by appointment apply MASON & FREEMAN, Estate Agents, Windermere (Tel. 185).

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

IRELAND. Gentleman's Residence in lovely sheltered grounds on the shore of one of Ireland's best free fishing lakes for sale at greatly reduced price to close executor's account. Extensive rough shooting rights included. Particulars from: THOMAS B. JOYCE, Estate Agent, 2, St. Francis Street, Galway.

By direction of T. Q. B. McAlpine, Esq., KIRKCUDBRIGHTSHIRE PORTLAND

The charmingly situated Dwelling House, Craigievar, substantially built and standing in its own grounds on the edge of the Solway coast and with magnificent views of sea and hills is for sale by Private Treaty.

The house which is beautifully appointed and decorated is thoroughly modern, easily run and in perfect order. It consists on the ground floor of sitting room, dining room, kitchen, porch, etc., and on the first floor 3 bedrooms (with h. and c. hand basins in each), dressing-room, bathroom, etc.

The grounds are beautifully laid out and there is a small productive kitchen garden, etc.

Assessed Rental £36. Feudalty, etc. £45.

For further particulars and cards to view, application should be made to the Subscribers with whom offers should be lodged. PATRICK GIFFORD & Co., Solicitors and Notaries, Royal Bank Buildings, Castle Douglas.

LELANT, ST. IVES. Comfortable modern Family Residence alongside Lelant Golf Course. Fine sea and coastal views. 3 recep., 5 bed., etc. Central heating. Garage. 4 acre garden. £6,000. GUNTON AND EDWARDS, Port Navas, nr. Falmouth.

MARLOW. Luxury 3-bed. Maisonnette, complete with small attractive s.e. flat, suitable relative, staff or can be let off at excellent rent. All first class condition. Picked position with glorious views over Thames Valley. Garage and part woodland garden. Freehold £4,975.—Box 9847.

N. DEVON. Coastal village. Charming modern Res. 3 rec., 5-6 bed. Usual off. All main services. Outbuilds. Fine 1-acre gdn. Vac. poss. Freehold. £3,250. Full details from J. GORDON VICK, F.R.I.C.S., F.A.I., 79, Bouthport St., Barnstaple (Tel. 4348/9), Devon.

NORTHAMPTONSHIRE (County town 7 miles). Attractive brownstone Residence in excellent order. 4 reception rooms, 4 principal bedrooms, 3 secondary bedrooms. Excellent modern bathroom. Aga cooker and water heater. Stabling and garages for 2 cars. Small pleasure garden, orchard and kitchen garden. Vacant possession. Price £5,250.—Full particulars from LEONARD & SNEY, F.A.I., 14, Castilian Street, Northampton. Tel. 50.

NR. DORCHESTER. Small Country House, built 1910, 3 rec., 5-6 bed, excell. condn., oak floors and doors, main elec and water, garages, informal gdn., woodland, about 4 acres. Nr. Moreton Sta. Frhd. £6,750. Illus. brochure on request.—Box 9846.

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SARK. Freehold property for sale in autumn. Sheltered position facing south. View of sea. Further particulars on application to owner.—Box 9840.

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CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES
Page 780—Property.
Pages 778-780—All other classified advertisements.
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 778



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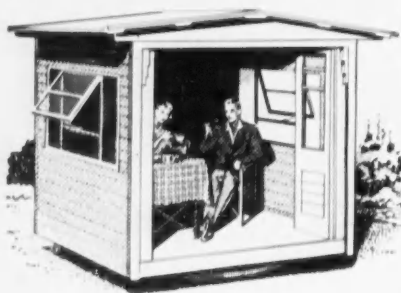


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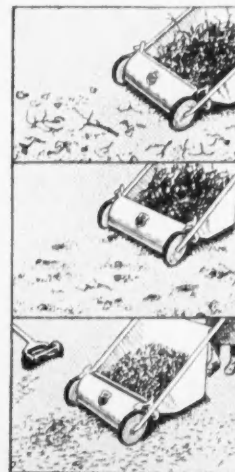
The revolving brush aerates the surface, removes worm casts (centre illustration) helps to keep down moss and freshens up the lawn.

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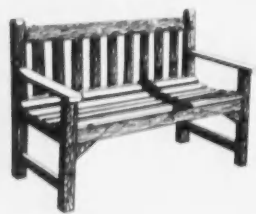


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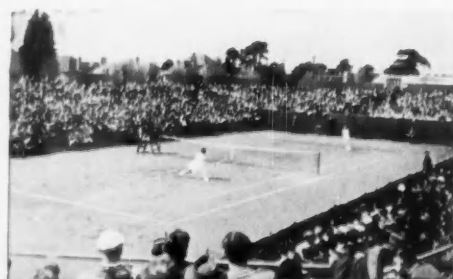
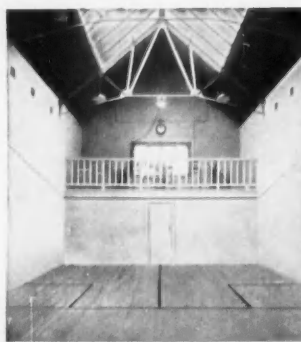


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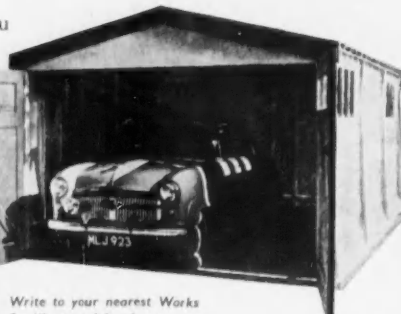
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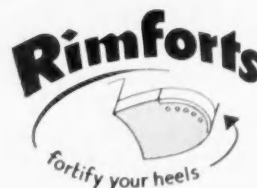


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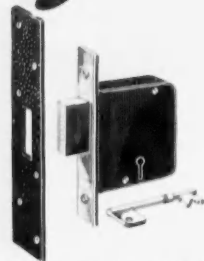
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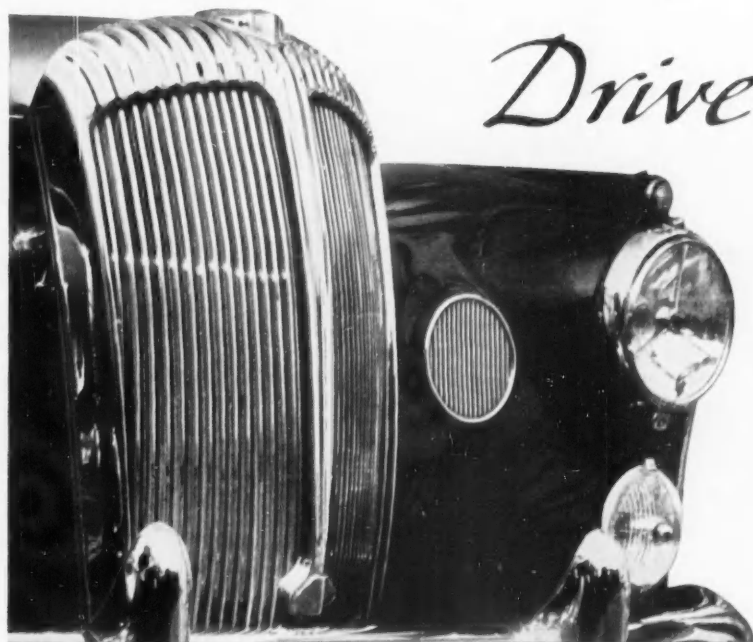
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COUNTRY LIFE

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APRIL 12, 1956



Vandyk

MRS. GEORGE BRODRICK AND HER CHILDREN

Mrs. Brodrick is the wife of Captain George Brodrick, of Eastwell Park, Ashford, Kent, only son of the Countess of Midleton

COUNTRY LIFE

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THE CONTROL OF PLANT GROWTH

MUCH work has been done in recent years on plant hormones—substances which in nature control such processes as dormancy, growth, flowering and fruiting. Much has been learnt about the relevant mechanisms in plants, and many substances, some natural and some synthetic, have been manufactured for use by the gardener and grower. The main employments of these materials have been the selective destruction of weeds in grass and in general weedkilling; artificial fruit setting; prevention of pre-harvest and natural fruit drop; and the promotion of roots when increasing plants from cuttings and layers. Experimental work has shown the possibility of increasing growth, especially in seedlings, and eventual increase in crop; improving root systems on transplanted trees; and curtailing the growth of shoots on stored crops.

One of the synthetic growth inhibitors, maleic hydrazide, has received some publicity from its use in the United States, and it has now been approved by the Ministry of Agriculture for limited use in this country. The main popular interest in this substance is its restriction of growth in grass. Unfortunately it damages grass somewhat and is therefore best not used on fine, close-cut lawns; but on roadside verges, roughs on golf courses, cemeteries and other areas of rough grass the damage is relatively slight and only one or two cuttings a year are needed. We must hope that further research will yield a material to inhibit lawn growth without damage, and release the British gardener from his weekly bondage to the mower. Another interesting use of maleic hydrazide is to curtail growth on hedges, which again greatly reduces the number of trimmings required annually.

Though the Ministry of Agriculture, in view of the possible toxicity of residues of maleic hydrazide, has not sanctioned its use on food crops, experiments have shown that it may have applications in this field. It has been used in America to prevent the sprouting of such vegetables as potatoes, carrots and onions in store, and to stop lettuces and similar vegetables from bolting. It will also retard flowering and subsequent fruiting of some plants, including the strawberry and raspberry, which may be valuable to avoid frosts or to obtain specially late crops. Unfortunately it has no effect on the apple, which is so prone to damage by frosts at blossom time. It is possible that some retardation of market flowers may also be achieved.

So one more complex chemical is added to the gardener's armoury: the potting shed becomes more like a laboratory every year, and

the gardener more like Alice in Wonderland with her little bottles and the famous toadstool. The less scientifically minded may react against all these chemicals and shake their heads at such interference with nature; but cultivation of plants is, after all, itself unnatural, and these substances, coupled with our growing understanding of plant processes and such techniques as artificial adjustment of day-length, may one day enable the grower to control his plants exactly as required.

TOLL ROADS

IN view of the proposals recently made by road engineers that the toll system should be revived in this country to cover the construction of new motor roads, an article on United States experience which appears in this month's issue of *Town and Country Planning* is of considerable interest. America is often quoted as an example of historic continuity in tolls and turnpikes, but Mr. Lennox L. Moak, the writer of the article, declares that though during the first four decades of this century the toll idea

THE CALL

WHEN does the swallow first
On a far-off shore
Fall within sudden urge
For a land of yore,
And the scent of England steal
On a sunlit day,
Till something within him breathes
"Away—away"?

With warmth and light and food
The months went by,
But the call is strong and sure
And he must reply:
After stormy seas and east
He finds his fate
Where love and ecstasy
In England wait.

His presence seals the spring
To our lifting sight;
The lightness of his wing
Gives our heart its flight;
But when does the swallow know
In that distant land
One place alone is home,
Though the earth is spanned?

EDITH WALKER.

continued to receive acceptance for major river crossings, the general theory was that even such tolls would be dropped as soon as the debt created by the construction could be liquidated. It was not until 1940 that the first modern toll road—a section of the Pennsylvania Turnpike—was completed; and it was financed in part by a grant from the Federal Government in the interest of economic expansion and unemployment relief. In spite of continued opposition, however, from the major organisations representing car owners, the toll road conception has been widely adopted during the past ten years, and in 1955 all but 24 of the States were considering such programmes of construction. To-day, says Mr. Moak, the trend towards toll roads continues unabated and they deal with huge volumes of traffic over a relatively insignificant mileage. The reasons given for the popularity of such roads is that they provide first-class transportation to those willing and able to pay for it. Mr. Moak comes to the conclusion that so long as the toll system is required to satisfy the investor that his investment is a safe one, there will be little chance of the idea's defeating itself by going too far.

A SUSSEX UNIVERSITY?

AS long ago as 1911 Sir Herbert Carden, a prominent citizen of Brighton, pleaded that the town should be made the seat of a university, and since the last war the project has been revived. In the interval Brighton has grown enormously, and the conurbation of which she is the central part now stretches from

Rottingdean to Shoreham-by-Sea and, according to the Registrar-General's estimates, had a population of 263,217 in 1951. It has also absorbed the Chichester estate of Stanmer Park, which has since been allocated to "Further Education" in the borough development plan—and which has obvious advantages if a university precinct were to be planned. These are no doubt good reasons for reopening the question, and the Brighton Council now have before them a long report by their Director of Education, Mr. W. G. Stone. Mr. Stone argues that new university colleges will be needed to meet the educational "bulge" in the 1960s and the growing demand for university "places." He suggests an ultimate college population at Brighton of about eight hundred. How far the scheme is practicable remains to be seen. The University Grants Committee ten years ago turned down the proposal that a university college should be built up round Brighton Technical College—which is admittedly a fine institution of its kind. Such colleges, they said, had their own work to do in the national educational system and the supply of teachers of university standard was limited. They could be used to better advantage by expanding universities already existing.

BOW BELLS

THAT the famous bells of St. Mary-le-Bow—for which an appeal invites donations—will be able to ring out again only at the cost of taking down the most glorious of Wren's steeples is a heavy price. The tower is so badly fractured that the architect for the restoration, Mr. Lawrence King, has found that it can be repaired to take the bells only by relieving it of the steeple's weight. The sight of St. Mary's tower of stone, the highest and most elaborate of all those with which Wren's incomparable invention enriched the City churches, surely uplifts as many hearts as the sound of her bells, and should have the preference if it is a choice between architecture and campanology.

OXFORD'S NORTHERN ADVENTURE

EXCHANGES of visits between the Rugby sides of English and Scottish Universities are of old standing, but of recent years the golf teams have likewise tackled each other in their own fastnesses, which is all for the good of both golf and friendliness. The visit of Edinburgh to England was largely spoilt by the glacial weather, but Oxford and Cambridge have gone adventuring in the North under much kinder conditions and Oxford especially has done uncommonly well there. In fact, they made a triumphantly clean sweep, beating Edinburgh, Glasgow, St. Andrews and Aberdeen, and that without one or two of the team that had lately won against Cambridge at Formby. This confirms the view very generally held by good judges, who have seen much of their play, that this year's Oxford side is one of the best University teams seen for a long while.

PROUD WALKERS

WALKERS are much in the news these days. The recent vindication of the prowess of Harold's warriors by six members of the Surrey Walking Club clad in chain mail; the 32-mile route march by Territorials of the South Staffordshire Regiment to disprove the taunts of a 1914-18 veteran foot-slogger that the young soldier of to-day was a degenerate being; an Oxford-to-London tramp by two undergraduates—all these efforts show that even to-day the pedestrian virtues have not been forgotten. But the last-named venture raises an important question. For the two undergraduates did their 56 miles in 14 hours 1 minute, and have questioned the achievement of the late Hilaire Belloc, who is reputed to have taken only 11½ hours in 1891; in fact, Belloc was even accused of running part of the way. But Belloc was a valiant walker, as readers of *The Path to Rome* will know; and in 1891 there were no cars to turn him on to the side of the road and slow him down. Belloc's average of just under 5 m.p.h., though fast, is not incredibly so; his walk is surpassed by George Borrow's epic 112 miles from London to Norwich in 27½ hours.



DAFFODILS AT ISEL, CUMBERLAND

Paul Redmayne

A COUNTRYMAN'S NOTES

By IAN NIALL

I MADE my first expedition to one of the hill lakes since last autumn the other day, getting a glimpse of a pair of very wild grouse, a buzzard, meadow-pipits, a carrion crow and a dipper that fled before me as I walked for a short time along the course of a stream. Almost every time I cross this territory I wonder about the peat drains that have been excavated by the draining plough. It is hard, without a map, to be sure whether or not the drains have been made to follow the contours. Perhaps they have. It would be a great deal better to have the trenches running gradually to the valley than running straight downhill. One can be mistaken about the lie of the land. In a particular spot a leat, draining the overspill of one dam to another, seems to run uphill, and the same may be true of peat drains that look as though they could never possibly carry water anywhere, although I suspect that some of this work is rather haphazard. It certainly is where the plough has turned sharply down towards the valley. The water that runs in the drains then cuts its way into the peat. The sides of the drain remain steep, a death trap to grouse in the early stages when the brood can only flutter and scramble after the parent, and, I think, a dangerous affair for sheep. Some of the drains cut their way down to a depth of several feet.

ON the whole, this moorland and hill drainage is a good thing, if it dries out the grazing where the grass produces much sweeter lamb, but I always feel that it should go with a tree planting scheme to keep what soil there is on the slopes and stop the rapid draining away of water from upland places, a serious matter in summer and a source of pollution in near-by rivers which are alternatively scoured with flood and soured with drought. Trees would hold back the moisture in a natural way and keep the small ditches and streams flowing at a

more reasonable level. I believe that keepers on grouse moors have very strong views about these schemes and shepherds as well as lowland farmers have an interest in drainage of higher grazing.

WALKING along a lane the other day, I suddenly found myself in the middle of a fight between two thrushes. The birds almost tumbled out of the hedge and came to the ground at my feet. I stood quite still. One of the birds threatened the other in the manner of a domestic fowl. The other thrust out its head aggressively and the two clashed together with such violence that feathers drifted away. I had half a mind to stop them, but they whirled round and rushed at each other through my legs. I knew then that, so far as they were concerned, I did not exist. I was a tree, a fence post, or some other dead thing. They had thoughts only for each other, and the thoughts were most violent, for one of the birds even collided with my leg and fell down, although in an instant it was back on its feet and scuttling in to the attack again. An old man stopped some yards away to watch. I suppose the whole thing took no more than two or three minutes, but it seemed much longer. The old man said nothing but shook his head in amazement. How long it would have gone on I do not know, but at length I moved and the birds stopped abruptly, looked at me and saw what I was, and departed in great haste.

I have seen the same sort of thing several times. I once stood within a few feet of a pair of partridges that fought it out until one was being pulled along by the feathers at the back of its head and I brandished a stick to stop the business. On another occasion the fight was not between birds but stoats. One stoat bolted from the shelter of a drystone wall and ran

round me. I felt nervous for a minute, and then the second stoat appeared. Whether it had been hunting the first by scent or not I could not say, but they ran merrily round and round. I shouted, but they did not appear to hear. One caught up with the other and hung on to its flank, which broke the circular movement, and they went back to the wall and disappeared, as far as I could tell, still fastened to each other.

I spoke about this blind hate in animals and birds to a friend, who gave me his experience. It used to be his habit to take his breakfast on the porch of his house and one morning two cock blackbirds joined him, fighting their way through among cups and saucers, upsetting a milk jug and knocking a saucer on to the tiles, where it smashed. The birds did not seem to hear the sound or know where they were, and it was only when heavy blows were delivered with a folded newspaper—none of them made contact with the feathered battlers—that they broke off in great alarm and flew in opposite directions.

A FRIEND whose father-in-law lives in France and has a vineyard was interested in my remarks some time ago about the drawing of wine from casks. I had been under the impression that wine is taken from casks to be bottled, and that if it is drawn from the cask to be used at the table it will not be very long before the wine remaining in the cask becomes unfit to drink. I mentioned a cask of cider that we once had for a very long time without its apparently becoming any the worse for having an increasing amount of air in the barrel through quantities being drawn off. Cider and wine are, of course, very different things to the man with a fine palate. But my friend said that at his father-in-law's house it was the habit to have two or more large casks or barrels set up for home consumption, and that now and again

one of the family would actually go and do something to the cask to allow air to enter. The wine seemed to be unaffected by this treatment, but, since I pointed out that people who know about these matters say that this cannot or must not be done, he has promised to find out more about it.

For the first time I was prompted to go and taste the wine in the cask in the potting shed. It tasted like very dry sherry. A chemist might be able to explain the process of fermentation and what happens when all the sugar in wine is converted. If the wine is not as acid as it can be, one would think that the entry of more air to a barrel would set the process of fermentation going again with every change of temperature. Anyone who makes home-made wine knows that the bottle must not be corked until it has stopped working, that the bottle must be filled and firmly corked when the fermentation has ceased. I remember forgetting this and finding the wine spouting from one of my bottles.

A YEAR or two ago another friend, a master at a public school, told me that he had made some home-made wine and, finding some of his boys interested in the process of wine-making, initiated them into the business, although he had no intention of letting them drink the product. The first brew was made and rather hurriedly corked and deposited in a room immediately below that in which a lesson was being taken. In the course of the lesson the

boys were visited by an inspecting officer accompanied by other officials, who remarked on the strange noises they could hear. My friend went rather red and did what he could to explain the noises away. His explanation was punctuated by minor explosions and popping noises as the bottles in the room below shot their corks against the ceiling or simply burst like bombs. The experiment came to an abrupt end, for there was no wine left to be tasted, and the room was a mess of broken glass and froth. Brewing was not added to the school's curriculum, which was perhaps a good thing.

WHY does an owl, which can fly so silently, spoil its approach to a potential victim by calling? was the gist of a question in a sporting paper that came into my hands the other day. I used to wonder about this myself. Owls can fly as silently as any bird there is, for their plumes are so downy. I think the cry is made for a very good reason. It frightens the prey of the owl. Mice and other small creatures will run for their lives at the threat of danger, but the first thing they do when startled is to freeze. They remain motionless for a moment or two, and when they see or sense the danger at hand they run. That short interval is all the owl needs. It seems to me very likely that the owl does not see its victim until the victim has become aware of the owl close at hand. The mouse runs, the owl spots it and swoops. It would be very hard for the owl to see an absolutely motionless mouse in the grass or even one

quietly creeping along in the shadow of a wall, but, having startled the mouse, it can then seize it. It is difficult to think of any other explanation, for if the owl had to depend on coming on its prey and taking it unawares it would never call while in flight.

We used to have barn owls living in the chimneys of my grandfather's house, and the parents were always busily engaged in feeding their brood at dusk, making numerous expeditions in search of mice and voles. It was fascinating to see how the owls would catch a mouse from the top of a corn rick, carry it round for five or ten minutes tightly grasped in their claws and, when it was dead, bring it to the chimney and the clamouring brood. What a commotion there always was until the mouse was devoured! Sometimes the young could actually see their mother drifting about in the neighbourhood of the house with a mouse in her claws, and this would set them all in a frenzy. It puzzled me to know why the bird did not perch somewhere and make an end of the mouse so that she could more quickly feed her family. It seemed that either she did not know how to kill the victim or dared not perch with it for fear of its escaping. When the young owls were perched on the chimney and the parents came in with mice there was always too much flapping for one to see how the corpse was delivered to them. When the brood was below I fancy the owl dropped the mouse as he or she descended. There was no chance of its missing the hungry crowd below.

DITCH-CRAWLING FROM LONDON TO WALES

By E. ARNOT ROBERTSON

THREATEN people with the loss of something they did not know they owned, and at once they take an interest in it. We, who have as a family been ditch-crawling for years—running a small motor-boat on the vast network of the English canals—have told and told friends that a wonderful, neglected summer playground lies at their back doors. Here is some of the finest scenery in the country, waiting to be explored, we pointed out. You can get almost anywhere by inland waterways, we

insisted. "Yes, it must be rather fun," they said, and talked of something else. This year, they tell us indignantly that the Transport Commission has recommended the abandonment of about a third of the 2,400 miles of canals in England (as if we didn't sadly know this already!), that the inland waterways system is a wonderful feat of engineering, irreplaceable and precious, and then they ask what we, the pleasure-boat owners, are going to do about it.

What can we? Except enjoy what is left while we may, before any more lovely, deserted stretches go to join the hundreds of miles of dry, reed-choked canal-bed given over to wild birds and the ghosts of the first navvies. (The term comes from "navigators," the people who with sweat and wheelbarrows, not modern bulldozers and trucks, constructed this elaborate means of lifting heavily-laden boats over hills, and sometimes through them, from one side of the country to another. The Navigator's Inn is one of the common public-house names, to be found near locks and lay-bys on the canals.)

Last summer we ditch-crawled about three hundred miles, from London, through the almost-derelect Oxford canal, the Grand Union (still busy, or relatively so) and the glorious Shropshire canal, the most beautiful of all, to the Welsh section, where we had to tow through the water-weed, one hauling and one shoving, to Llangollen; then back through the Trent and Mersey, and the Coventry canals, to the lower part of the Grand Union, coming out at Brentford, and so home by the Thames.

We had three weeks of arduous enchantment—over three hundred locks to open, with most of the gear dilapidated and all of it very heavy; and a good deal of towing between Oxford and Banbury as well as along the Welsh hillsides, because the floating weed tangled round the propeller and stopped the engine. But even towing has its compensations in places so teeming with wild life. The lonely banks of the canals offer sanctuary to badgers, hedgehogs and all the remaining rabbits in the land, apparently, and therefore there are plenty of hungry foxes around, too. Voles swim from side to side, making arrows in the still water,



NEAR THE JUNCTION OF THE OXFORD AND GRAND UNION CANALS AT NAPTON IN WARWICKSHIRE. Such canals are ideal for pleasure boats and lead almost anywhere in the country



A STRETCH OF THE SHROPSHIRE CANAL, PERHAPS THE MOST BEAUTIFUL OF ALL. (Right) BRIDGE OVER THE SHROPSHIRE CANAL WHERE IT WINDS FOR MILES THROUGH A WOODED GORGE



scolded by moor-hens leading flotillas of fluffy black chicks. Herons fish in exquisite patience, gazing down through their reflections. Weasels and stoats dance their wicked way through the high growth on what used to be well-scythed paths, and in the silent progress of towing all of them can be watched undisturbed. A fox stalked and took a half-grown cygnet almost from under the bow of our boat, because the rash bird was watching us, first with one eye and then with the other, instead of noticing the suspicious waving of the reeds near by on a calm day.

One aspect of this small tragedy interested me particularly: when it occurred, the boat, running at about six miles an hour, had the cygnet and its killer on the port bow, while the rest of the swan family, two parents and four young ones, were swimming near the starboard quarter. The actual killing, then, was hidden from the other birds by the boat, and it was marvellously quick. In what seemed to be one movement the fox pounced and bit clean through the bird's neck. He then seemed to take sudden fright and left his prey floating in the water, and was away out of sight again, in the reeds, before the boat had moved on far enough to bring the corpse into the family view.

We expected a tremendous fuss from the parent birds, who had previously hissed at us furiously when we made so much as a gesture towards the cygnets by throwing them bits of bread. The remaining family sailed by, following the hope of more bread, within a couple of yards of the murdered cygnet's body and the separated head. Both were in full sight; but the others took no notice. The dead member which had so unaccountably ceased to exist, in those few hidden seconds, was no longer recognisable to them as a young swan, or even as a warning; the fox, if he had kept his nerve, could easily have got another cygnet, they came so indifferently near.

But how charmed we were by the curiosity of swans on other occasions, at night! Alongside our bunks, on either side of the cabin, are windows

on the level of our faces. Grave and moonlit, the great birds drifted by and peered in at us, through the glass, meeting our eyes at a distance of a few inches, and then passed on, and in a minute or two returned to where we were moored, tied up to the bank or an overhanging tree, and peered in again, in order to make sure that those queer, recumbent figures were really there. Satisfied, they straightened those gracious, curving necks of theirs and sailed away, only to be beset by doubts a little later, and forced to return for another look: were we really so odd-looking?

In fact, throughout the trip, we saw about five swans for every human being we met, and even of those few people the majority were fishermen on the banks, not other boat users. Yet the gaily-painted narrow boats are still

working, wherever they can get cargoes, despite the discouragement of the railways, who bought up the canals in the middle of last century and virtually killed their trade. The cheapest means of moving bulky goods for which there is no hurry is by means of these boats, working in pairs, the motor in front, the butt behind, each able to carry about twenty-five tons of coal, or bricks, or road-mending material. Whole families manage to live even now, when the standards of comfort at home have risen so markedly, in the exceedingly cramped cabins, which we see only in the summer, when they are bright with brass and new paint—hearts, roses, crowns and geometrical designs slapped on wherever there is room. But I always wonder, then, how it is possible to exist in them during the winter.

Special laws are still in force, exempting



ENTRANCE TO A CANAL TUNNEL. "I loathe the tunnels. There were three all nearly two miles in length, pitch-black, dripping holes through the hillside"



THE AQUEDUCT OVER THE RIVER DEE SIX MILES FROM LLANGOLLEN. (Right) CROSSING THE AQUEDUCT. To port there is a sheer drop of 125 feet to the river below

the children from compulsory school attendance, and a large family aboard is in fact essential to the swift working of a pair of narrow boats. As they approach locks, the children jump off the moving boat when it swings in towards the bank, carrying their fantastically decrepit-looking bicycles, most of which have lost their tyres.

They pedal ahead furiously to open the next lock, so that the boat shall not be delayed, and while some are letting the boats through that lock, the others are going on still farther ahead to empty or fill, as may be, the next and the next. Often there are what are called stars—flights of 20 or 30 locks, one after another, either opening straight out of one another or with very short pounds between them. The professionals go through these at humming speed. All through our holiday I was continually shamed, while I panted at the paddles, by scornfully efficient little girls of 12 or so, who got a swing on the sluice handles which let them do three to my one. But this is, alas, a dying trade, and more and more of the young people are drifting away from it into other jobs.

The only places where, to the biased pleasure-sailor, there seem to be too many narrow boats about are near the tunnels. I loathe the tunnels. There was one on our way up and two on our way back, all nearly two miles in length, pitch black, dripping holes through the hillsides, so low in the roof that before the days of engines the boatmen could lie on their backs on deck and "walk" their craft through, while the towing horse went round or over the top. Now the narrow boats, under power, come blinding through: we are small and very fragile compared with them, and there is only just room to pass. To make their dank, tomb-like atmosphere more horrible, the tunnels are frequently full of fumes, if several pairs of boats have passed recently, because the vent-holes constructed in the roof for light and air have long ago become choked with brambles and creepers. These let down long feelers, which in the darkness brush your face with soft, dead fingers as you pass, steering with difficulty

on a faint glimmer of light from the farther side of the hull.

But once outside again, how the world shines! Rivers, in the nature of things, run at the bottom of the scenery, so that from water-level there is rarely much of a view. The original navigators, following the contours of the country, to avoid locking as much as possible, put their canals high up on hillsides, or built up embankments to raise them above the level of the surrounding land in low country. For mile after mile there are glorious, wide views over the deepest of deep country, all

along the route that we followed. They are almost frighteningly extensive views, straight downwards, at times. Shortly after emerging from the eeriness of the Chirk tunnel we came out on an aqueduct, six miles from Llangollen. What seems, when you embark on it, a very, very narrow tank stretches over the deep gorge of the Dee, which flows among rocks 126 ft. below. To increase the feeling of vertigo and insecurity in panicky people like me, someone has unkindly removed the balustrade all along one side, so that as I sat at the wheel there appeared to be nothing whatever between me

and the drop but the low gunwale of the boat floating through the sky.

To anyone who wants to try this kind of life for the first time, I should suggest hiring a small motor-cruiser, to learn what equipment is really necessary before buying a boat. Less than 7-ft. beam it must have, to get through the standard canal locks, so it cannot be one of the floating palaces which swish in a lordly way about the Thames. But a useful size of craft, in which two adults can sleep in comfort, and two children in a rather squashed condition, costs between 12 and 16 guineas a week at the height of the season, a little less at other times. For this, remember, you have your hotel thrown in, though we, being soft and sybaritic, found it pleasant, about once a week, to go to a hotel in one of the many charming country towns we passed through, to get a change from my paraffin cookery and to have a bath. Beyond this initial expense of the boat, if you are tougher than we are and rely on bathing where the canals join rivers like the Trent or the Chervell (you must not bathe in the canals; the water is too stagnant), the only other expenses are for food, petrol and canal dues, which work out for a 26-footer like our own boat at a shilling a mile. This sounds more costly than it proves to be: a 15- to 20-mile journey is a long day's travel by canal. On the Welsh section, where we were fighting the weed, we did well if we made five miles.

But what a superb change from the normal pace of modern life in towns! This was one of the finest holidays I have ever known.



FIGHTING THE WEED ON THE WELSH SECTION OF THE JOURNEY. FIVE MILES WAS A GOOD DAY'S TRAVELLING

RECORD BRITISH RED DEER HEADS

By G. KENNETH WHITEHEAD

AN annual exhibition of deer heads takes a prominent place in the sporting calendar of many European countries, but in Britain such functions are rare; indeed, no really representative exhibition devoted entirely to deer heads has taken place since 1913. In that year COUNTRY LIFE organised an Exhibition of British Deer Heads at the Royal Water Colour Society's gallery at which some 225 trophies, which included red, roe and fallow, were on view.

Twenty-five years later a British Sporting Exhibition was organised at the Imperial Institute, South Kensington, primarily to show in this country the British section which had won first prize in the 1937 International Sporting Exhibition in Berlin. British deer, however, formed a very small part of the exhibition and included only 6 Scottish wild red deer heads, 1 semi-feral head, 8 park heads and 16 roe deer heads out of a total of close on 380 big game exhibits.

In order to create a greater interest in deer stalking in this country, the St. Hubert Club plan to hold annual exhibitions of deer heads, the first of which will be open until April 24 at the club's headquarters at 53, Green-street, W.1. Although the main purpose of the exhibition is to display trophies obtained during the 1954 and 1955 stalking seasons, for which about 24 red and 12 roe have been entered, undoubtedly the most interesting attraction at this year's show is the collection of red deer heads which represent the best that have been obtained in the British Isles during the past century. This collection includes the record British wild red deer head, the record Lake District head, the record Scottish head, some record park heads and a record Irish red deer head. Of this select group only the record park heads from Warnham, in Sussex, have been exhibited publicly in London before.

There are five heads on view from this famous Sussex deer park, which include the Great Warnham head of 47 points—the largest park head ever grown in this country—and a 26-point head with the record spread of 52½ ins. Actually, when the Great Warnham stag died in 1894 he had only 39 points, for it was in 1892 that he grew his record-breaking head of 47 points, weighing 17 lb. 10 oz. By 1893 the head had started to go back, and in that year produced 44 points (16 lb. 5 oz.) and the year following, when the stag was killed, 39 points. Since this great head there have been 5 others of 40 points and over, and 12 between 30 and 40 points. The last great head, a 46-pointer, was murdered in 1942 by troops stationed in the park, and since this stag was only nine years old at his death, and still improving, it is possible it would have taken the title from the Great Warnham head. The murder was not the final tragedy, for thieves subsequently stole the head from the hut in which it was stored.

The 26-pointer (1904), which is the widest known park head for outside spread, only achieves this distinction by freak bifurcation of each antler at about the tray point. Although heavier in the beam, it is not nearly such an attractive trophy as the more orthodox 14-pointer (1933), which has an inside span of 36½ ins.—only 2½ ins. under the park record, also held by Warnham. The 40-pointer (1922), although no record in any sense, is an interesting example of the extensive palmation produced by some Warnham stags.

Impressive as the great Warnham trophies are, no stag in the British Isles, either park or wild, has ever excelled the magnificent head grown by the Endsleigh stag (1950), for this head not only has exceptional beauty of form,



HEAD OF THE RECORD BRITISH WILD STAG FROM ENDSLEIGH WOOD, DEVON. This and many other fine heads are now being shown by the St. Hubert Club at 53, Green-street, W.1

but also possesses extraordinary antler growth, as shown by the fact that its final head of 20 points exceeded in weight (18 lb.) even the massive Warnham 47-pointer.

The chance discovery in May, 1947, of a cast left antler bearing eight points in Endsleigh Wood, near Launceston, was the first indication that a stag of exceptional quality was in the district. During the next three years several other cast antlers, including some of earlier years, were discovered in the same wood, and by the autumn of 1950 the complete series of left antlers, dating back to 1943, had been found, as well as the right antler on three occasions—1945, 1947 and 1948. In December, 1950, the owner of these fine antlers was found dead.

There is little doubt that this stag was a genuine wild animal. The only park with red deer within eighty miles of Endsleigh—Werrington—was originally stocked with calves obtained from the Strathvaich deer forest in Ross-shire and, so far as is known, no other deer, park or otherwise, have been introduced to Werrington. During the rut, however, the wild stags of the district frequently jump into Werrington Park to mate with the hinds and, if not shot, leave as soon as the rut is over. The Endsleigh head, together with the cast antlers, are exhibited for the first time and make a unique collection.

Another head on view for the first time is the 16-pointer from Witherslack, Westmorland,

which is the largest modern head recorded from the Lake District. This great stag was hunted by the Lunsdale and Oxenholme staghounds from Witherslack on January 27, 1927, but evaded all his pursuers except one hound by crossing over the sands at the head of Morecambe Bay, the sands being impassable for horses.

The following day his body was recovered from the mill race at the Sedgwick Gun Powder Works. From the tracks it appeared that the stag, still hunted by the single hound, had taken refuge in the water at the head of the mill race under the bridge. When the mill stopped for the night the water rose and the wretched animal was drowned, being unable to climb up the concrete walls of the race. Whether this stag was born of truly indigenous stock is open to question, for on several occasions, both before and after the first World War, the hunt liberated a few park deer—generally hinds, some of which came from Raby Castle Park, Durham—in order to augment the local wild stock.

The 13-pointer from Braulen Deer Forest, Inverness-shire, which was shot on October 2, 1905, by Captain C. E. Lucas on the Camosochie beat, is another trophy which has never been exhibited in Britain before, although it appeared at the Dusseldorf Exhibition (1954). The

origin of this stag is wrapped in mystery, for until the day before its death, when it was spotted across the moor on the Benula ground, it had never been seen before on Braulen. Its exceptional size might suggest the possibility of park blood, for it was a common practice, during the early part of the century, for park stags to be liberated on Scottish forests, but, if this had been the case, surely someone would have reported its loss. As it was, all enquiries at the time failed to reveal any claimants, so its origin will always remain a mystery.

Although a number of ancient Irish heads are preserved that carry twenty or more points—for instance, at the Natural History Museum at South Kensington there is one of 26 points—it is extremely rare to-day to see a wild stag in Ireland carrying a head of more than fifteen points, and during the past sixty years it would appear that only one sixteen-pointer has been shot. This was killed by Lord Revelstoke in Derrycunihy Forest, Co. Kerry, on September 25, 1929. In neither length nor span, however, is the head anything exceptional.

It will be realised, therefore, that by visiting the St. Hubert Club's exhibition sportsmen have the unique opportunity of examining and comparing these record heads of Britain collected together for the first time in one room, an opportunity that may not occur again for years.

RECORD RED DEER HEADS OF BRITAIN AND IRELAND

Date	Locality	No. of points	Length	Beam	Inside span	Remarks	Owner
1950	Endsleigh, Devon	11 + 9 = 20	45½ ins.	7½ ins.	33½ ins.	British record	G. Kenneth Whitehead
1905	Braulen, Inverness-shire	6 + 7 = 13	45 ⅞ ins.	5 ⅞ ins.	29½ ins.	Scottish record by length	Capt. C. E. Lucas
1933	Warnham Park, Sussex	7 + 7 = 14	42 ins.	5½ ins.	36½ ins.	Park head	Capt. C. E. Lucas
1927	Witherslack, Westmorland	9 + 7 = 16	39½ ins.	5½ ins.	32½ ins.	Record for Lake District	R. Heaton
1894	Warnham Park, Sussex	20 + 19 = 39	37 ins.	6½ ins.	24 ins.	Great Warnham Head	Capt. C. E. Lucas
1922	Do.	17 + 23 = 40	35 ⅞ ins.	6½ ins.	23½ ins.	Strong palmation	Do.
1904	Do.	11 + 15 = 26	34½ ins.	7 ins.	29½ ins.	Spread 52½ ins. (Record)	Do.
1892	Do.	25 + 22 = 47	33½ ins.	6½ ins.	Cast antler	Record points	Do.
1929	Derrycunihy, Co. Kerry	8 + 8 = 16	31 ins.	4½ ins.	22½ ins.	Record points (Irish)	Lord Revelstoke

THE UNCHANGING MANICURE SET

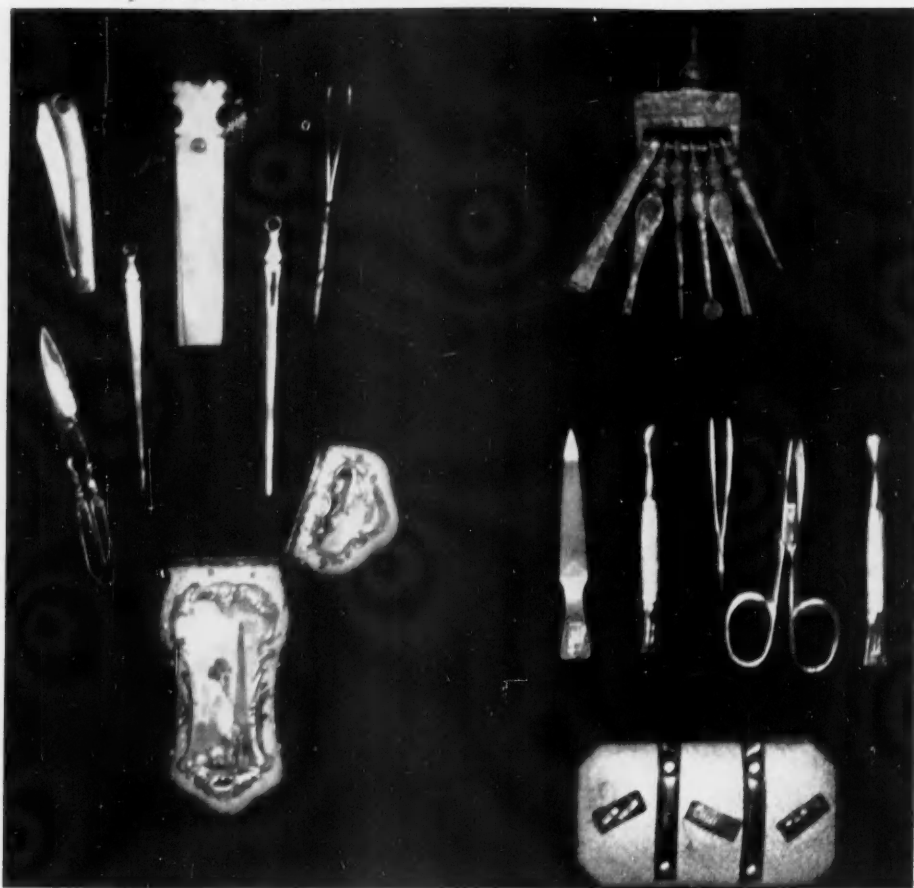
By EVE RUTTER

THE manicure set seems to have been a necessary item of female toilet equipment since the Roman conquest of Britain. The material of which the objects are composed varies according to the fashions of the period and wealth of the owner. Roman sets are often of orichalc, a metallic compound imitating gold and similar to brass in its constituents; those of the 18th century favour gold or silver. Bone was also used, and the variety of substances is paralleled by the modern use of stainless steel and plastics as well as precious metals.

The recent discoveries of Roman tools at Walbrook, in the City of London, have brought home the fact that, once the design for a tool reaches the shape best suited to its purpose, it alters very little as long as the purpose remains unchanged. Similarly the manicure set seems to have changed very little during the centuries, either in the objects composing it or in the particular shapes they assumed.

The Roman set from London Wall, now in the London Museum, is one of the best examples found in England dating from this period (Fig. 1, top right). Made of bronze, the various articles are held together on a small bar; the whole being designed for use as a chatelaine. The items on it form a surprising comparison with the contents of a small 20th-century manicure set which is packed in a contemporary design of a travelling bag (Fig. 1, bottom right). Tweezers for removing unwanted hairs are to be found in both sets; the scissors contained in the modern outfit are missing from its Roman counterpart, but both have nail files. Both have the small cuticle knives for scraping away the dead cuticle around the base and sides of the nail, and in each is a pointed object for cleaning under the top of the nail.

There remains one last article. This, for many years past, has been termed an "ear scoop" in the museum world, but on what particular evidence it is impossible to say. True, in many Near and Far Eastern countries the cleaning of the ears by means of a long handled scoop, instead of the syringe that is generally employed in this country, is a trade practised in many streets. I would suggest that these ear scoops may be paralleled more aptly by the *ligula* (spoons) to be seen in many museums, which have the long handles one would expect to find on instruments of this sort. For, without exception, the "ear scoops" found in the toilet sets are an average of 2 to 2½ ins. in length and would be difficult to manipulate successfully in the small and delicate confines of the ear, especially with the other items banging and jangling alongside them. J. S. Milne in his



1.—THREE MANICURE SETS OF WIDELY DIFFERING DATE BUT OF BASIC SIMILARITY IN THE IMPLEMENTS INCLUDED. (Left) 18th-century set in Battersea enamel case; (top right) Roman chatelaine-type set from London Wall, now in the London Museum, consisting of bronze implements held together on a small bar; (bottom right) 20th-century set which packs into a miniature travelling bag

book *Surgical Instruments in Greek and Roman Times* devotes a section to the *orizularium specillum* or *auriscalpium*. He describes it as a "small narrow scoop at one end and a simple probe without olivary enlargement at the other," and in his illustrations he shows a long, narrow spoon on a pointed stem.

Furthermore, the fact that the *auriscalpium* included a probe, used, according to Galen, with

wool dipped in a sticky substance wound round it for cleaning the ear, implies that the toilet "ear scoops" do not come into the category, for the end where the probe would be is the part attaching the scoop to the ring or chatelaine. The scoop of the *auriscalpium* is used for various purposes: to remove irritants, for Galen says: "If a bean, stone, etc., falls into the ear, remove it with the small, narrow scoop of the ear *specillum*"; or in operations involving the letting of blood (Hippocrates); or as a retractor for delicate structures (Celsus). There is nowhere any mention of the scoop being used for general cleaning.

Martial may be quoted as a lay author mentioning the ear scoop, but epigram XIV, 23 specifies no particular shape, and merely suggests that the victim should acquire proper attention instead of bothering his acquaintances with his unkempt ears: "If your ear is irritated by an annoying itch, we give you implements (the *auriscalpium*) fitted for such desires."

Not only does the literary evidence seem to go against the identification of these toilet scoops as "ear scoops," but practical comparison also disagrees. In the modern set illustrated (Fig. 1) is a small scoop, almost identical with the example from London Wall, and many others of less elaborate design (Figs. 1 and 2). Manicurists call this a cuticle pusher and use it for the job of keeping the cuticles back and exposing the half moon at the base of the nail. Since the care of the cuticles is as important as the cleanliness of the top of the nail, there seems no reason to assume that the Roman lady neglected this part of her manicure in favour of picking her ears.

Examples of sets from Anglo-Saxon England are rare. A few toilet articles have been found in grave groups, but their design does not distinguish them as of the post-Roman



2.—MANICURE SET OF THE 1st-2nd CENTURY FROM WALBROOK, LONDON. The implements are a nail cleaner, tweezers and cuticle pusher made of orichalc, a metallic compound similar to bronze



(Left) 3.—ROMAN BONE TOILET IMPLEMENT WITH DECORATED TERMINAL IN THE FORM OF SEA HORSES. (Above) 4.—THREE TOILET IMPLEMENTS OF VARYING DESIGN BUT OF SIMILAR PURPOSE. (Left) 16th-century silver nail cleaner and cuticle pusher; (middle) bone cuticle pusher with acorn knob terminal (18th-19th century); (right) 19th-century silver nail cleaner and cuticle pusher

period, and it is possible, although not necessarily so, that they were picked up on a Roman site by the invaders and handed down in a family before eventually being laid in the grave of one of its members. It would be unfair to assume from this that the Anglo-Saxons had no use for manicure, unless they found a convenient set. No English habitation site where one could reasonably expect to find things of this type has yet been fully excavated, whereas the important site at Birka, in Sweden, has provided a selection of 9th- to 10th-century toilet sets consisting of tweezers, nail cleaner and cuticle pushers. These are suspended on a ring, presumably forming a *chatelaine* and, above the working parts, are decorated in a style typical of the period, showing that their makers had both fashionable taste and utility in mind.

In medieval England the picture as regards toilet implements is again rather dark; few implements have been found and the dating of the existing examples is all too often uncertain. One reason may be, of course, the wider use of perishable materials such as wood instead of the less perishable bone and metals. There are, however, one or two examples of single implements. One such is the bone scoop terminating in a grotesque head with a spike running up behind it in the British Museum collection; a similar type of implement of Roman date is shown in Fig. 3. This seems to be comparable with the modern "orange stick" and to serve the dual purpose of cleaning the nail (hence the spike) and keeping the cuticle back. Another version of this implement terminates in a blunt knife-like cleaner (Fig. 4). It has been suggested in a British Museum guide that the point was "used as either a tooth-pick or a stylus pen. In the latter case, the ear pick would no doubt have served to stimulate the thoughts of the unimaginative writer." Far from stimulating, the concentration necessary to avoid a broken ear drum would have distracted the most inspired author!

By the 17th century the manicure set was often combined with other toilet articles. The Victoria and Albert Museum possesses a beautifully designed German casket made by Matheus Wallbaum, of Augsburg, and containing a comb, scissors and other implements of toilet use, as well as the ones already mentioned. This casket

is definitely a thing to leave at home on the dressing table or to use when travelling with several servants, but in the 18th century many of the sets were fitted into neatly designed cases and were quite suitable for placing in a pocket

or a small bag (Fig. 1, left). These items are often beautifully decorated, and indeed the covers, rather more than their contents, especially in the case of those in Battersea enamel, are the things a museum displays. The *chatelaine* type, however, had not completely died out and in the Guildhall Museum collection there is a small silver set of 18th-century date, from the Bank of England; the instruments, mainly for cuticle cleaning and care, are hinged to a bar with a swivel and ring above (Fig. 5).

It seems that ladies were not the only ones to carry these attractive items with them in the effort to care for their appearance, for many of these sets include a small razor (Fig. 1, left) and give a practical reality to the elegant gentlemen in the writings of Sheridan and the legend of Beau Brummel.

Fashion, although a changing quantity, seems to follow a certain pendulum-like swing, for the Victorian era saw a return to the elaborate box of toilet accessories, and this century, with its emphasis on quick travel and limited accommodation, has once more turned to the idea of a small set of basic requirements, packed in an easily carried container. Whether a manicure set will soon become a thing of the past it is difficult to say. Certainly modern cosmetics firms are making preparations to keep the cuticle under control more kindly than harsh metal does, and even a nail shampoo has been produced to displace the nail cleaner. One can but hope that a thing which has lasted down the centuries with so little change will not disappear.

Illustrations: 1, London Museum; 2, 3, 4 and 5, Guildhall Museum.



5.—SILVER 18th-CENTURY CHATELAINE-TYPE MANICURE SET FROM THE SITE OF THE BANK OF ENGLAND ABOVE A MODERN SET FOR COMPARISON

AN UNSPOILED VALLEY

Written and Illustrated by JOAN CURL

TO call any inhabited place in these islands to-day "quite unspoiled" is the highest possible praise. It is also both dangerous and usually untrue. Dangerous, because the result will probably be an invasion of sight-seers who, by their very numbers, will immediately begin the process of spoiling. Untrue, because the most remote district is touched to some extent by progress, and 20th-century progress unfortunately manifests itself in posts and cables, corrugated iron and asbestos for roofing, concrete blocks for building, wall-gaps patched with wire and old bedsteads, and a litter of tins, batteries, bottles and rusty bicycles.

It is, however, reasonably safe and reasonably true to call the valley of the Winster unspoiled. Remoteness and inaccessibility kept it unvisited for centuries, and even now it is almost unknown. The old travellers who crossed the sands of Morecambe Bay from Lancaster to Furness, early tourists making their way over towards the Cartmel approach to Windermere—these, on a clear day, could look right up the valley between its green wooded hills to the peaks of Lakeland, blue or dazzling white or rosy in the sunset. But when they made land-fall and thankfully struggled ashore at Kents Bank, the valley of the Winster was out of sight.

The only other approaches were by roads so steep and rough that few travelled them. The improvement of roads at the end of the 18th and beginning of the 19th century turned a pack-horse trail from Ulverston to Kendal that crossed the upper part of the valley into a turnpike; in 1820 a new turnpike to the south of the valley was opened. The valley itself, however, remained unvisited; it had no lake or other obvious attraction. The railway, which came in 1857, made little difference, as the nearest station was five miles away. Even to-day, though there is a constant stream of tourist traffic up the adjoining valleys, this one sees few cars.

This happy vale lies mostly in Westmorland, with a narrow piece belonging to Lancaster North of the Sands across the little river. It is about eight miles long from the source of the Winster to the end of the valley proper, where its flanking hills run down to the acres of flat mossland that border the Kent estuary from Levens Bridge to Grange.

Beyond the Moss, the Marsh; in some places only a strip between the sandy estuary and the grassy embankment, in others a green plain dotted with sheep, covered in summer with sea asters and sea lavender, and fretted with oddly shaped pools. This is the place to see wild geese in winter, courting shelduck in spring and redshank all the year round.



THE VALLEY OF THE WINSTER IN WESTMORLAND, WITH THE ESTUARY OF THE KENT IN THE BACKGROUND. This valley, which is off the main tourist routes, is still much as it was a century ago

Broken here and there by rocky knolls that must once have risen like islets from a sea of bog, the old mosslands stretch several miles inland up the valley. Through them, between high muddy banks, slides the river, of little interest here to anyone but the wild ducks which frequent it in winter.

Most of the mosses were drained and cleared during the 19th century and divided into large rectangular fields whose deep black soil is in striking contrast to the light stony stuff which the hillside farms have to cultivate. The Victorian farm houses on the reclaimed land stand solidly and gauntly four-square, with huge buildings, much less homely and snug than the smaller, older farms that were built on the slopes of the hills in the days when the valley floor was peat bog.

Not only was the graving of peat for fuel a necessity until quite recently in this remote district, but it was once also a regular trade, peat carts from this and the neighbouring Lyth Valley went into Kendal every day, selling from house to house at two and sixpence to three shillings a load. One or two peat banks are still worked, and the blue aromatic smoke

still rises from some of the cottage chimneys. Peat is also cut on a commercial scale and is in annual demand by the gardeners of Grange for supplying humus and conserving moisture in their limestone soil.

There is a certain primeval fascination about the surviving mossland. The black wall of peat, the dark water at its base, the heaps of drying blocks, all speak of an older world, while the heather and bog myrtle, the birches and alders that flourish on the yet uncut turf provide rich colour at all times of the year.

The many lanes over the mossland run dead straight; they were made, as "turbary roads," when the waste lands were enclosed between 1815 and 1829. Most of them are still as innocent of road-metal as when they were first drawn on the enclosure map, and named from the farm they served, as Nichols-road, Nichols Cross-road, Nichols Centre-road. They are still green lanes between overgrown hedges, that become ankle-deep in black mud after heavy rain, when (in spite of drainage) flood-water spreads over the low-lying flat fields of the old mosses.

Road making has always been a problem here. Two sections of "corduroy" road (laid on logs) of unknown date have been discovered under three feet of peat. Causeways were made here and there, but until the Levens Bridge to Newby Bridge turnpike was constructed in 1818-20, no proper road crossed the mosses. Parts of this were laid on a foundation of juniper bushes cut and bundled on Whitbarrow and rolled down the steep limestone scar; drivers of heavy lorries say that this part of the road seems to flow away in waves in front of them. This section stands many feet above the present surface of the fields, like a Fenland road, and presumably for the same reason: the removal of much of the peat and the shrinking of the rest during a century of drainage.

A mile or two upstream the valley is bridged by what geologists know as the Blea Crag Rock Barrier; above this a post-glacial lake was held until the river wore a passage through and drained it away, leaving only a small tarn. At Blea Crag is a "county bridge," which was a favourite rendezvous for Sunday cockfighting once upon a time; if the authorities approached from one side, the lawbreakers could easily slip over on to the other. Presumably inter-county co-operation was not usual.

A rocky, fir-crowned knoll beside the bridge is known as Gallows Hill, and in the Cartmel Parish Register for April 10, 1576, is the entry:



PEAT BANK STILL BEING WORKED NEAR WITHERSLACK IN THE VALLEY. Some cottages still use peat for fuel, and it is in demand by local gardeners as humus

"Richard Taylor was buried who suffered the same day at Blakragge bridge end for murdering wilfullye Richard Kilner of Witherslack."

Beyond the tarn, the flat fields shrink to a narrow strip on each side of the river (which is here a clear and lively stream). Rock replaces moss, and the scene changes entirely. The lanes, which hitherto have run comparatively straight at the foot of each range of hills, now come down into the valley and gambol about all over the place: up and over the shoulder of some rocky hillock, down to a tiny bridge, an old mill or a farm-house tucked away among its damson orchards.

It is useless to try to capture in words the charm of this upper part of the valley. There is a freshness, an innocence about it, so that it seems to be always spring, even when the white lambs that leap about among the daisies have grown into staid grey ewes, and the bright green of young leaves has turned to russet. There are no other buildings here but farm-houses and their cottages; all of them are old and picturesque, so that one expects to see Kate Greenaway maidens milking the cows among the buttercups, and John Bullish yeomen leading home the hay wain.

This little Arcadia is crossed by the old Ulverston-to-Kendal road; at first a packhorse track, it was turnpiked in 1763, but is now no more than a narrow country lane for most of its course. It drops steeply into the valley from the hills above Windermere Fell Foot, passes through the tiny whitewashed hamlet of Bowland Bridge, and climbs out again round the northern end of Whitbarrow.

North of the road, the little river pursues its pleasant way between fields bright with wild daffodils in April; at one point it is crossed by a stone-slab footbridge with a shallow ford alongside.

A couple of miles farther up is the small village of Winster: church, school, white-washed inn, post office and cottages with gay gardens, strung out along the roadside. This is the district of which W. G. Collingwood wrote in his *Lake Counties*: "If you wish to see what the villages were like at the time when the old writers praised them, come to Winster and Cartmel Fell."

That was in 1902. Since then the motor-car has burst into the rural paradise. Just outside Winster the road that has twisted its enchanting way up the valley joins a bigger and busier one from the Lyth Valley, which has become a popular approach to the Lakes. The noise, rush and smell of motor traffic—almost continuous during summer week-ends—inevitably rubs the bloom off Winster village, while its newly-found accessibility has meant some settlement by "off-comes." Early in the morning, however, or during the winter, it is still a delightful place, and even on Bank Holidays there are plenty of quiet ways among the surrounding hills.

This has been a journey up the Winster from the mosses to the Lake District foothills where it rises, but there is more to be said about the lower part of the valley.

The most striking feature of this whole region is the alternation of slate ranges with limestone whalebacks, all running roughly north and south. The pattern is here repeated on a smaller scale. Between the slate Newton and Cartmel Fells to the west, with their switchback skyline, rocky outcrops and bracken-covered slopes wet with streams, and the level white tableland of Whitbarrow to the east, with its sheer cliffs and complete absence of water, rises a lower, smaller limestone hill and, a few

hundred yards away, a jolly rough-and-tumble miniature mountain landscape built of slate. The contrast is almost that between Classic and Romantic.

Split into three by these hills (but linked by the old coach-road and by a packhorse track) is the only sizeable village in the valley—Witherslack (an Old Norse name, like most of them in this region, meaning "wooded valley"). The 17th-century church, the vicarage, the old school and the new, and a farm which was once the Spa Inn (with a spring-floored assembly room built on in 1788) lie to the west of the Noddle (Yewbarrow on the map). So does Halecat House, to which the Lord of the Manor retired when Witherslack Hall became a girls' school.

Between the Noddle and the rocky wilderness of bracken and gorse and watercress-filled brooks, stands Town End, where is the institute, the post office, a couple of shops, a small guest-house and some new houses. Here too, brought by the proximity of the modern main road from Kendal, "off-comes" have settled.

Under the scar of Whitbarrow nestles the third, the prettiest community, Millside. Here ducks up-end on the most charming of mill-ponds; the water rushes along the race to the big wheel and sacks of cattle food pile up inside. The cottage gardens are full of daffodils, the orchards of damson blossom, the fields of cowslips and early purple orchis. Down behind the mill, old muddy lanes wander their forgotten ways, and the beck slips merrily past in a glory of kingcups.

Less than half a mile away the cars and coaches tear by with their loads of sightseers in search of beauty spots. How fortunate it is that beauty takes many forms!

A REMEDY FOR DOG FIGHTS

By M. WIGHT

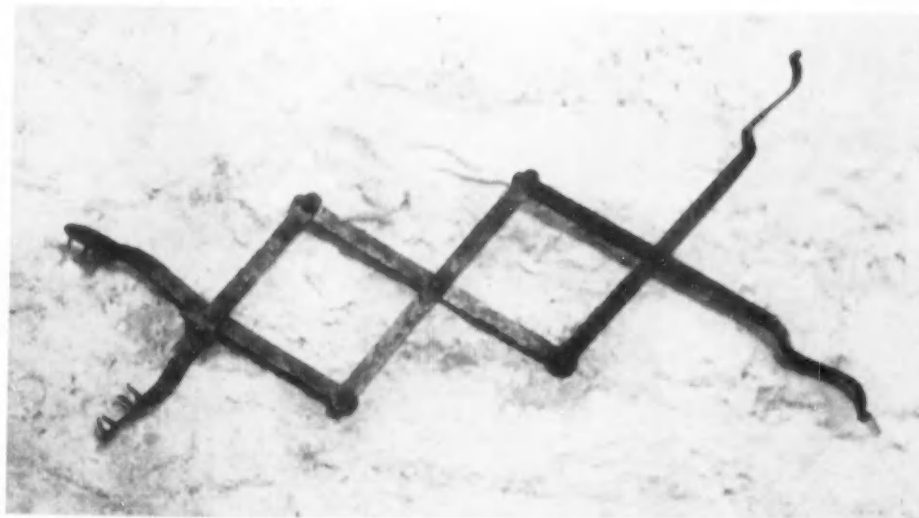
IN Wales two hundred years ago, so it is said, there were as many dogs as there were men.

For nearly everyone lived and worked on the land, and farmers and their sheep-dogs lived and worked together, the partnership extending even into Sunday, when the dogs went to church with their masters. One can imagine the noise and the fights that sometimes disturbed the service. So it is not surprising to find that means had been devised to deal with this problem. An ingenious tool, the dog tongs, in Welsh the *gefail gwn*, was installed in many of the churches, sometimes with a special officer in charge. They are rare now, but in many parts of Wales and the border they must have once been quite common. They all take the same form—at least, those that survive do. They are big tongs and when in use could shoot out to a length of several feet, to grip any dog it was desired to eject without danger to the operator. Often this would be the parish clerk or beadle; but in larger places where it might be beneath his dignity a special dog whipper could be appointed. It is said that the Exeter verger still carries the dog whipper's wand.

The vestry minutes for 1663 at Wrexham in Denbighshire contain the entry: "Hee that keeps ye dogs out of church is ordered to have 2s. 6d. quarterly and 5s. for arrears." At Llanbrynmair in Montgomeryshire is a similar notice: "Edward Evans for keeping the dogs off on divine service" a similarly small sum. That was in 1778. Several old Flintshire parish papers contain similar references: in one place, the widow of a deceased dog whipper asked for his job, and got it, at the same pay.

H. V. Morton in his book *In Search of Wales* tells the story of a Welsh parson who used to take his dog Tango to church each Sunday; usually the dog slept peacefully in front of the lectern. But one day Tango found his enemy, a farmer's dog, in the congregation and a really terrific battle followed. Neither the dog tongs nor the sticks of the congregation could stop it, and above the din could be heard the voice of an old shepherd shouting "Three to one on Tango."

In some places other methods were tried, such as inflicting a fine of 1s. on anyone who would bring his dog to church. This does not seem to have had much success and was dropped,



IRON DOG TONGS AT CLYNNOG FAWR IN CAERNARVONSHIRE. The tongs were used for removing from church dogs that got out of hand during the services

while the appointment of dog whippers went on. In the Vale of Clwyd in Denbighshire it is said that every church was provided with the necessary weapons; a few still survive, or did so long enough to be recorded as ancient curiosities. Those at Llanynys and at Gylfylllog were made of stout oak, and were still kept in the church chests some years ago. In Bangor cathedral there hangs a pair in a glass case; they had been lost at some restoration but were recovered about 1892. These are about a yard long, shorter than the usual but armed with sharp teeth for a good grip. The Llanynys pair carry the marks of many a struggle in tooth marks in the wood. One can well imagine that few dogs went quietly. At Llanestyn the tongs when extended have a total length of nearly five feet, the date, 1750, is cut upon one of the arms—presumably when it was made.

Other dog tongs were made of iron, probably by the local blacksmith. Those at Clynnog Fawr in Caernarvonshire have four teeth or

spikes to each grip, a cruel weapon, perhaps the mere sight of it might quell disorder. One handle bears the date 1813 and the initials of the vicar and wardens; if this was when it was bought, it shows how late the custom lingered. In Derbyshire, indeed, a dog whipper's pew could be found in a few places until the middle of the 19th century, though doubtless without the function being exercised. Another place close to the Welsh border where dog tongs were found is Clodock in Herefordshire; and in the same county, at Weobley, it is said that the dog whipper was in uniform and had a female assistant—perhaps to soothe the more nervous members of the congregation while expulsion was in progress. How early the introduction of a dog whipper with his weapon began is not ascertainable, but the 17th-century church accounts of Hentland, also in Herefordshire, mention a "grime or megrime to frite dogges out of the church," which probably indicates the use of some such instrument.

THE PECULIARITIES OF PENGUINS

By PHILIP STREET

NO birds are more popular as zoo exhibits than penguins, especially king penguins, which are the largest kind except for the virtually unobtainable emperors. I suppose the fascination of penguins is due largely to their almost human demeanour, they always remind us of someone we know!

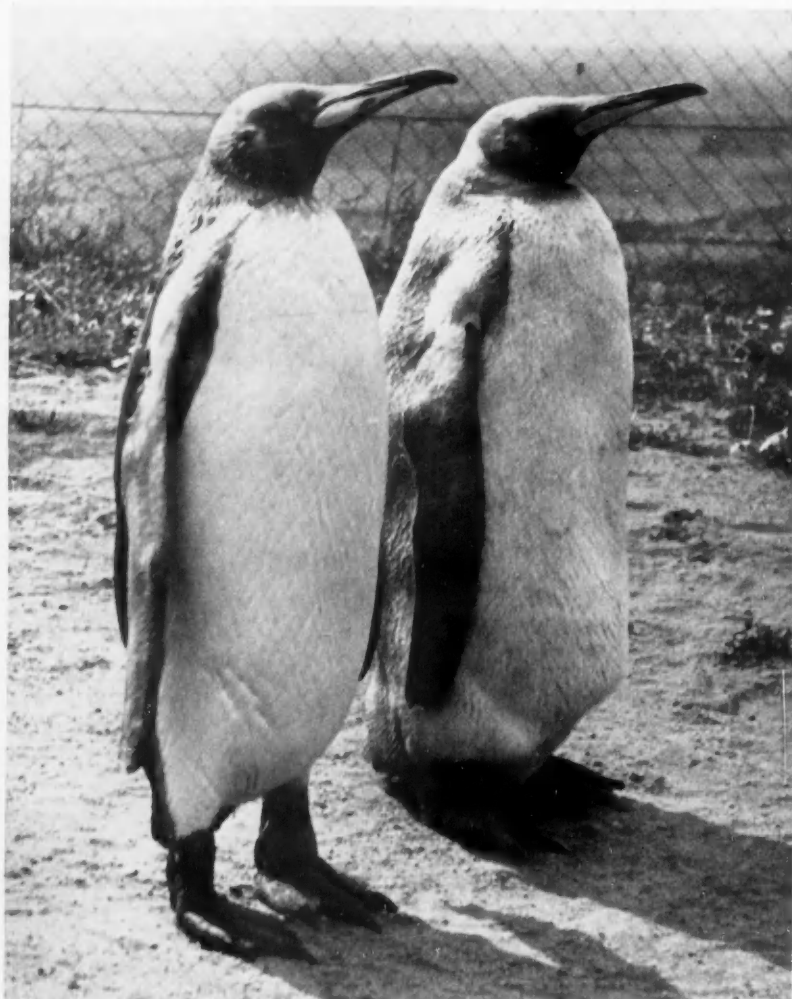
There are some twenty different kinds of penguins, all belonging to the southern hemisphere. It is one of those curious facts of geographical distribution that there are no penguin species in corresponding latitudes in the northern hemisphere. Many penguins are confined to Antarctic regions, but there are some species, such as the South African black footed penguins and the South American Humboldts, whose distribution extends northwards almost to sub-tropical areas. On the whole these penguins are easier to keep in captivity in a temperate climate than those coming from the Antarctic.

King penguins are rather tricky to maintain in this country, but the accumulated experience of British zoos over the past thirty odd years has gone a long way towards solving some of the problems. Edinburgh Zoo is famous for its success both in keeping and in breeding kings. As far back as 1919 they raised their first chick, and many others have been successfully reared there since. It was not, however, until 1952 that London Zoo had its first success, to be followed by others in 1953 and 1955.

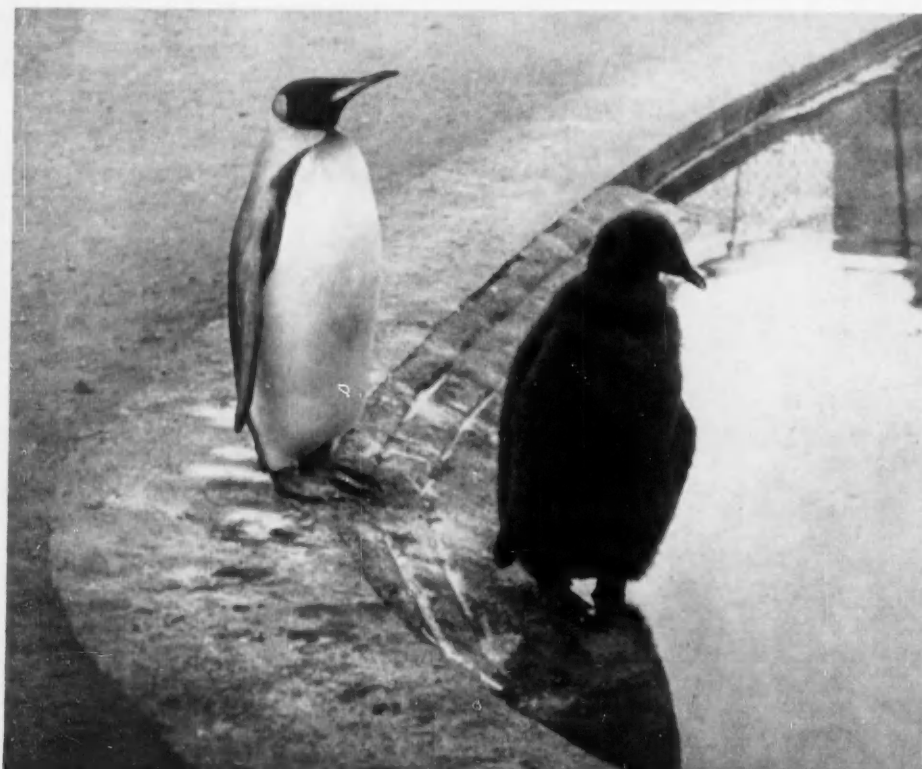
The king penguin's nesting habits are an adaptation to life in regions of continuous ice and snow, where little nesting material is available. In consequence the female lays only a single egg, which is incubated by being balanced on the parent's feet and covered with a loose fold of skin that hangs down from the abdomen. This provides the necessary warmth. Generally both parents are believed to share these incubation duties in the wild state, standing upright but using the tail as an additional resting point.

Experience with captive king penguins suggests that the male does more than his fair share of the incubating, though since there are no external differences between the sexes it is usually very difficult to distinguish the members of a pair. In the case of the 1952 chick at London Zoo the keepers knew the parents well enough to tell them apart, and they are certain that the female never undertook a turn of duty during the daytime throughout the whole period of incubation, which lasted for 52 days. She may, of course, have given her mate some relief during the night. Periodically she did at least show some interest in the proceedings. At Edinburgh, too, a male bird has been known to undertake the whole of the incubation.

After the chick had hatched the male made himself completely responsible for its upbringing, and would not



KING PENGUINS AT WHIPSNAD. The one on the left has stood up ready to walk away; the one on the right is in the sitting position



ADULT KING PENGUIN AND 14-WEEK-OLD CHICK AT LONDON ZOO. If the downy chick tried to swim, it would get waterlogged and drown

allow the female to approach it. At first it remained tucked away under the abdominal fold, pushing out its head from time to time to be fed by its father with regurgitated food. Penguin chicks grow rapidly, however, and within a couple of weeks it was too large to get back on to the "nest."

Although they are already quite strong at a fortnight old, in the wild state the chicks remain dependent upon their parents for the best part of their first year. King penguins feed exclusively on fish, which they catch while swimming. But the chicks cannot swim, because instead of a sleek coat of feathers they develop a thick coat of brown fluffy down, which would get waterlogged. Thus although they are hatched during the summer they cannot begin to look after themselves until their first moult the following spring provides them with adult plumage.

When the 1952 chick was nine weeks old the father unfortunately died. By that time it already weighed 15 lb., but still needed feeding. It was hoped that the mother might take over, but she proved so spiteful to the chick that they had to be separated. Head Keeper Bert Jones therefore found himself acting as foster father to a penguin. In place of the regurgitated and partly digested food that had been provided by the father, Keeper Jones decided to try lightly boiled fish as being the nearest substitute. It was completely successful, and the chick proceeded to grow apace. At 14 weeks old it was already the same size as the adult birds and looked even bigger in its fluffy coat. Eventually in the spring of 1953 it moulted and acquired its first adult plumage.

All penguins have healthy appetites. Whereas many kinds will pick up their fish from

the ground or from the bottom of their pool, it is exceptional for kings to do so. They must in general be hand-fed, the fish being offered to them head first. Each king penguin at London Zoo is given six large herrings a day during the cooler parts of the year. A similar number of whiting, which are less rich and less oily than herrings, is substituted during the summer months.

Although penguins are flightless birds, they still rely upon their wings for getting about. They have become modified as highly efficient paddles. To watch king penguins swimming under water is to realise that they have exchanged flight in the air for flight in water. Their speed and manoeuvrability are wonderful, as indeed they must be for chasing and catching fast-moving fish.

King penguins are very sensitive to high temperatures, and English summer days are often much too hot for them, though they do manage to survive here quite well once they have become acclimatised. New York Zoo, however, found from experience that kings just wouldn't live through the summer there, though they were quite successful with black-footed and Humboldt penguins, as one might expect, since these are not Antarctic species. All kinds of things were tried, as for example the frequent addition of blocks of ice to the swimming-pool to keep its temperature down, but without success.

Then someone had a bright idea that seemed worth trying. Why not construct a large cooler, similar to that in which the butcher keeps his meat during hot weather, and transfer the penguins to that for the summer months? With this in mind, the Zoo bought three kings in the autumn of 1947. Through the winter and into the spring they enjoyed perfect health and vigour in the outdoor penguin enclosure.

Meanwhile an experimental cooler was being constructed. This was an insulated box 19 ft. long by 15 ft. wide, provided with a small pool, a water-cooling system and air-conditioning apparatus, air and water being maintained at a temperature of 55 degrees F. By the middle of May, when the weather began to get uncomfortably warm for penguins, the cooler was ready and the three kings were transferred from the outdoor enclosure.

The experiment was a complete success. All three birds remained in excellent condition right through to October, when it was again cool enough for them to go back to the outdoor enclosure. The problem of keeping king penguins alive in New York during the summer months had been solved, but as a spectacle something better than the makeshift cooler was desirable. Accordingly the Zoo authorities now set about designing a special Penguin House incorporating the same principles, but large enough to take not only a small flock of kings, but groups of other penguins as well.

The magnificent new Penguin House, which cost 75,000 dollars to build, was ready for occupation in the early summer of 1950, and has proved a great attraction. The house consists of a single compartment 45 ft. long and 33 ft. deep. The whole of one side is glass, and a pool, 24 ft. long, extends right up to the glass, the water being constantly filtered so as to keep it clear. There is an upper and a lower public way, so that visitors can watch the penguins swimming from below, or see them out of water from above. The interior of the compartment is decorated to represent banks of ice and snow.

Besides their inability to stand up to hot weather, there is another difficulty in keeping king penguins in a temperate climate. They are very susceptible to pulmonary mycosis or aspergillosis, a fungus infection of the lungs, in

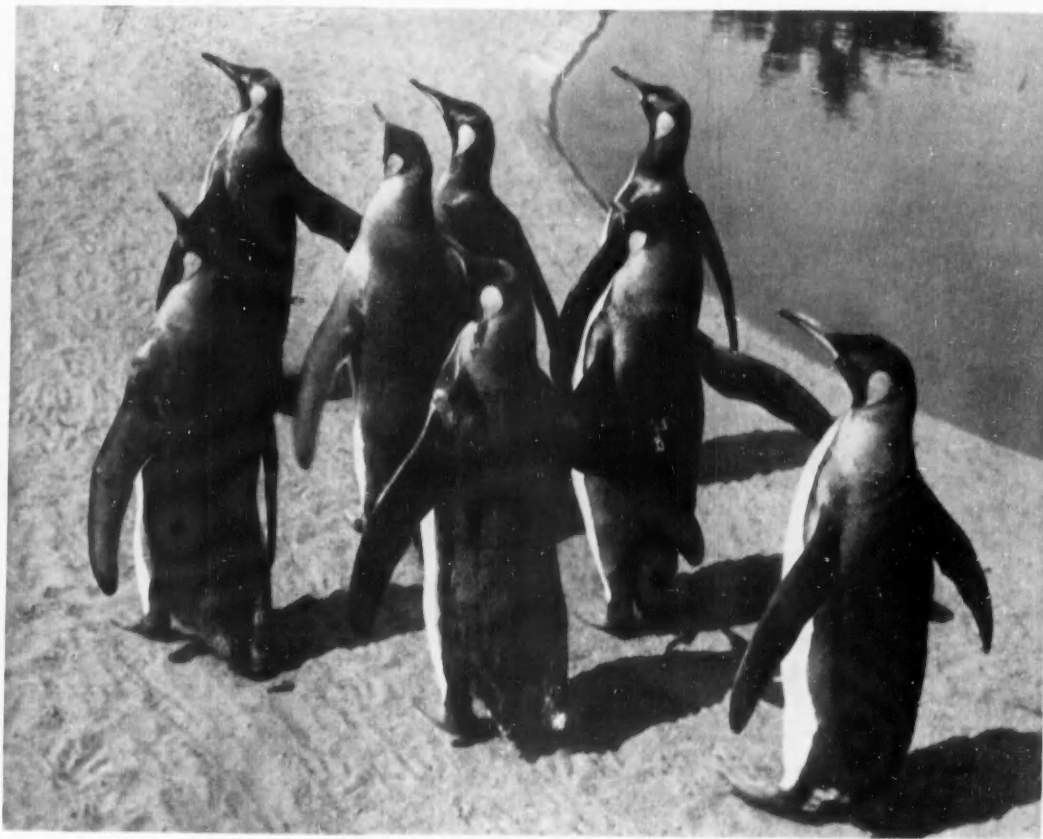
which all the air surfaces become coated with a thick growth of a mould called aspergillus. The disease is almost invariably fatal, and so far no satisfactory cure has been evolved. It seems most likely to occur within a few months of the birds' arrival from the Antarctic. If they survive this initial period and become acclimatised they appear to become less susceptible. Aspergillosis is liable to occur in all penguins, but most of them are probably less susceptible than kings.

In their new Penguin House the New York authorities have tried to stamp out aspergillosis by inserting special bacterial filters in the air-conditioning apparatus. Mould spores are very much smaller than even the tiniest dust particles, and will pass readily through the dust filters normally fitted to such apparatus. These special filters will stop all particles larger than 1/100,000th of an inch in diameter, which means that no bacterial or mould spores can pass through. So the penguins live in a completely sterile atmosphere—almost certainly the

chooses winter instead of spring for breeding. Otherwise its nesting habits are similar to those of the king penguin.

Since the war three new emperor penguin colonies have been discovered by the Falkland Islands Dependencies Survey, bringing the total of known colonies up to five. Wilson's colony was virtually inaccessible, but some of these are fairly easy to reach, so it may be hoped that the emperor will take its place in zoos alongside the kings before long. London Zoo did in fact receive two specimens in 1950, but they survived for only a short time. A full-grown emperor penguin weighs 80 lb. or more, which is about double the weight of an adult king penguin.

From 1948 until 1951 Dr. William J. L. Sladen made a thorough study of the breeding habits of the Adélie penguin, another true Arctic species, and has revealed an astonishing story. Like all penguins the Adélies nest in huge rookeries containing thousands of breeding birds. In the summer time these rookeries are



FLOCK OF PENGUINS WADDLING TOWARDS THEIR KEEPER AT FEEDING TIME

cleanest air to be found anywhere in New York.

The nesting habits of penguins vary according to the climate in which they live, but none of them builds elaborate nests. Black-footed penguins do make a rough nest of sticks and stones, and seem to like to build under cover, choosing a hole in a rock, or excavating a shallow burrow under a large stone. In captivity they breed well. At the London Zoo they share the enclosure at the foot of the Mappin Terraces with the kings. Placed at intervals around the enclosure are sufficient small kennel-like boxes for each pair to have one. Every spring the pairs start collecting up any nesting material they can find, including pieces of bread, scraps of paper, nutshells and stones. These are carried into the nesting boxes to make a very rough bed.

The female usually lays two eggs, and the parent birds seem to share the duties of incubating equally, lying full length on them. While one bird is incubating the other stands guard at the door, ready to deliver a vicious attack on any ankle or broom that approaches close.

Mention of the emperor penguin will inevitably recall the amazing journey undertaken in mid-winter darkness by Wilson and his colleagues to an emperor penguin rookery in order to study the development of the egg and chick. They had to make this journey in winter because for some curious reason the emperor penguin

close to the sea, but in winter the sea may be frozen over for distances of anything up to sixty miles. Nevertheless in October the adult birds make their way back to the rookery, trekking these many miles over this sea-ice, apparently with unerring precision. How they find their way is a mystery. When they left the previous autumn the sea was at their doorstep.

For the first three weeks following their return the birds do not feed, but busy themselves building a nest of stones. Finally the female lays two eggs. By this time the sea-ice is breaking up, and away go the females to break their three-week fast, leaving the males to carry on with the incubating. They stay away not for a few hours, but for about a fortnight, so that by the time they do return the males have been fasting for at least five weeks, not counting the time it took them to walk all those miles across the ice. Dr. Sladen found that during this time the males lost about one-third of their weight. On the return of the females they go off, and by the time they return their weights are more or less back to normal.

The eggs hatch in about 36 days, but for another two months or so both parents share the task of feeding the chicks. They grow rapidly, however, and at the end of this time they have lost their down and are ready to go to sea quite independent of parental help.

A SOMERSET VILLAGE: TINTINHULL AND ITS HOUSES

By ARTHUR OSWALD

This neighbour of Montacute has several interesting houses built of the local Ham Hill stone. As lay rectors and, later, lords of the manor, the Nappers (or Napiers) were for long the dominant family, residing at the Court, which was formerly called the Parsonage.

TINTINHULL may suggest to the ear the sound of church bells heard faintly over the hill, as, perhaps, they might be heard at Montacute, less than two miles to the south, thinly wafted across the fields when the wind is in the right direction. Nobody has given a certain explanation of the name, though several different theories about it have been put forward, none of them, however, having anything to do with tintinnabulation. The last syllable may be for either "hall" or "hill." In *Domesday Book* the name is Tintehalle, in the *Exeter Codex* Tintenella—which sounds still more like the tinkling of bells.

No doubt the village is of Saxon origin, but it lies in a region that was important in the Roman network of communications. Just over two miles to the north-east is the ancient market town of Ilchester, on the Fosse Way, founded by the Romans at the crossing of the River Yeo, where it was joined by the road from Dorchester and others coming from the north-west and east. The Fosse Way passes



1.—THE STOCKS ON THE GREEN: LOOKING WEST TO THE COURT AND THE CHURCH



2.—THE DOWER HOUSE: FINE 17th-CENTURY HAM HILL MASONRY

half a mile west of Tintinhull, bisecting the parish, and it is crossed by the road from Yeovil to Martock, running through the south end of the village, which lies on rising ground in the wedge between the two. Almost at once the flat, low-lying lands begin, still forming in flood-time a great inland sea with a few island villages in its midst. Tintinhull was sited on the edge of this expanse of mere and fen, an eastward extension of the marshy tract of Sedgemoor.

The Saxon settlement was important enough to be the head of a small Hundred, which embraced both Ilchester and Biscopestone, as Montacute was called before it acquired its Norman name from the Count of Mortain's castle. The green, where five ways meet (Fig. 1), is the nucleus of the village, and it may have been here that the Hundred Court was originally held. A great elm, known as the Cross Tree, but now drastically pollarded, stands on the green with the old stocks at its foot. The church, approached by a line of poplars (Fig. 8), lies back to the west with the Court on the south adjoining the churchyard (Fig. 3). Other substantial stone houses are grouped around: Francis Farm on the east (Fig. 9) and the Dower House, shadowed by two old yews, on the north (Figs. 2 and 6). Farm-street, running east, brings you in a minute or two to Tintinhull House (Figs. 4 and 5), formerly called the Mansion, now a property of the National Trust. This, the most distinguished architecturally of the houses in the village, indeed one of the most charming of the smaller houses of Somerset and possessing a lovely garden, will be the subject of a separate article. Two other lanes lead from the green to the south end of the village, concentrated on and close to the Yeovil road.

As in many of the neighbouring villages, all the older houses are built of Ham Hill stone. At one time the Court, the Dower and the Mansion all belonged to the Napper family, whose connection with Tintinhull began near the end of Henry VIII's reign and lasted until 1792. On each of their monuments in the chancel of the church it is emphasised that they were "owners of the impropriation." Licence to appropriate the rectory had been granted to the prior and convent of Montacute in 1529, only ten years before the priory was dissolved,

but the manor and advowson had been in its possession for over 400 years.

Before the Conquest Tintinhull had belonged to Glastonbury Abbey, to which, according to the county historian, Collinson, it had been given by Wulfric, who had been granted it by "Edmund" (presumably, Edward) the Elder. When Robert, Count of Mortain, the Conqueror's half-brother, built his castle at Montacute, which he made the head of his Somerset fief, he induced the abbot to exchange Tintinhull for Camerton, and so was able to enlarge his home estate. It is recorded in the Domesday entry that there were seven hides and one virgate of land, of which four were in the demesne. There was a mill, 60 acres of meadow, 200 acres of pasture, 57 acres of wood. It was a valuable manor, worth £16. About the year 1100 Robert's son, William, founded a priory at Montacute for Cluniac monks and Tintinhull was among the original estates with which he endowed it.

The church, dating from the early 13th century, is a modest building compared with many of its neighbours, consisting of an aisleless chancel and nave with a substantial tower attached to the north side. But it contains some interesting features: the stone base of its rood screen, benches known to have been made in 1511-12, a Jacobean pulpit with canopy, the brasses of two 15th-century rectors as well as two later ones commemorating Nappers. Of outstanding interest are the churchwardens' accounts, which begin in 1433. Extracts from them, made by Bishop Hobhouse, have been printed by the Somerset Record Society (vol. iv). They tell us much



3.—THE EAST FRONT OF THE COURT AND THE CHURCH. The Court, formerly called the Parsonage, was for over two centuries the principal house of the Nappers

about the fabric and furnishing of the church. The most important structural alterations recorded were the erection of the upper stage of the tower and its turret stair in 1516-17 and the re-roofing of the south

porch in 1534. New bells were bought in 1540-41.

None of the mediæval furnishings and ornaments survives, apart from the benches made in 1511-12. Attached to their ends are



4.—THE GARDEN FRONT OF TINTINHULL HOUSE, NOW A PROPERTY OF THE NATIONAL TRUST



5.—THE EAST FRONT OF TINTINHULL HOUSE FROM THE LANE



6.—FLANKED BY TWO OLD YEWS, THE DOWER HOUSE FROM THE GREEN

hinged flaps, on which perhaps the servants sat. Three "tables" of alabaster (no doubt of the familiar Nottingham kind) were bought in 1447 for the high altar and two side altars. In 1451 Thomas Dayfote, carpenter, was engaged to make a new rood-loft. The accounts show that the chancel arch was filled with boarding, against which the rood was set. A few years later the rood-loft was painted, and in 1482 it was further adorned with a "cyleng" or canopy suspended over the rood, and both were painted at considerable cost. When repairs to the churchyard wall were made in 1518 stone was brought from the ruins of Montacute Castle, and there is a reference to a "stonyyn door," made in the wall, which may be incorporated in a massive block of stonework, now standing south-west of the church, inscribed with two Latin texts, on one side "Let us go into the house of God rejoicing," on the other "Truly this is a holy place." On the east side there was a stile (*scansile*) with a "wherlegage" or turnstile (renewed in 1448) "for keeping animals out of the churchyard."

The accounts also throw light on village life and customs in the days when the church was the centre of social activities. Funds were raised at the church ales, usually held on May Day and the Feast of St. Margaret (the Dedication day). These took place in the Church House, which was rebuilt

in 1531 out of subscriptions, including one of 20s. from the Prior of Montacute. It contained a bakehouse (where the Holy Loaf was baked) and a brewhouse; both brought in further revenue when they were let for private bakings and brewings. The building, standing opposite the churchyard, was converted into poor people's cottages in 1763 and, later, part of it became the school. In 1451 a "Christmase play" brought in money towards the making of the new rood-loft. At church ales and on other festivals visits were received from and made to neighbouring parishes. At midsummer the people of Montacute evidently elected a festival king, as we learn from an entry of 1447-8: "in expenses of the King of Montagub being at Tyntenhull in the summer time (3d.)."

With the dissolution of Montacute Priory in 1539 the manor and the rectory or parsonage both passed to the Crown. Five years later Sir William Petre, the Secretary of State, was granted a 21 years' lease of the parsonage, which in March, 1546, he assigned to Edward Napper, of Oxford. So began the association with the family which made Tintinhull their home for two centuries and a half.

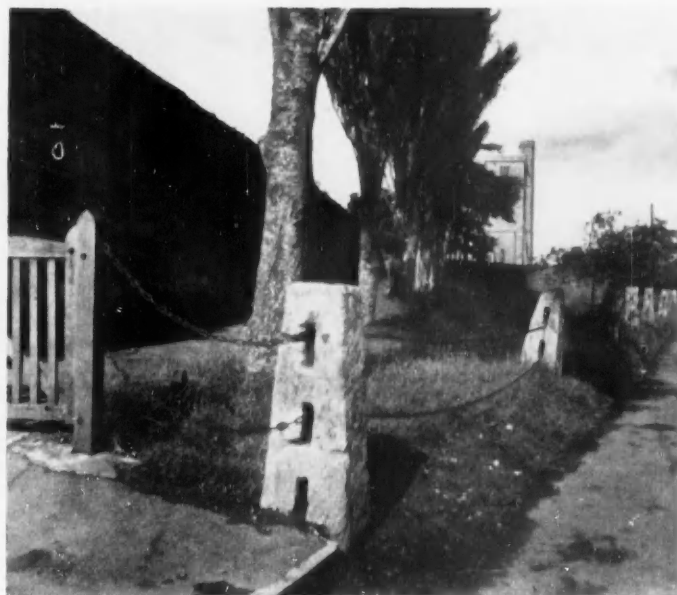
Edward Napper was the eldest of four brothers. They were sons of James or, in some pedigrees, John Napper, who, according to the 1623 Visitation of Dorset, "came out of Scotland" and settled at Swyre, near Bridport, where he married Anne, daughter of John Russell, ancestor of the Dukes of Bedford. He is believed to have been a younger son of Alexander Napier of Merchiston, and his descendants have returned to that spelling of the name, which the Tintinhull family normally wrote Napper, as their wills and their monuments show. Edward Napper and Sir William Petre had been at Oxford together as fellows of All Souls, and this friendship was later of profit to Napper, for Petre, who had been responsible for procuring the surrender of many of the monasteries, had helped himself liberally to church lands, particularly in his native Devon and Somerset, and through him Napper managed to obtain some of the pickings. The lease of the impropriation of Tintinhull was one. In the year when he acquired it he was able to purchase the manor of Swyre, to which his son, William, succeeded, but he seems to have preferred to live at Oxford, where he had a house in Holywell.

He died in 1558, making bequests of money and land in Somerset to All Souls and leaving to his brothers, John and Nicholas, and to "the longer lyver" of them, his lease of the parsonage at Tintinhull.

His third brother, James, was ancestor



7.—AN OLD GATEWAY BESIDE THE DOWER HOUSE



8.—THE APPROACH TO THE CHURCH. (Right) 9.—FRANCIS FARM ON THE EAST SIDE OF THE GREEN



of the Nappers or Napiers of Puncknowle, the next village to Swyre. There are monuments to several of them in the church that stands beside their lovely little manor house, hidden away on the south side of the Bride valley. James's third son, Robert, became a judge of note at the end of Elizabeth's reign and was the founder of the Middlemarsh and Crichel family of Napiers. Nicholas, who seems to have been the youngest of the brothers, outlived John, and in 1560 he was able to purchase outright the parsonage at Tintinhull, where he may already have been living. He died there in 1579.

The house on the south side of the churchyard which is now the Court (Figs. 1 and 3) was for centuries called the Parsonage, but this did not mean that it was the vicarage. When the living was appropriated by the priory of Montacute, a vicarage was built for the incumbent, who was given a stipend of £10 a year; what had been the rectory or parsonage passed to the prior and convent, who may have let it or used it themselves. When the Nappers became lay rectors they lived in the house. Nicholas Napper's grandson, Thomas, who died in 1650, refers in his will to "the parsonage house wherein I now dwell." In 1669 his son, the third Thomas Napper, purchased the manor of Tintinhull, which had not been acquired with the impropriation a century earlier, and so the Parsonage also became the Court or manor house.

The Court faces east and has a long range extending north and south, with a short wing at right angles to it at the south end and a longer wing running back from the north end and facing the churchyard. The battlemented portion with the buttress in the angle to the left of the entrance appears to be of late 15th century or early Tudor date, and it is probable that the structure of the main portion of the house is in part mediæval, but the Nappers extensively remodelled the whole building. The round-arched doorway, which has a hood-mould over it, is a rather crude piece of Elizabethan or Jacobean work. An escutcheon above has the arms of the Nappers on it.

Beside the entrance there is a tiny spy-hole window with twin openings, formerly in the wall between the garden and the churchyard.

The battlemented portion now contains a staircase. Before alteration there was an upper room and the lower room had a small fireplace and an original timber ceiling, now placed on corbels at a higher level. It has been thought that this two-storey projection was originally a porch, but it is more likely to have been in the nature of an oriel bay or deep recess, opening from the upper end of the hall, like those at Clevedon Court, Great Chalfield and Lytes Cary, all of which have an upper room over the recess. The hall may originally have been open to the roof, but the range was reconstructed in two storeys with an attic in the 17th century. The large three-light window in the battlemented portion was probably traceried, and it retains its mediæval hood-mould. A weathervane on the gable at the south end of the west front bears the date 1679 with the initials TN, and there is a stone incised 1777 in the south wall of the long wing. These, no doubt, record later alterations.

From 1579 to 1760 there was a succession of Thomas Nappers, the last of whom was succeeded by his younger brother, John. In 1791 the latter's son, another John, died deep in debt, having ruined himself in riotous

and extravagant living, and the following year the manor and advowson were put up for sale and purchased by Admiral Marriot Arbuthnot. They were sold by Lord Arbuthnot in 1913. The Arbuthnots did not live at Tintinhull, and the house was occupied by a steward and later let. Mr. Henry S. Howard is the present owner.

Little is known of the history of the Dower House, but its name suggests that it was occupied at times by widows of the Nappers. Rebecca, relict of the fourth Thomas Napper, who outlived her husband by nearly half a century, dying in 1745 at the age of 90, may, perhaps, have lived in it. The charming symmetrical front, long and low, with two-light windows and an *oeil de boeuf* over the entrance (Figs. 2 and 6), is of mid-17th-century date. A continuous hood-mould runs above the windows of each floor, prolonging a tendency shown in Francis Farm (Fig. 9), where the doorway is similarly joined to the window beside it. Both houses have beautiful masonry, dressed and laid in regular courses. The fine pair of gate-piers gives added distinction to the Dower House (Fig. 2). The large archway with pediment and pilasters to the right of the house (Fig. 7) was set up by the present owner, Mr. Charles Pullen, who found it in a mason's yard in Yeovil.

Tintinhull must always have been primarily an agricultural community, but glove-making was a cottage industry carried on in the villages near Yeovil, the centre of the manufacture since Plantagenet times. Of its antiquity there is evidence in many local deeds specifying a pair of gloves as payment of a quit-rent. One such deed relating to a virgate of land in Tintinhull dates from the time of Edward I. The glove factory at the south end of the village (Fig. 10) was founded by Robert Southcombe in 1880, and now provides much local employment. Modern amenities that Tintinhull enjoys include a swimming-pool, tennis courts and a bowling-green, all due to the public spirit of the Southcombe family, who have demonstrated that an old and beautiful village can remain young in spirit and possess a healthy vitality in the 20th century.



10.—THE GLOVE FACTORY AT THE SOUTH END OF THE VILLAGE

THE GREAT COMPETITOR

A Golf Commentary by BERNARD DARWIN

THERE are some people that cannot be kept out. They will come breaking in. To those who try to write about golf, Ben Hogan is one of these. Last week, not having mentioned his name for ever so long, I said something about him. I was not compelled to; it was purely optional. Indeed, I wanted something to say. Now this week here he comes, knocking irresistibly at the door. I have just read the great news that he is coming to Wentworth in July to be one of the pair representing the United States in the Canada Cup. He has made no statement about the Open Championship which follows soon after it, but I can hardly believe that he will resist the lure of Hoylake and the chance of winning again the prize that he won at Carnoustie in 1953. I have always felt pretty sure that I should be squashed to death at Wentworth by the crowd coming to see all the champions of the earth. Now with Hogan added—and he will draw nearly as many as all the rest put together—I shall be lucky to escape with my life.

Hogan is the greatest competitor of them all. He longs to be trying to beat somebody, or, if it is not a person, something. I like the story of him after a relatively unsuccessful first round saying, "I'll bring this course to its knees," and finishing with a 68. After he had lost the tie for the American Open Championship last year to the mysterious Fleck, he made a speech in which he said that for the future he was going to play golf only for fun. I am sure he spoke with entire sincerity, but a good many people doubted whether he could keep his vow. I thought of a certain leading case which I once used to study, *Mitchell v. Reynolds*. It concerned a prosperous baker who retired and sold his business, with a covenant not to bake again in the parish of St. Andrew Undershaft for five years. But he could not stand the repose. As Mr. Shirley said, "His fingers were for ever itching for the pudding," and he was soon baking away again as hard as ever.

I thought that Hogan's fingers would be itching for his clubs on a big occasion, and sure enough we read that he is going to play in the Masters' Tournament at Augusta, Georgia, and

will probably have another try at winning his fifth American Open. That would give him the lead over Willie Anderson, one of the relatively early Scottish professionals in America, who won four times in five years, between 1901 and 1905; also of course over that other one who will for ever come breaking in, Bobby Jones. Hogan, as they say, came up the hard way in golf. When he became prosperous, and had won nearly everything there was to win, it was believed that the urge to victory would forsake him. "He is no longer hungry," it was said. "He'll never win another major championship." That was before Carnoustie, and he won there. He may not win any of these forthcoming tournaments; no man can win for ever, especially when he is no longer young and had so terrible an accident as Hogan had, but if he does not, it will not be for lack of wanting to win.

Competing that is what Hogan loves. When he was at Ganton at the Ryder Cup match of 1949, as non-playing captain, he said he longed to be competing. Other people after such an accident as his might have longed to play again, but might have been a little relieved at the thought of an honourable retirement and no more competitions. Not so Hogan: he wanted to be at it again, hammer and tongs, and at his fellow competitors' throats. He was told after that accident that he would never be able to play again, and if anything could have made him want more desperately to play that was it. "Chaffing challenges and the love of fame," said Squire Osbadeston, as an old man, he had always found irresistible. He would try to do anything that he was told he could not and he very often succeeded. There is something of the same quality, I think, in Hogan. He is always ready to pick up the gauntlet.

He is said to have been practising eight hours a day in Florida, and I imagine that even Hogan would not do that for the mere fun of the thing. To me, who used once, in the vicious pride of my youth, to consider myself an enthusiastic practiser, this power of practising day after day and hour after hour is one of the most astonishing things about Hogan, and indeed in a lesser degree about other leading

Americans. Hogan's argument is, I suppose, a simple one. Golf consists in trying to do the same thing over and over again; therefore the more you practise doing it over and over again, the better for your golf. There is nothing to be said against that except that for most ordinary beings such an amount of practice must wreck the player body and mind, so that he comes to loathe the game. That is a perhaps contemptible human weakness which presumably does not affect the really great practisers; they rise superior to it. Such a triumph seems to me to be dearly bought, but it cannot be despised. As I have heard J. H. Taylor say of some opponent: "The man compels admiration, Sir."

And talking of competitors, was there ever a greater one than J. H. Taylor? I would not go so far as to say that he enjoyed the play, since the agony was sometimes almost too much, but he would rather have died than not play. A great competitor must have a measure of pugnacity, and J. H. was a fighter if ever there was one. I think it was because he was so essentially a competitor that he gave up playing in the championship earlier than did his illustrious contemporaries. They went on playing, as I suppose, for fun and for old sake's sake; but once J. H. had realised that he could no longer win, he laid aside his clubs and encouraged his juniors.

By contrast with him there were some very great golfers who were not by instinct competitors, and I think Abe Mitchell was one of them. He fought hard and well when he was in the ring, but he did not, as I read the riddle, really want to be there; he liked golf better than competitive golf. Among the amateurs I should say that the same was true of Robert Maxwell. He was a tremendous player; I never cease to preach to a younger generation who never saw him how good he was; but he was much happier playing the best ball of three friends round Muirfield or North Berwick than battling before a crowd, even a patriotic Scottish crowd that worshipped him. As Bobby Jones remarked, there are two kinds of golf—golf and competition golf. You pay your money and you take your choice.

WHO BEARS THE LOSS?

By W. J. WESTON

ON occasion the law does not tally with a sufferer's sense of what justice requires; the loss, he says, in his haste, falls on one, the blame lies on another. Where a man's interest is greatly concerned it is, indeed, hard to take an unbiased view. Therein lies one of the several good reasons why you should hesitate to embark upon litigation. This question comes, for example: "I should be grateful if you would advise me as to the legal position if my car comes into collision with a cow, which jumps off a bank into a main road (Class I) straight in front of my car, and I have no chance either to brake or to take avoiding action. Am I correct in considering that the owner of the cow must be responsible for the cause of the accident through not taking the necessary precautions to see that the animal was prevented access to the road? In this case the animal had broken out of a field. Can you advise me of any law case that establishes the position?"

It is unlucky, from the point of view of the cyclist or the motorist, that the common law remains, so far as the fencing of fields is concerned, as it was a thousand years ago when cycles and motor-cars were in the distant future. The owner of cattle was not obliged to have a cattle-proof fence, or any fence at all, to separate his pasture fields from the highway. On the contrary, an Act of Edward I (the "Statute of Wynton," 1285) ordered this: "Highways leading from one market town to another shall be enlarged so that there be neither dyke, tree, nor bush whereby a man may lurk to do hurt,

within two hundred feet of the one side and two hundred feet of the other side of the way." And this Act was not repealed until the reign of George III.

That is to say, among the risks that pedestrians and other users of the highway were expected to run was the risk of meeting cattle at large upon the highway. In the days of slow-moving traffic this risk threatened no serious injury to life or limb. Nowadays it does; yet, when the risk becomes a reality with disastrous effects, an injured cyclist or motorist cannot

recover against the owner of the stray. In *Searle v. Wallbank* (A.C., 1947) a cyclist, riding along a lane during a black-out, collided with a horse that had got through a defective fence, and was badly hurt. He failed in his claim against the farmer. One of the Law Lords said: "No facts have been established which would tend to show that farmers and others at some uncertain date—since the cycle and the motor-car came into being—became subject for the first time to an onerous and undefined duty to cyclist and motorist that never before existed." He admitted that modern traffic on the roads has brought about conditions never contemplated by the common law rule; but he added: "The incidence of these changes does not increase the duties of farmers, or the burden on agriculture, by imposing the duty to fence."

Parliament may, some time or other, think it desirable to prescribe some precautions to guard against the straying of cattle on to the roads. At present the common law rule governs; the motorist must put up with the farmer, as the farmer is obliged to put up with the motorist. To be sure he is but a foolish farmer, and one rarely met, that does not try to keep his cattle in. But if they do stray upon the highway and cause an accident to your car, you can no more hold the farmer liable than you can hold the owner of a dog or a cat liable. Moreover, if the farmer can establish that, by exercising the skill and care expected of a motorist using the highway, you would have avoided a collision, he can obtain damages from you for the injury to his cow.

CLEMATIS VITALBA

SOME call it Old Man's Beard
And others Traveller's Joy,
Whose clustering flowers of white
Along the hedge deploy.

The one's an autumn name
For days of shortened sun,
And cold and aching bones,
Brown leaves and journeying done.

The other lifts the eyes
To sun and green-drenched tree,
And summer roads ahead
That wind to hill and sea.

Dead dreams are Old Man's Beard
Whose blooms are overblown,
But Traveller's Joy, bright-flowered,
Is Youth and the unknown.

MALCOLM HEMPHREY.

LESSONS FROM A GERMAN FOREST

By J. F. WILLIAMS-WYNNE

IT was an entirely new experience to go on a Forestry "walk" in mid-winter. The thermometer, as we set out after breakfast, was showing twenty degrees of frost, and our breath froze in our nostrils to emphasise the coldness of the wind. Photography, for an amateur encumbered with skiing gloves, was extremely difficult. But the sun shone and the snow, frozen crisp underfoot, served as a perfect background against which to see the trees. The snow also buried the carpet of woodland vegetation, which, though interesting enough, often tends to distract attention from the timber.

My host and I each own about 300 acres of woodland. His are in the valley of the Danube near Regensburg; mine are on the coast of Wales. The great difference between them is, however, neither the country nor the climate, the soil or the species we grow, but the hard and to me unpalatable fact that, after all expenses are paid, his are ten times more profitable than my own. It was principally to find out why this was so, and see what I could do about it, that I accepted so readily his invitation to go and stay with him this February. He could not have done more for me. He took me all round his woods; showed me his records; went through his accounts. He answered every question I asked. He also said that I could go out with his head forester, though that proved less valuable because I could not understand a single word of his Bavarian! But I am deeply indebted to my host and I learned a great deal while I was with him. It is, I think, probably true to say that a great many woodland owners in Britain could learn something from such a visit, even if only to see what can be achieved with a bold policy and careful management. To see the matter in its proper perspective one must remember that only ten years ago boldness and confidence were really needed in south-east Germany. When the war ended my friend found himself with very few assets; but he had his family to support and his small estate to re-establish. He was able to do both these things because, his woodlands being sound, he could borrow extensively on the security of his timber. Surely that is something that all woodland owners should reflect on.

Of course, 300 acres is not a forest; it is only a large wood. But it is large enough to be important, and its potential output is considerable, and with high taxation there can be very few people who can afford to keep such an area for the sake of the bluebells.

Here, perhaps, I had better explain how I have converted marks into sterling. Probably the best way to get at the true position is to take the most expensive item, in this case wages, and make them the basis of comparison from which to calculate a rate of exchange, always supposing, of course, that the wage-earners in both countries enjoy the same standard of living. After careful enquiries, and keeping my eyes open, I came to the conclusion that the Bavarian woodman receiving DM 1.30 to 1.40 an hour had much the same income as his opposite number here does on 3s. Both work an eight-hour day and neither can get much overtime in winter. Their cottages look quite different, of course, but those that I saw out there had main water and electricity, sanitation and nice little gardens. So if one takes the wages as being roughly equal then DM 1.00 comes out at the equivalent of half a crown.

But to get back to the woods. I have so often heard derisive comments that some of our Forestry Commission woods resemble "horrid, orderly rows of Christmas trees, just like Germany" that I was quite expecting to find 300 acres of common spruce. It was a complete surprise, therefore, to come upon as varied a mixture as I have seen anywhere—oak, ash, beech, birch, Scotch pine, common spruce, Caucasian fir, Japanese and European larch, black pine, yew and several varieties of black poplar. There were robinia, juniper, cypressus and many others, but the first-named were in the majority and formed the backbone of the crop. Most of them will grow well in Britain, but on the whole we have few woods where acres of really

good specimens can be found, and it was when we came to one of his mature stands that I realised why his woods are so much more profitable than mine. I counted around 150 stems to the acre; all were clean, dead straight, tall and certainly not less than 50 cubic feet apiece. But call them 50 cube to be on the low side and one gets 7,500 cube an acre, which at 4s. works out at £1,500. And I believe that even to-day any timber merchant in my part of the world would gladly give that for the high quality stuff I saw.

In between these really superb trees there was an equally promising crop of younger

The *Förstmeister* for the area showed me in one of his state forests a 35-year-old plantation of black pine, which had been planted as a soil stabiliser, to prevent erosion and to make a suitable foundation upon which to grow beech. Three years ago the pine was heavily thinned and underplanted with twelve-inch beech transplants. When I saw the wood the beech was up to 12 feet high and growing like ash saplings, putting all its energy into trying to get its head above the cover of pines.

Even the state must require great confidence to plant hardwood within an hour's drive



ONE OF THE MANY FINE OAKS ON A DANUBIAN ESTATE. It is 150 years old and contains over 200 cubic feet of timber between the ground and the first branch 40 feet up

brothers growing up, ready to spread out and fill the ground as soon as the larger ones were felled. Trees cannot make my mouth water, but they can make me envious, and these most certainly did. Like many owners in Britain, I am struggling with scrub oak, alder, rhododendrons, elder and brambles. The sight of these woods, with never a sign of a weed, without ivy or honeysuckle, nearly proved too much for me. But I fought down my covetousness and tried to discover the key to success.

The solution seems to be partly, at any rate, in proper preparation of the ground. Hitherto the letters P.G. in my forestry programme have meant clearing undergrowth and burning, ditching and fencing. But in Bavaria they are prepared to plant a nurse crop and wait thirty years for it to grow before they put in the species which they have in mind as a main crop.

of the Iron Curtain, but when one finds a private owner doing it, it makes one think. I could not help myself remarking upon such confidence and optimism, but my host explained matters like this. "What does it matter," he said, "whether I see these trees felled? The land is so much more valuable to me when it has trees growing on it." With his personal experience since the war to support this statement there was no disputing it. What is required of woodland owners everywhere, more than anything else, is confidence. That is not quite the right word, but it is the nearest that I can get to the mixture of faith, optimism and enthusiasm which is required if one is to plant a crop which one cannot hope to see harvested. At best, lack of confidence leads to catch cropping on a short rotation, growing Christmas trees and small nursing timber. At its worst it leads to downright neglect. Yet here

in Britain, with an adverse balance of imports to exports, we are having to import all the electricity transmission poles we need, almost all the building timber and 85 per cent. of the telegraph posts!

But apart from confidence in the future, there are other reasons why forestry in Bavaria is in the main better than it is here. For one thing it is cheaper. Here in Britain fencing may account for a quarter to a half of the total cost of establishing a plantation. There most of the woods are unfenced. Yet natural regeneration is the rule. They are thoroughly practical about this. They sue anyone whose stock enters a wood. At first sight this may seem very tyrannical—the landlord persecuting the peasant! But, in fact, the woods often run for miles on end without a barrier of any kind—state forests, private forests, smallholders' plots, and, even by some sort of communal arrangement, village blocks. On one occasion I was about to take a photograph of some very fine Scotch pine and I congratulated my friend on them, but he denied ownership and explained that they belonged to a cottager who had three acres and took a great pride in them. Those three acres were entirely surrounded by my host's woods and there was no fence or other obstacle to mark the boundary.

Besides farm stock they have to contend with roe deer, wild pigs and hares. The head forester carries a remarkable weapon, suitable for dealing with each of these. It is an omnibus of a gun, consisting of a double-barrel shotgun of about 16 bore, with a .300 rifle barrel under the rib. I felt that it would be a great day if one scored a right, left and centre!

To deter the hares and deer when he is not about, the head forester carries a little tar which he dabs on the leaders of any young trees he wants to protect. The smell of the tar keeps animals away. I shall try this at home, though not with any great hope of success, because where the omnivorous Welsh mountain sheep is concerned the tar will probably act as a tasty condiment!

Only where it was necessary to establish a plantation on open ground that had not previously been used for forestry did they go to the expense of fencing. Then they used a double-mesh netting, the lower half in chain link and the upper in a wide, square mesh rather like our pig net. At first glance the gauge of wire seemed rather heavy by our standards, but then I noticed that it was not galvanised. Of course without galvanising to bind it one has to have a loose, chain link and a heavier type of wire, but it is very much cheaper and might be worth looking into here. Zinc is so expensive now that although natural wire will rust more quickly it ought to last long enough to see the young trees well away, and, after that, is it too much to hope that we shall be able to leave our woods unfenced?

After planting, or natural regeneration has taken place, a block is allowed to grow undisturbed until it can be thinned at a profit. This was where the first big difference between Germany and Britain was noticeable. It pays them to thin earlier and thereafter to do it more often than it pays us here. My host could be certain of a good market for all his rails, posts, cordwood and even twigs, these last being bound into bundles and sold for kindling. Oddly enough, the line for which we find the best sale from the early thinnings, the Christmas tree, finds little demand there; which is all the more remarkable because it was from Germany that we got the Christmas-tree idea. Here, in the land of its adoption, only a rash owner plants Norway spruce anywhere near a main road these days.

Once thinning starts it is carried out as often as necessary. This is almost certainly the reason for the very high quality of the mature trees. All the best ones get every opportunity to grow. They have plenty of light and plenty of air, and they are well sheltered from the wind. They get this favoured treatment at the expense of their

less robust brethren, which are efficiently and profitably removed. Just how profitably can be judged from some of the costings I noted. Most of the softwood goes for round mining timber which, when peeled, sells for DM 66 a cubic metre. As they use only hand tools for felling, peeling and cutting to length, and as extraction to ride-side is done by horses, there is very little wear and tear on plant to take into account, but even so a figure of DM 8 to cover these operations seems extraordinarily modest. Yet that is what it was costing my friend, and at that rate he was getting a clear profit of 3s. 10d. a cubic foot. Not bad for assorted softwood thinnings, and a great deal better than one can hope for here.

In Bavaria great use is made of the railways for carrying mining timber. I had not time to go into the freight rates, but it struck me that with



NEWLY PLANTED LAND ON THE DANUBIAN FORESTRY ESTATE, WITH 25-YEAR-OLD NORWAY SPRUCE IN THE BACKGROUND. "In Bavaria they have for centuries given as much care to their forestry as we in Britain have to breeding livestock"

our very congested roads much more might be done to attract mining timber on to the railways. Of course with big, awkward old trees it is probably best, once one has them on the pole wagon, to take them straight through to the mill. But mining timber is different. It is clean and easy to handle. It is in uniform lengths and weights. It is not perishable and does not mind taking a long time in transit. It does not need to be covered up or protected from the weather. Yet although railway wagons must go to pit-heads all over the country to collect coal they do not seem to take with them any quantity of home-grown timber. The railways are state owned, the coal mines are state owned; road haulage is, not to put too fine a point on it, state controlled, and the Forestry Commission, which is the largest single producer of round mining timber, is a state service. Three ministries and a host of interests are involved, but surely a little co-ordination should be possible.

To return to the produce from thinnings. Among the softwood there was a fair quantity of oak. The best was very good, straight timber suitable for splitting into what my old woodman calls "posties" and my brother-in-law north of the border refers to as "stobs." It is useful material on any estate and much sought after by neighbouring farmers. But there was also a lot of poor, stunted beech and sycamore. These were cut into lengths of one metre. The head forester then went round and placed stakes three metres apart, projecting one metre above the ground, and the woodmen stacked the cordwood in the intervening space. The pile then held three cubic metres of round timber. When

I was there such piles were selling for DM 66 to selected farmers and others who could be trusted not to damage other trees when they came to collect their purchase. When sold timber will be removed on a sledge at walking pace. I mention this last point because there is no doubt that a great deal of damage is being done in the woods of Britain to-day by crawler tractors and power-driven winches.

From what I have said already it must be clear that the woodland staff did not waste any time. Certainly when I was there I did not feel like hanging about. It was far too cold. But cold apart, they have less interference from rain than we do. They get 30 inches a year, but most of it falls in summer, in very heavy storms, and as at that time the men are usually working on the farm there is less wet time to be charged to the woods, which is a great saving. This interchange between forestry and farm work seemed very sound, and it operated to the advantage of both. The members of the gang, under the head forester, were completely interchangeable. They worked in the woods all the winter and spring while the ground was hard, and then for the harvest they went on to the farm, taking with them the three horses. They left the head forester on his own in the woods when they went to the farm and he became, to all intents, a keeper and warden.

He was a sound practical man too, who could work to a plan, but was not up to preparing one. Knowing this his employer had consulted the *Forstmeister*. This official of the State Forestry Service seems to rank somewhere between a conservator and a district officer of our Forestry Commission. He has some five thousand acres of State forest in his sole care, as well as responsibility for supervising private woodlands and advising owners on management. The *Forstmeister* agreed to come in and, after making a survey, to prepare a plan of operations. The work had been completed a few months before my visit, so I was able to see the final report and read the recommendations. It was a most comprehensive document. The survey covered every aspect of forestry: climate, soil, species, ages, sizes, and in fact everything one could possibly want to know. The plan of operations gave a detailed procedure for the next ten years. It was designed to ensure not only that the owner had a handsome profit from his woods but also that the woods themselves increased in value. For this the bill was £200. At a net cost over the period covered of only £20 a year, my friend secured the regular services of the highly experienced *Forstmeister*. In other words he obtained skilled supervision for £20 a year!

I do not think that it would be an exaggeration to say that in Bavaria they have for centuries given as much care to their forestry as we in Britain have to breeding livestock. It was a century ago that our forestry fell on hard times. The wave of prosperity that accompanied the Industrial Revolution enabled our ancestors to buy all their timber very cheaply from the many nations which wanted our machinery, textiles and manufactured goods. The changing trends in shipbuilding rendered our spreading oaks obsolete. Landowners, finding that they could not sell their timber, began planting coverts and rhododendrons to make flushing places. Meanwhile a most efficient timber importing industry was building up, with connections all over the world. To-day, faced with the need to cut down our imports, we find that not only have British woodlands been generally neglected, but, equally serious, that there is no really powerful organisation to take care of the timber growers. Yet the time may come when our grandchildren will have to manage almost entirely on home-grown timber. We can grow it here as well as they do anywhere else, but it will take time, even if we start this year. All that is necessary is a mixture of faith, optimism and enthusiasm.

SWANS AT EVENING

By HARALD PENROSE

THE last test flight was finished. Evening was stealing across the sky. As we climbed into the Auster to go home they were towing my sharp-nosed fighter into its shed, where they would work on her all night; but of to-morrow and the complexities of aircraft development my companion and I gave no further thought. This was the moment of relaxation—when we could throw off the panoply of anti-acceleration belts, parachutes, cumbersome oxygen tube and mask, and forget the battering cannonade of engines, the scream of air, and rasping background of radio telephones. Instead of the rocket-swift climb into the airless stratosphere, and the blinding weight in turns that drove a fatiguing blackness into our heads, we would sail home in gentler flight, two hundred feet above the filigree pattern with which the bare trees netted the fields and hills.

All that afternoon we had been specks scarcely visible in the stratosphere when men

above which far hills rose with starker outline than in the equalising light of day. A soft grey haze of cloud began to hide the thin transparent blueness of the sky—but where the sun was hanging low in the west a crystal luminosity bewitched the air and glazed the clouds with gold. Presently we turned slightly, making a different angle with the floods and saw them change their silver for the glowing brightness of the sky's reflection.

With muffled engine, and sighing wings sledging with steep incidence the ice-smooth air to give slow flight, we drew across the first quiet flood and, dropping lower, skimmed the next. Four hundred yards ahead its molten smoothness stirred into a passing instant's rippled pattern as a thousand wild-fowl leaped into the air with powerful leg thrust and violent beat of wing. Like a swarm of bees they drifted in a compact mass away from our line of flight—but before we had crossed the breadth of the

a hundred feet above. Perhaps the man did not mean to shoot, and sighted his gun from boredom, but without delaying to discover the truth of his intention we dived across the path of the great white bird—for the swan is a noble aeronaut, and it was bitter shame that he might die in his glory. With scarcely perceptible change in the synchronised speed of wing beat, the swan thrust harder with his left pinions so that he swung away and put himself far beyond shot range as he swept across the floods.

I throttled power to lose speed, lowering the flaps. My companion turned questioningly.

"We'll follow that swan and see he gets out of harm's way," I explained, heedful that the bird had in mind his own destination and might return to the danger area.

Away went the swan, great wings bending at the tips as they forcefully pressed and lifted, cutting with slanting stroke again and again through the liquid textured air. Though the



FLOODS NEAR LANGPORT, IN SOMERSET. "Every winter the rains try to re-establish the old pattern of the land made centuries ago when the hills encompassed a broad and marshy inlet of the sea."

gazed at our ten-mile vapour trails. From the lonely, icy emptiness of irradiated space we had peered through diaphanous veils of alto-cirrus at the ghostly wastes of a remote world where every trace of man was lost; but now we could all but lean out and touch the fragrant earth.

As the little aeroplane lightly lifted from the first few yards of the great runway that still stretched a mile onward, the neat fields and farmsteads of Somerset tilted into view, and all the land breathed life. Turning at right angles to the course for home, we headed north of the cultivated table-land whose low escarpment stood like a wall above miles of plain where floods lay smooth on every water-moor. Every winter the rains try to re-establish the old pattern of the land made centuries ago when the hills encompassed a broad and marshy inlet of the sea. Three days of heavy rain, and the water flows as of old from the hills into the bowl of the moor, filling the endless dyked ditches, brimming the freshets and brooks and pouring over their banks before it can reach the broad main rhynes and rivers that eventually afford escape to the sea.

The mists of evening were closing on the land, painting the winter fields with chalky blue,

flood they had slanted to the water and were once more swimming in close-packed company.

"Wigeon and mallard," I shouted to make myself heard above the dull roar of the engine.

"How do you know?"

"Distinctive flight. Shape. Colour. . . They're always here together. Dark ones are females. Wigeon are grey with big white wing patch."

"And what are those?"

While the aeroplane canted round the flood I looked where my companion pointed, and saw far from the great company of duck another smudge of birds dropping quickly to the floods.

"Teal! Did you see the flash as they turned? The way they stalled to the water with fluttering wings is typical."

"Looked a bit like starlings," said my companion, "but they seem pretty agile."

"Got to be to escape the wild fowls," I replied, and pointed to the River Isles' bank where two men with guns, hiding below the rim, peered through the grasses at the birds.

Suddenly one of them turned and, settling gun on shoulder, swung it towards a swan that came serenely flying from the remote end of the flood, keeping parallel with the river bank and

aeroplane was 200 yards astern and still losing speed, it was slowly catching up the bird. Through the dark blue of the idling propeller we stared intently at the swan. Steadily the air-speed fell, and slower and slower we crept up on our quarry—until suddenly it was clear we were holding distance, so that it became necessary to have more thrust from the engine to keep station with the bird. Trailing a bare 100 yards astern, we sat in our screened cabin bereft of all sense of motion, while I gently juggled the throttle and subconsciously gave subtle control movements to hold the aeroplane in precise formation.

"Exactly 40 m.p.h.," volunteered my passenger as he read the airspeed indicator.

"It's drawing slightly away," I said, and opened up a little.

The swan swerved ten degrees to the right, and similarly to the left. His wings were flailing faster than a gull's and with increasingly powerful movement. I could see his head was turned slightly, so that his brown eyes could watch the pursuing aeroplane.

"Forty-five," called my passenger. . . "fifty!"

Concentrating on exact formation, I could

only nod. Beyond the dominating whiteness of the swan I scarcely saw the flood-filled land, even in broad outline. We had turned a right angle, slowly climbing as we headed towards the Isle of Muchelney where it rose hog backed from waters pressing close on either flank.

Suddenly the bird canted left in a tighter curve than any aeroplane could follow. For a moment we saw the swan's vigorous profile, and the great forward throw of the wings on each downward beat—and then we had overshot.

"Surely it had a black beak?" I asked with quickened interest, and circled wide to regain the trail. "I believe it's a Bewick's—not a mute."

"Amazingly fast," yelled my companion, on whom the distinction was lost.

The swans which in their hundreds visit the winter floods of Somerset are usually mutes. Each secluded area has its colony of 20 to 50 birds, visible in their startling water-lily whiteness from 20,000 ft. above. Whooper and Bewick's are rarer birds, recognisable from the semi-feral swans by greater readiness to take the air when disturbed by an aeroplane. If the two wilder species are seen together, the Bewick's would be the smaller, and when closely viewed from the sky might on rare occasion be further distinguished by the greater proportion of black to yellow on its beak.

I let my tilted turn swing farther towards the bird, opening the engine to catch it up. With 50 yards separating our parallel courses, and the swan no more than a stone's throw in the lead, the bird with unexpected suddenness turned defiantly in a tight half circle towards the aeroplane.

Duck, geese, and all the smaller birds invariably seek escape by swinging on to a new course which would take them quickest from the pursuing aeroplane—but occasionally swans, the eagle and many great hawks may eventually turn at bay, overcome with irritation at the persistence of an aeroplane which can match with another manoeuvre every one of theirs. It is no mere bluff, for they have been known to attack.

The Bewick's swan, flying 600 ft. above the floods of Athelney, gave only an angry glance; then lashed the silken air more furiously with intimidating wings. Bird and aeroplane crossed less than 20 ft. apart, yet were separated by half a mile before I could turn half a circle in order to follow again. Ghostly white in the misted distance became the swan over the frost-seared, fired green fields, turning to a snowflake above the furrows, almost lost against the silver background of the floods, but always flying onwards swiftly and purposefully into the west while we peered intently into the hazy sky trying not to lose the bird.

"Can you see him?" I asked.

"By Muchelney Tower. Turn ten degrees."

I ruddered and there was the swan, suddenly distinct and white as it cleared the last of the local flood and beat vigorously towards the next, just over the hill. The half-mile between us had grown half as long again, though the aeroplane now was flying at a steady 55. I opened the throttle further. The engine deepened its note. Slowly the speed crept up. When 70 miles an hour showed, we began to catch the swan, and presently could decelerate to an exact formation 100 yards astern.

Two long minutes we stayed together. The swan was like a racing swimmer, thrusting with tremendous force. The airspeed indicator held steady at the considerable speed of 60 m.p.h. Then, with the same unexpectedness as before, the swan turned imperiously towards the aeroplane, banking in a majestic circle. Instantly I pulled higher, and from vertically above had a moment's unique glimpse of the great bird portrayed with incisive detail as it pressed forcefully upon the air.

Opening the engine fully, I climbed higher still, turning the aeroplane enough to watch where the swan might go when no longer in peril of pursuit. Already it was far ahead—a white flower blowing in the wind, drifting downwards in the middle air between the higher trajectory of my wings and the darkening misty ground. Lower and lower with every wing-beat dropped the bird, steering steadily away from waters dotted with other swans, to where the floods

were empty and the scene austere. Skeleton trees and black structured hedges threw sombre reflection instead of the clear patterning of more burnished water—but the wild swan perceived that here was lonelier seclusion than anywhere else in those floods. Downward he drove, half circled on wings fiercely inclined to give sudden resistance, steadied and slowed, and with stilled pinions went skimming the last hundred yards, only to fan wide his tail and tilt at steeper and steeper incidence until a long bow wave suddenly rippled. An instant more and the swan was floating calmly in the dark reflection of a hedge.

Shadows were stealing deeper across the waiting countryside, obliterating with dusky blue the faint outlines of the distant fields. Unobserved by us, the sun had slid beneath the far edge of our world. The clouds were smoky grey where, ten minutes earlier, they had possessed a sheen of pearl. From the great flood waters the last vestige of gold had ebbed, so that they became vast stained puddles brimming in a sodden land of muddy earth and lifeless yellow grass. Impalpable curtains drew across the diminishing horizon as mist thickened in the evening air.

SPRING ON THE LAGOONS

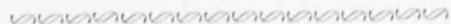
*As we rowed to lone Torcello
On a golden afternoon,
Flecks of sunlight, glinting yellow,
Lightened up the dark lagoon.*

*And the lovely tilting motion,
As we slowly swept along
Soothed us like a magic potion
While the oars made sleepy song.*

*Silent is the voice of spring
Upon the waters. Who shall hear
Her softly enter? No birds sing
To tell the islands she is here.*

*But when we came to lone Torcello,
She had robed in tender green
The new-born grass, and all the yellow
Buttercups proclaimed her queen.*

RODNEY GREIFENHAGEN.



With a last glance at the harboured swan we turned the little aeroplane for home. Yet even as the wheeling landscape exchanged flood for field and field for flood there loomed through the dim skies a group of four dusky skewbald mute swans flying a little below our height. Three held close arrow head formation; but the last, we saw, was smaller and lagged 20 ft. astern, though beating quicker with its wings. Their outstretched sinuous necks rippled with every thrust, while the leaden coloured beaks, as though resting on cushions, speared undeviatingly towards the hidden west where the unseen Bristol Channel flowed between mud-fringed shores.

The swans banked away, but when the aeroplane had passed, they returned at once to their original course. From a tight curve I came up to them and began to follow in the same way that we had trailed the Bewick's.

"Thirty-eight miles an hour," presently said my fellow pilot. "Much slower than that other bird."

I let the aeroplane draw nearer, until we could watch at ease the smallest detail of their flight. The last bird had dropped astern still farther, though it flailed with desperately striving wings, gazing anxiously first at its fellow flyers and then at the humming aeroplane.

Silvery grey bodies blending into white, and wings barred with tawn, marked them all as youth approaching maturity. From our position, slightly above and behind, the pale pattern on the feathers could be observed with such distinction of outline that the powerfully moving wings might have been held still. But presently we drew too close, and the swans once more wheeled away.

Almost subconsciously I turned with them, the greater wing loading of my machine sweeping it to a circumference beyond their path. Below my inner wing tip the formation canted into a steep held circle. Round and

round we went, the last bird slowly dropping farther behind and lower and lower, until suddenly it swung violently in the opposite direction and vanished from sight. For a few seconds we tried to locate it, then turned to rejoin the remainder. In that short time, despite their circles, they had settled on the original course, flying like arrows towards a sea veiled from sight.

How did they know, I wondered; and locking the verge-ring of the compass so that the lubber-line indicated the path birds and aeroplane flew, I called: "Magnetic 293 deg."

The trackless sky had diminished to a little dome of mist-walled space, imprisoning beneath our wings a slowly changing kale of dimming fields. Beyond the deeper haze where the propeller spun, the shape of hill or tree was now barely distinguishable in the milky blueness of the air. In distance surprisingly remote above the sea of mist rose a heavier loom, portending greater hills darkened by an evening sky whose dusky clouds blended with their tops and sealed the world in earliest night.

Slowly on we flew, fascinated by the swans, heading them now and again but each time marveling how they returned with precision to their original yet unmarked course. Momentarily they might fly somewhat to left or right of it, but always they changed direction a little more and then, without further deviation, continued along the path my compass indicated.

"How can they tell? How can they do it?" my companion asked. "They can't see where they're going any more than we... How do they manage?"

His voice was lost in the slipstream's battle with the roaring engine. The swans flew on, maintaining their steady 50 ft. a second, though they and we seemed no more than suspended in encircled space, while field after field slowly drifted underneath, with detail no longer distinguishable. Through the gathering gloom pinpoint lights began to star the mist and patch the shadowed villages we passed with small bright squares of yellow.

I turned to my fellow exile in this world of lost dimensions: "We'd better turn back. Just time to land before dark."

Like bleached and drifting leaves, the swans flew into the gathering night. They passed from sight still on their heading towards the invisible and distant sea... I switched on the scarlet and green navigation lights, banked steeply round and, without needing the compass, set the aeroplane, as though with the same unquestioning instinct the swans had shown, on the exact course for home. Throttle fully open, we raced the last of the dusk, sped to the dark floods where we had encountered the wild-fowls and, heading over the hills, left them far behind, flying imprisoned in an opaque atmosphere, the earth but dimly seen. We sat there silent, enduring the magnified racket of engine and shriek of air, knowing that presently the minutes would bring into view the lights marking the aerodrome. Into that void of uncertainty I flew still with no glance at the compass, assured with undeliberating confidence that we headed to our goal, reading every scarce-seen road and hedge and stream as though it were a signpost. Yet I had forgotten that 20 miles away three swans were winging through the gloaming, certain of their destination as I of mine.

More pinpoint lights, more golden windows. I throttled back, slowed down, lowered the flaps. There sprang to view the massed lights of the town fringing the aerodrome—yellow, blue and white, glittering and spelling home. Where a swathe of darkness cut them lay the aerodrome, with hangars brightly lit from doors wide open.

The little aeroplane came sighing down, its wing tip lights like coloured stars against the blackness of the sky. It landed with a gentle, hollow rumble on the turf, and taxied to the concrete apron.

"That was grand," my brother pilot said. "What about a cup of tea?"

I nodded. Already the sky-world had become unreal. The mystery and the wonder had never been. The earth was firm beneath our feet. Above our heads, clouds hid all the stars; but beneath them, far away, the swans sped on unseen.

CORRESPONDENCE

CLOSE SEASON FOR DEER

SIR,—The news about a close season for deer contained in your editorial note of March 22 is indeed welcome to those of us who have striven for years towards a proper treatment of our deer. The *Report of the Committee on the Close-Seasons for Deer in Scotland*, which was not accepted in spite of a 66 per cent. majority in favour of a close season, deals mainly with the red deer of Scotland. Now that it is suggested that the Nature Conservancy are to play an important part in the new measures proposed for the protection of deer, is it too much to hope that they will also use their influence in favour of other British species of deer, such as the roe and the fallow?

As you rightly suggest, in addition to a close season for deer surely a specification of proper weapons for use against deer might well be included in any new legislation.—HENRY TEGNER, *West Manor House, Whalton, Northumberland.*

a device for marking off and heightening small divisions of a poem, should this be thought desirable. Nor is it the only device even for that. Many great poems exist without rhyme. But what great building, from the Baths of Caracalla to the Taj Mahal, fails to satisfy our passion for symmetry?

Holford now wishes to wrap St. Paul's in an irregular assortment of rectangles. Up to the last war, and away from Faraday House (which Holford would preserve), it was still possible to enjoy the south side of the Cathedral as a whole. It stood free at the end of the vista down Cannon-street. Now it will not. An irritating block will obfuscate its south-west corner. That isolated sections and stretches of the Cathedral will be seen from various extremely uneconomical precincts is no compensation. Besides, Holford's module is the usual broken-backed rectangle of modern offices, suitable for flat fish rather than for human beings, who, as Vitruvius observes, were born to walk erect and behold the glory of the Heavens.

resume some sort of order and disappeared from my sight and hearing. It would be interesting to know whether this sudden disruption of the V formation is usual and if it signifies some disagreement as to the direction taken by the leader.—A. J. DAUBENY (Miss), *Walton-St-Mary, Clevedon, Somerset.*

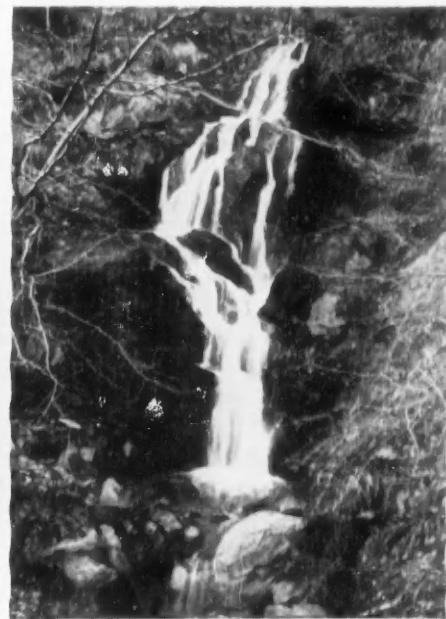
The probable explanation is that the four geese which broke formation were startled by some cause not apparent to the others. We have seen a large flock of pink-footed geese thrown into complete disorder because a few of them took fright at a passing aeroplane. The suggestion that there was a conscious revolt against the direction taken by the leader is most unlikely.—ED.

WOODA OR WOODY BAY?

SIR,—Canon Andrew Young's *Prospect of Britain*, reviewed recently in COUNTRY LIFE, includes a photograph with the caption "Wooda or Woody Bay"—in North Devon. Wooda is new to me, and there is no mention of

such as the Kennet and Avon Canal and then run them and pocket the profits. This idea is, of course, by no means new, but to-day comes at a time when taxation makes the raising of money a difficult task, for there are few wealthy people left who have cash to subscribe. While not advocating State ownership, one is forced to the conclusion that with taxation at its present level there is often little other choice. One other point against buying and running the canal ourselves is that we are not constituted for such a purpose; nor are we out to seek profit. One of our objects is "to advocate the greater use, improved maintenance and development of the inland waterways of Great Britain as a system."

The words "as a system" are significant, for, whereas in the past the system was made up of many canals differently owned, to-day we have one system under one management—with a few exceptions—and the chances to co-operate and co-ordinate are something that has been lacking for the last century.



WOODY BAY, NORTH DEVON, AND (right) HANGING WATER, WHICH FALLS SOME 900 FT. INTO THE BAY IN A DISTANCE OF LESS THAN HALF A MILE.

See letter: *Wooda or Woody Bay?*

SELLING WARTS

SIR,—With reference to *A Countryman's Notes* of March 22, my mother used to sell warts. This was a simple transaction. One simply bought them off another person for a 1d. or 2d. or so and forgot about them, expecting one's own to disappear. But greater faith was held in the burying of warts. One rubbed a wart with a piece of bacon and then buried the bacon. On no account must the person turn back and look upon that spot.—R. WILLIAMS, *Llandudno.*

ST. PAUL'S PRECINCTS

SIR,—You compare Sir William Holford's critics with pedants in Queen Anne's reign who desired symmetry and disliked blank verse (March 29). One should remember that we owe much of St. Paul's itself, the object of our solicitude, to this pedantic period, and also that if some scholars of that age disliked iambic blank verse, they were singularly blind to the great classical tradition of Sophocles and Seneca. Our greatest English classical poet seems, indeed, to have admired a Doric symmetry in architecture as much as in poetry he came to dislike rhyme, that "invention of a barbarous age, to set off wretched matter and lame metre."

Reflection will surely show that symmetry is not related to architecture as is rhyme to poetry. Rhyme is

Our planners should take a lesson from Paris. A little beauty in Paris goes a long way, for there a building of merit is left to stand free at a pivotal point. We are not such good architects that we can discard the easiest aids to architectural effect.

As for modern Coventry, one can merely say that our heroes fought and mostly died in two world wars, both very dysgenic. It is a world of little men that they have left behind. Few remain of sufficient spirit to say what new clothes our emperors are wearing; and many who can see through the pretensions of modern art are weak enough to walk with a face more or less soured, a conscience more or less poisoned, in the disorderly procession of the Welfare State.—HUGH PLOMMEY, *The Museum of Classical Archaeology, Cambridge.*

BREAKING FORMATION

SIR,—On March 18, shortly before dusk, I heard cackling overhead and, looking up, saw about 120 wild geese flying above my house in perfect V formation. Suddenly, four of them broke away from the middle of the left-hand line and swerved at a right angle across the two lines. This seemed to cause great consternation. The cackling increased and within a few seconds both lines had turned into a rabble of birds flying in all directions. They then seemed to

it (nor of Woody Bay either, for that matter) in the *Oxford Dictionary of Place-Names*, but not all names beginning with wood have the most obvious derivation. Could this Wooda or Woody be rooted in some person's name?

Woody Bay is a delightful place, with 900 ft. cliffs wooded virtually to the boulders on the beach. A scheme to develop a resort here about seventy years ago happily came to nothing—or to very little. There are one or two hotels and a few private houses, but the steep woods and the sea and the fantastically hairpin-bent roads may still be appreciated as part of the real country.

Not the least of Woody Bay's enchantments is its well-named brook, Hanging Water, which makes picturesque miniature falls as it dashes down through the oaks, the hazels and the ferns. According to one calculation, which appears to be correct, Hanging Water falls 900 ft. in less than half a mile—which should ensure it a distinguished place in any list of England's swiftest torrents.—J. W., *Somerset.*

FUTURE OF THE KENNET AND AVON CANAL

SIR,—Mr. Ward asks (March 22) why canal enthusiasts do not raise the necessary money and take over canals

I cannot let pass the rather unconsidered remark of Mr. Ward that what a lorry will do in two hours a boat takes two days to do. It matters not that a load of coal or stone or wheat or oil takes a certain time, for if the transport is cheaper there is a definite advantage. Is not Mr. Ward aware that ships travel the world at eight knots even to-day carrying bulk cargoes, despite the fact that other ships can travel at over 30 knots and airplanes travel the world at 500 m.p.h.? No doubt Mr. Ward would soon be writing to the Press complaining of the cost of living if his coal were imported from America—from which place we are now importing millions of tons a year—in fast planes at 500 m.p.h. The only answer is, and Mr. Ward must know it, that water transport is still by far the cheapest, not only in money, but also in lives, for road transport costs millions of pounds a year in death and disablement.

Finally, the point is raised that even if a canal is closed it has amenity value for boating and fishing. Nothing could be farther from the truth, for no traffic means heavy weed and growth and silting. Moreover, if the adjacent portions of the canal are not tended, where is the water supply to come from? From all points of view the restoration to a navigable state is the only solution, for traffic keeps the mud on the

move, thus maintaining depth, and stops the weeds growing unduly; in fact, a boat positively improves the track it runs on. Fish certainly grow in a weedy canal, but how do you catch them?

The British Transport Commission have let the Kennet and Avon Canal get into its present state and are responsible to the taxpayer for the present situation. Let them spend or rather invest the money required and make the canal a real highway of commerce and pleasure, thus taking traffic and death off the roads.

D. D. HUTCHINGS, Hon. Sec., Kennet and Avon Canal Association (Reading Branch), The Copface, Kim-lane, Lower Earley, Reading, Berkshire.

A PRETTY TALL ORDER

From the Earl of Mount Edgcumbe

SIR, I think that the accompanying photograph of an ilex hedge in the lower garden here may be of interest to some of your readers. The height is 31 ft. and the length just over 100 yds. The hedge consists, essentially, of ilex trees, some of which have a circumference of 5 or 6 ft. at 4 ft. from the ground and must be at least 150 years old. It faces south-east and forms an effective wind-break for the shrubs in the so-called English and Italian gardens.

To keep this hedge trimmed is, as someone expressed it, "a pretty tall order." Before the first World War it was always done with a pruning knife and took three men a fortnight to do. Shears are now used, and it takes Messrs. Phillips and Walters, seen in the photograph, just over a week every year.

I am indebted to Mr. H. Flower, of Anderton, Plymouth, for the photograph of the hedge as it is to-day. The other photograph is from a sketch (since lost) by the Rev. Humphrey Prideaux, of Padstow, and shows the same site about the year 1700. MOUNT EDGECUMBE, Mount Edgcumbe, Plymouth, Devon.

pot plants or as cut branches. Little scientific work has been done on this subject, but it seems probable that two factors are operating. One is that the development of the petals responds to forcing more rapidly than that of their pigmentation, the other that in cut branches the nutrients necessary for the development of full pigmentation are probably not available. Our correspondent's interesting experience of the production of pure white currant flowers is probably due to the plants' having, owing to the cold weather, not begun to absorb nutrients from the

(though the animal is referred to in the text) and there is no mention of it in the list of plates. It does appear in the 1807 edition and the text is much fuller, with a long footnote giving the details of her training and subsequent life history, which appeared in Lt.-Col. Darroch's letter in your issue of December 29, 1955. The plate in the book states: "J. Landseer Sculp. Published 1 Jan'y. 1805 by W.B. Daniell, London. T. Gooch Pinx."

Daniell's account of Slut concludes thus: "possibly the secret of breaking

the Baroness Burdett-Coutts reproduced in COUNTRY LIFE of March 8, but she was the patron and great friend all his life of J. J. Masquerier, and in R. M. See's book, *Masquerier and his Circle*, there is a list of fifteen portraits of the Burdett-Coutts family, including: "1850, full face (possibly a work by Joseph but a letter by D. S. Forbes seems to refer to this picture)." I cannot find the letter quoted in the book, but as Masquerier had married a Miss Forbes (daughter of the 4th Baronet) and as Duncan Forbes is mentioned, he may



AN ILEX HEDGE AT MOUNT EDGECUMBE, DEVON. (Below) THE SAME SCENE SHOWN ABOUT 1700 IN A SKETCH BY THE REV. HUMPHREY PRIDEAUX

See letter: A Pretty Tall Order



PUZZLE OF THE WHITE FLOWERS

SIR, Every year we gather, from the same shrubs, the bare branches of flowering currant for house decoration. These soon break into leaf with the warmth, but the flowers are pink instead of the usual deep carmine of outdoor flowering.

This year, however, the branches have flowered completely white; there is no colour even in the leaf cases, which are usually tinted. The leaves are very pale green. Perfume has not been impaired. Can you explain this? —R. H. NEWSHOLME, Oakworth, Keighley, Yorkshire.

Flowers which are normally of a strong colour often open paler if forced into bloom in warmth, either as

soil since the onset of dormancy last autumn, and this, coupled with the forcing as a cut branch, has resulted in a complete absence of pigments. It would be interesting to hear if the currant bushes produce paler flowers in the normal course of events. —ED.

THE POINTER PIG

SIR, —A correspondent in your issue of March 1 refers to Daniel's *Rural Sports* as having been published in 1798. I can find no confirmation of this in the British Museum catalogue, which refers to two editions, one of 1801 and another starting in 1807. I have copies of both these editions and the earlier has every appearance of being a first edition.

The plate of Slut, the pointer pig, does not appear in the 1801 edition

Swine to Dog and Gun expired with the inventor, or as the Race were found capable of more refined Acquirements, by the Exhibition of the learned HOG, which was so much noticed at both Universities, the Talents of SLUT'S Relations were conceived better adapted for the Study than the Field." Perhaps one of your better-informed readers could relieve my ignorance and explain this reference. —W. JOAN DAIN (Mrs.), 3, Leafield Villas, Yeading, Leeds.

PORTRAIT OF BARONESS BURDETT-COUTTS

From the Hon. Evelyn Banbury

SIR, —I do not know if you would think the following sufficient to identify the painter of the portrait of

have been conversant with the portraits being painted.

There was a sale of all the small pictures after the Baroness's death and I should think the chalk numbers were then put there by the auctioneers. I cannot fancy anyone in the Baroness's houses either at Holly Lodge or Stratton-street daring to do this. I remember her quite well; she was devoted to my mother and, though I was very young, I liked going to either house and she was very kind to children.

I somehow feel that the stern look of the picture was her natural look, though far from her nature. —EVELYN BANBURY, Warneford Place, Highworth, Wiltshire.

DRAINER OF THE FENS

SIR, —I read with considerable interest Mr. Hyde's article *In the Isle of Axholme* (March 15), but I regret to see that he once more gives publicity to the myth that Sir Cornelius Vermuyden "seems to have died a poor man." Vermuyden's work of drainage in the Level of Hatfield Chase and the Isle of Axholme was completed between the years 1626 and 1628 and after that he was, of course, engaged on the much bigger undertaking of draining the Great, or Bedford, Level of the Fens from 1630 to 1653. After Vermuyden left the service of the Bedford Level Corporation in 1655 documented evidence of his life is somewhat scanty, but there is ample evidence to show that when he died he still retained his ownership of the Wirksworth Lead Mine in Derbyshire and also of his 4,000 acres of Sedgemoor which he had purchased from the Crown for £12,000 in 1630.

Considering the importance of Vermuyden's drainage work in the Fens, it is surprising the number of misconceptions which have existed concerning his private and professional life. The story of his death in

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ENGRAVING OF A PORTRAIT OF THE REV. WILLIAM F. MAJOR BY JAMES SAXON

See letter: A Versatile Parson

poverty is one. If Mr. Hyde is interested, I would suggest in all deference that he read my book, published in 1953—*Vermeyden and the Fens. A study of Sir Cornelius Vermeyden and the Great Level*—in which, apart from evaluating his work of draining, I have attempted, from a study of original sources, to destroy some of these misconceptions. For example, I have been able to prove that Vermeyden died in 1677 and was buried in St. Margaret's, Westminster, not in 1683 as the *Dictionary of National Biography* states on entirely erroneous evidence. The conclusion is that at the time of his death he was living in his house in what is now Cannon Row, Westminster—then known as Channel Row—which was certainly his residence as late as 1663.—L. E. HARRIS, 3, Cottenham-road, Histon, Cambridge.

DIPLOMATIST AND ARTIST

SIR.—Sir Robert Ker Porter, the 19th-century diplomatist and artist whose portrait was reproduced in your issue of March 1, was a great-uncle of mine. Unfortunately we have only a picture of him in Russian dress and orders, which is obviously a print taken from some paper of that time. But we have a silhouette of Sir Robert and his sister, Jane Anne Porter (the authoress), and perhaps it would be of interest to your correspondent from Washington to hear that the likeness of the picture published in COUNTRY LIFE is unmistakable both in the coloured print and in the silhouette.—B. I. WARD, Alvara Cottage, Alverstoke, Hampshire

A VERSATILE PARSON

SIR.—I should be glad if you would help me to trace the original of the enclosed print of William Fordyce Mavor, LL.D. (1758-1837), Rector of Woodstock, Oxfordshire. He was my great-great-great-uncle. The print is inscribed: "Saxon pinxit. C. Turner. A.R.A. Engraver in Ordinary to His Majesty."

Mavor was well known to my own and previous generations for his spelling-book. I have a copy in Burmese. He was a prolific writer, compiling a universal history in 24 volumes, and numerous other works, such as a botanical pocket book and a guide to Blenheim Palace. He invented a shorthand; my edition (5th, 1801) is entitled *Universal Stenography or System of Short Writing*. Despite all these literary activities, and his rectorial duties, he could maintain an academy where "Young Gentlemen are genteely boarded and expeditiously qualified for the University." The terms were: "Board and Lodging 15 guineas, Education 4 guineas,

Washing one guinea." All *per annum*.—C. BARRINGTON BROWNS, Tapshays, Marnhull, Dorset

The portrait was engraved in mezzotint by Charles Turner in 1829 to form the frontispiece to Mavor's *Miscellanies*, a selection from his previously published works. James Saxon, the painter, died in 1817, and the original portrait, which is the only one known of Mavor, may have been executed some years earlier. Although he was a native of Aberdeen, from whose University he received his LL.D. in 1789, most of Mavor's life was spent in Oxfordshire. He is said to have been appointed writing-master to the children of the Duke of Marlborough about 1780, and some years later the Duke appointed him to the living of Stonesfield in Oxfordshire, which he exchanged in 1810 for the rectory of Woodstock. It

is unknown who commissioned the portrait. If it is not still in the family, the original may be at Woodstock,



AQUEDUCT, DESTROYED DURING THE WAR FOR SECURITY REASONS, THAT CARRIED THE KINGTON AND LEOMINSTER CANAL ACROSS THE RIVER TEME, WORCESTERSHIRE

See letter: Security Measure

of which Mavor was mayor ten times. From 1810 he was headmaster of Woodstock Grammar School.—ED.

ORIGIN OF BASEBALL

SIR.—With reference to Mr. John A. Lester's interesting letter concerning the origins of various bat-and-ball games (March 15), he states, *inter alia*, that baseball originated in the State of New York in the years preceding 1843 and that rounders was its ancestor. These statements do not apparently take into account the fact that our own Jane Austen in the opening chapter of *Northanger Abbey* which was written in 1798—describes her character Catherine Morland as having had, at the age of 14, a preference for cricket, base ball (*sic*) and riding on horseback, which would tend to show that baseball was already an established game in England before the period mentioned by Mr. Lester.

Presumably, therefore, it crossed the Atlantic to America—probably early in the 19th century—and grew up there under its original name, while in this country, following our frequent practice with popular games, it was given the less formal or nickname of rounders. Baseball and rounders are fundamentally the same game, the only differences being the American

developments necessary to render it a suitable game for adults.—WILLIAM TYLER, Westwood, Alresford, Hampshire

SECURITY MEASURE

SIR.—The melancholy correspondence in your columns about the value of our canals has had much to say about abandonment, but little about calculated destruction, so this photograph of a ruined aqueduct may be of interest. The middle arch was blown up during the last war as a security measure, much to the annoyance of the local country people, who thus lost a useful short cut over the Teme.

This massive work carried the unlucky Kington and Leominster Canal over the river near Tenbury Wells. The canal was begun near the end of the 18th century and was intended to link these two little towns with Stourport. One section was in use for a time, but unexpected difficulties with the long Pensax tunnel prevented completion. The engineer was said to be Thomas Dadford, junior. To-day an attempt to trace its course leads one into some most attractive country.—F. E. KIRBY, 80, Barton-road, Kettering, Northamptonshire

WHERE IS THE TABLE?

SIR.—The refectory tables of famous English houses are usually recognisable by their distinctive pattern in the trestles, such as those of Penshurst,

found from my own notes that exactly five years previously, on March 4, 1951, I was travelling in a bus from Salisbury to Bourne-mouth and *en route* we made a short stop at Ringwood, a few miles south of Hilsley. As we waited, I suddenly heard the finest sound there is, and rushing out into the street saw and heard over two hundred geese passing south over the town. I was astonished, as I had no idea they came so far up the river. My geese were whitefronts, and I dare say Mr. Cherry's were too. They are said to be fairly regular in that area, but, even so, were a wonderful sight.—A. M. MACCARLANE, R.A. Mess, School of Artillery, Larkhill, Salisbury, Wiltshire

A FINE GENTIAN

SIR.—In your issue of March 15 your correspondent Mr. A. J. Huxley describes and illustrates a plant of *Gentiana lutea* which he was surprised to find in the Jardins des Plantes at Geneva. He writes that he has never seen it cultivated in this country, where it has the reputation of being difficult.

He may be interested to know that I have a fine plant of it in my garden here. I brought it home from Switzerland in 1936, more by accident than design, as a tiny seedling. It has now developed into a fine large clump which throws up over a dozen tall spikes each summer. I have not yet attempted to divide it, for fear of losing it. I have often collected and sown its seeds, but, for some reason or other, they have never germinated. It is a plant well worth growing, if only for its handsome foliage.—G. W. TEMPERLEY, Restharrow, Stockfield, Northumberland

ROYAL ARMS IN CHURCHES

SIR.—Mrs. Jones, in her interesting letter about Royal arms in churches (March 22), is a little severe in suggesting that the 18th-century artist, John Alport, was completely inept in heraldry. The skill with which he painted his coats-of-arms disproves this and, in any case, Queen Anne did use the arms of her Stuart ancestors until the Union with Scotland in 1707. Possibly Alport was not aware of the new Royal arms when he painted the picture at Maxstoke.—ANTHONY DE C. CUSSANS, Lower Pennington Farmhouse, Lynton, Gloucestershire

ANIMAL BELLS

SIR.—Mr. A. C. Hancock states that hansom-cab horses always wore bells (March 22), but I think they did not do so until the cab wheels were fitted with rubber tyres.—CECIL E. BANBURY (Major), Church End Cottage, Great Horwood, Buntingford, Hertfordshire.



HOLLOW-CARVED PEDESTAL OF A REFECTORY TABLE COPIED ABOUT 1900 FROM A 15th-CENTURY ORIGINAL

See letter: Where is the Table?

WILD GESE IN HAMPSHIRE

SIR.—I was much interested to read the letter from Mr. F. G. Cherry in your issue of March 15. The date on which he saw his wild geese in Hampshire immediately rang a bell in my memory and I

Atomic detector proves 80% less engine wear with BP Energol 'Visco-static'

Measuring wear while the engine is running

Over and over again test results with BP Energol 'Visco-static' motor oil have shown 80% less wear on cylinder bores and piston rings. These tests have been made with a wonderful new radio-active wear detector at The British Petroleum Company's Research Laboratories. By fitting radio-active parts, engineers measure wear while the engine is actually running.

What is the main cause of engine wear?

Research has proved that engines wear out faster while warming up. The reason is that while the car isn't in use, acid products condense on the cylinder walls and attack the surfaces. In turn the products of this corrosion are abrasive and grind the piston rings and cylinders when the engine starts. This accounts for the greater part of all engine wear.

How BP Energol 'Visco-static' reduces wear

BP Energol 'Visco-static' defeats starting wear in two ways. First because of its anti-corrosive additives, it leaves a strong, protective layer of oil on the cylinder walls when the engine is stopped. Secondly, when the engine is started again BP Energol 'Visco-static' flows freely even in extreme cold. This ensures that the cylinders are flushed with adequate lubricant during the critical warming up period.

Up to 12% saving in petrol

You cut down oil drag with BP Energol 'Visco-static' and so save up to 12% of petrol on start and stop running and up to 5% on longer runs. Starting is easier, too, in all weathers. BP Energol 'Visco-static' is for all the year round—another plus point.

Danger Radio-active

The radio-active piston ring from Harwell is being removed from its keep. The ring is used in a special wear detection rig at The British Petroleum Company's Research Laboratories. It has proved conclusively that BP Energol 'Visco-static' gives 80% less engine wear.



Do's and don'ts with BP Energol 'Visco-static'

Don't mix it with other oils.

Drain and refill with BP Energol 'Visco-static'. If you have not been using a detergent oil you should run for 500 miles, then drain and refill again.

Don't change to it if your engine will shortly need an overhaul. You will do better to continue with the normal grades of BP Energol until it has been overhauled.

BP Energol 'Visco-static' is obtainable at garages where you see the BP Shield, in pint, quart and 1 gallon sealed containers.



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'Visco-static' is a trade-mark of The British Petroleum Company Limited

CARS DESCRIBED

THE DAIMLER 104

By J. EASON GIBSON

THE 3½-litre Daimler 104 bears a close resemblance to the smaller and better known model—the 2½-litre Conquest. Although its engine is about 1,000 c.c. larger than that of the Conquest, this is offset to some extent by the car's greater dimensions; but the greater power gives a much higher performance with the advantage that greater passenger and luggage accommodation is provided. Naturally, the combined benefits have to be paid for by higher running costs. By comparison with certain other cars of similar engine capacity the same effort has not been made to extract the maximum performance from the engine. It is intended for the motorist who wishes to travel faster than the normal cruising speed of the smaller Daimler.

The normal chassis frame is reinforced by a massive cruciform bracing. The independent front suspension is by means of coil springs and wishbones, assisted by a torsional stabilising bar, while the rear suspension is by semi-elliptic leaf springs. The suspension all round is controlled by Girling telescopic hydraulic dampers. An interesting feature of the Daimler is that the chassis is lubricated automatically by means of a thermally sensitive tank, mounted close to the exhaust pipe, which regulates the supply of oil according to the temperature of the engine; provided the tank is kept filled the owner need have no worries regarding chassis lubrication. The brakes are hydro-mechanically operated; the front brakes are applied hydraulically, and the rear brakes mechanically. This method of brake application is an insurance against a total loss of braking. A portable jack can be engaged with four different sockets on the chassis. The fuel tank is carried transversely behind the rear-seat squab; the tools are mounted in the bulkhead separating the tank from the luggage compartment. This contributes to neatness, but the luggage has to be moved to reach the small hand tools, or wheel-changing equipment.

The placing of the power unit and the seats in relation to the wheelbase means that the bonnet is long and imposing; the type of motorist interested in such a car will certainly appreciate this, although it has the disadvantage that only drivers well above average height can see the nearside front wing. Individual front seats are fitted, both with folding armrests, and can be aligned so as to form a bench-type seat. Folding picnic tables are fitted on the back of the front-seat squabs. The two cubby-holes on the fascia, one of which is lockable, are rather small, but there are good-sized cubby-holes in both front doors. The interior furnishing is of a high standard: high quality leather upholstery, and a polished walnut fascia. The instruments are marred by having rather distasteful figuring, but make up for this by being very efficiently illuminated, without reflection in the windscreen. Pull-out ashtrays are provided in both

front doors, but that provided for the driver is of little practical use; in order to reach it one must wriggle one's hand past the steering wheel, the door handle and the window winder. The doors open fully, and have strong check straps, which hold them in the correct position to make entry and exit easy.

The six-cylinder engine has a capacity of 3,468 c.c. and gives its maximum power of 137 b.h.p. at the comparatively low engine speed of 4,400 r.p.m. The oil filler is well placed on top of the valve rocker box, while the oil dipstick is of sensible length, and can be reached much more easily than is usual. Perhaps the technical feature likely to interest most motorists is the use of the now well-known Daimler transmission, which is a combination of a pre-selective gearbox and a fluid flywheel. The Daimler transmission gives certain benefits which are not available on the most advanced system of automatic transmission. The actual moment of engagement of any ratio is directly under the control of the driver and, in addition, top gear can be retained in use for as long as the driver requires, even from a standstill. This eliminates the unwanted gear changes which are common when an automatic system is fitted.

a car of its size and weight, so I made many efforts to cause them to fade, but without success. This resistance of the brakes to fading may be partly explained by the modest maximum speed from which they were applied.

The rear seats were found to be very comfortable, and in them most passengers could settle happily for long distances without interruption. A remarkably efficient heater and demister is fitted, and it would require almost Arctic conditions to justify use of the booster fan with the control set for maximum heat. The actual car tested was fitted with the latest Dunlop tubeless tyres. No matter at what speed the car was driven, over widely different surfaces, there was an absence of roll or pitch. No tyre scream was heard, even when one cornered very fast, although the effort required when manoeuvring at low speeds suggested that the tyres might be on the soft side. Some hesitation was noticed after starting from cold before the engine fired smoothly, but only a few moments were required for this to be overcome. The car is unusual in being fitted with a hand control throttle, which is a great convenience when one is warming the engine. It can also be used to take advantage of the



THE 3½-LITRE DAIMLER 104 SALOON. The traditional British appearance has been regarded as more important than a streamlined body

An added advantage of the Daimler system is that the smoothness with which the drive is taken up virtually prevents wheelspin on very slippery surfaces.

On the road it is quickly apparent that the low engine speed at which the maximum power is developed makes use of the lower gears almost unnecessary if one is in a lazy mood. In practice I found that use of other than the top gear, at speeds above about 35 m.p.h., was necessary only when one required maximum acceleration. It must be admitted that at higher engine speeds the otherwise high standard of silence is not maintained, but the car can be cruised for mile after mile at around 70 m.p.h. with only slight wind roar as an indication of the speed. The pleasantest speed with the 104 can be anything between 60 and 80 m.p.h., depending on road conditions.

I have already mentioned that the engine is fitted farther back in the frame than is usual, which has the effect of giving an almost equal distribution of weight between the front and the rear wheels when there is a full tank and two passengers aboard. This, in conjunction with the geometry of the steering, prevents the car from having an understeering tendency, i.e., needing to be held well in on corners, particularly if they are taken at above touring speeds. Experienced and discerning drivers, who perhaps dislike the handling characteristics of many modern cars, will appreciate the feeling of accurate agility on the Daimler, which allows one to drive it with great confidence, even on busy roads, and in spite of its comparatively large size. Theory suggests that the brakes are on the small side for

Daimler transmission, when reversing in tight corners. By setting the throttle to a fast tick-over, the car can be reversed by using the foot brake pedal as the main control.

The car is very comfortable for long journeys after dark: the excellent heater, the good beam of the headlamps and the diffused lighting of the instruments contribute to relaxed driving. Although the instrument lighting is not reflected in the windscreen, certain plated parts of the steering column and the gear selector lever are reflected just where it is most irritating to a tall driver. The ability to start on top gear is a great comfort in constant traffic driving, as it turns the car in effect into a two-pedal one—only the brake and accelerator need be used, and the car can be edged forward most delicately. Throughout my test, which included much hard driving, the fuel consumption averaged 17½ m.p.g., and as the capacity of the tank is 18 gallons a good range is available. Two gallons are held in reserve, and can be released by a control mounted on the instrument panel. I should have preferred the instruments and minor controls grouped more centrally in front of the driver; they are rather spread out, and certain controls seem illogically placed. Bearing in mind the type of purchaser to whom this car is likely to appeal, the use of plastics seems out of place.

The 104 should appeal to those motorists who require a large and solidly built car for family use, where the extremes of performance or economy are unimportant. My experiences with the car indicate that it should give many years of good service.

THE DAIMLER 104

Makers: Daimler Co., Coventry.

SPECIFICATION

Price	£2,828 17s.	Brakes	Girling hydro-mech.
(including P.T. £943 17s.)		Suspension	Independent (front)
Cubic capacity	3,468 c.c.	Wheelbase	9 ft. 6 ins.
Bore and Stroke	82.5 x 107.95 mm.	Track (front)	4 ft. 8 ins.
Cylinders	Six	Track (rear)	4 ft. 9 ins.
Valves	Overhead	Overall length	16 ft. 4 ins.
B.H.P.	137 at 4,400 r.p.m.	Overall width	5 ft. 10½ ins.
Carb.	Twin S.U.	Overall height	5 ft. 2½ ins.
Ignition	Coil	Ground clearance	7 ins.
Oil Filter	Tecalemit full-flow	Turning circle	42 ft.
1st gear	14.85 to 1	Weight	37 cwt.
2nd gear	8.45 to 1	Fuel cap.	18 galls.
3rd gear	5.67 to 1	Oil cap.	12½ pints
4th gear	3.64 to 1	Water cap.	25 pints
Final drive	Hypoid bevel	Tyres	Dunlop 6.50 x 16

PERFORMANCE

Acceleration secs.	secs.	Max. speed	99.0 m.p.h.
30-50	Top 12.0	3rd 7.5	
40-60	Top 13.4	3rd 8.4	
6-60 (all gears)	16.0 secs.	Petrol consumption	17.5 m.p.g. at 50 m.p.h.

BRAKES: 30 to 0 in 33.5 feet (90 per cent. efficiency)

TWO HOUSES BY CARR OF YORK

By MARY and ROBERT BRIAN WRAGG

THE village of Aston is somewhat obscurely situated between Sheffield and Doncaster, on the southern border of the West Riding of Yorkshire. A place of no importance, one would say, with little of architectural interest except the large house now known as Aughton Court. One might altogether fail to observe the near-by Rectory, and yet the original owners of these two houses were famous members of 18th century society and the erection of their houses was the concern of a well-known Yorkshire architect.

The large house, then known as Aston Hall, was owned by Lord Holderness (1718-1778), a Yorkshire peer, whose principal seat was Hornby Castle and who held the position of Secretary of State with the elder Pitt. George III turned them both out for Lord Bute, saying, "I had two secretaries, one of whom could do nothing and the other would do nothing." Holderness is, perhaps, more fairly described elsewhere as being a conscientious but dull and unimaginative statesman. However, before his dismissal in 1761, he managed to secure the Wardenship of the Cinque Ports at £4,000 a year.

The Rectory was occupied by William Mason (Fig. 5), rector of the parish, poet, musician, painter, playwright, garden designer and friend of Horace Walpole and the poet Thomas Gray, to whose memory Mason erected an urn, a bust, a sculptured lyre and a votive tablet in his garden summer-house. He wrote Gray's biography, and of his other literary works perhaps the best known are *The English Garden*—"a long didactic poem"—and *Hermes Epistle*, attacking Sir William Chambers.

The architect of the Rectory was unknown and the design of the Hall was only attributed—for there was no documentary evidence—to John Carr of York. A few years ago, however, we noted among the sketch plans drawn by Carr in his own signed copy of Morris's *Select Architecture* (Soane Museum) a drawing on the back of Plate 3 labelled "Aston House," and also on the back of Plate 2, drawn to a scale of one inch to ten feet, a plan of the Rectory with the caption "Rev'd Mr Mason's House at Aston" in Carr's inimitable handwriting. His



1.—THE NORTH ELEVATION OF ASTON HALL, YORKSHIRE, BUILT BY CARR OF YORK FOR LORD HOLDERNESSE ABOUT 1772

appointment as architect of both buildings probably began in 1762 on his becoming acquainted with Mason, who, as Canon Residentiary, was required to live for three months of the year in York. Since Lord Holderness was a distant relative of Mason and patron of the living at Aston, it is reasonable to suppose that he was introduced by Mason to Carr.

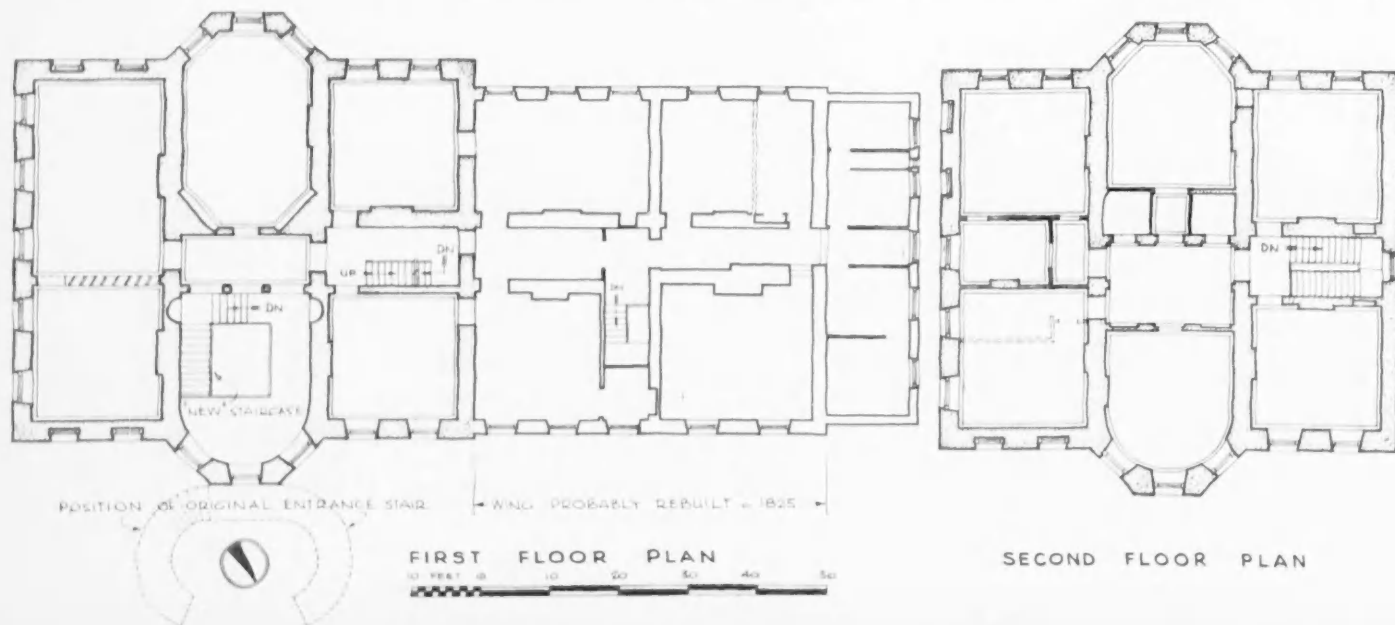
According to Thomas Allen's *History of the County of York* (1828), "Aston Hall, the ancient residence of the D'Arcys, afterwards earls of Holderness . . . was pulled down upwards of fifty years ago, and the present mansion erected on the ancient site, under the direction of Mr Carr of York." This attribution was repeated in the *Dictionary of Architecture* (1877) by J. B. Atkinson, who also tells us that the Hall was commissioned by Lord Holderness and built by Carr in 1772. Furthermore, we have noted that Carr was writing from Aston in 1767 to the promoters of the scheme for building Leeds Infirmary: he was probably staying with William Mason at the time, for the "ancient residence of the D'Arcys" had already been destroyed by fire during Christmas festivities.

The house (Fig. 1) certainly bears many of the distinguishing features of Carr's Palladian style: the rusticated basement storey with the plinth projecting the standard $2\frac{1}{2}$ ins.; the *piano nobile* with each window opening having

the full complement of architrave, pulvinated frieze, cornice and the typical short length of balustrade below, which Carr used also at Castlegate House, in York, Tabley House and Thoresby Lodge, to mention only a few; the attic storey also with architraves to the windows; the corbels of the main cornice and the simple hipped roof of Westmorland slate; but most of all the bays rising the full height of the building, one in the middle of the south elevation and the other on the north or entrance front.

Carr varied his method of ascent to the first floor from anything he had previously done in the *piano nobile* style—Arnccliffe, Tabley and Constable Burton, for instance, have each a different approach—by designing external twin staircases half circling up to the main entrance at *piano nobile* level. These were removed, possibly in 1825, and the entrance is now at basement level. The existence of the staircases is confirmed by the sketch in the Soane Museum and by Lady Ronald Matthews, who lived in the house for a time and remembers seeing a print showing the north entrance. An examination of the plan and of the stonework also suggests this.

The plan (Fig. 2) is characteristically square, but, possibly because it is a relatively small house, there is no typical top-lit central staircase hall, as at Constable Burton and Gledhow, and no separate servants' staircase up to the second floor. It is unlikely that the servants' bedrooms occupied the second floor, though such an arrangement would have made the ascent virtually a servants' staircase. More probably the family used both first and second floors and the servants took what was left in the basement, but even here one room seems to have been used as a library, since the existing bookshelves appear to be original. The disposition is not unusual, however, for at Tabley and Harewood less important rooms, such as billiard-rooms, occur in the basement storey among those of the servants. Nevertheless, at Aston there can have been barely sufficient space remaining to accommodate the kitchens and domestic offices. It is possible that Carr re-used part of the old hall to house both these rooms and those of the servants. The existing wing,



2.—PLANS OF ASTON HALL. The square shape is characteristic of Carr's work



WOW! aromatics.

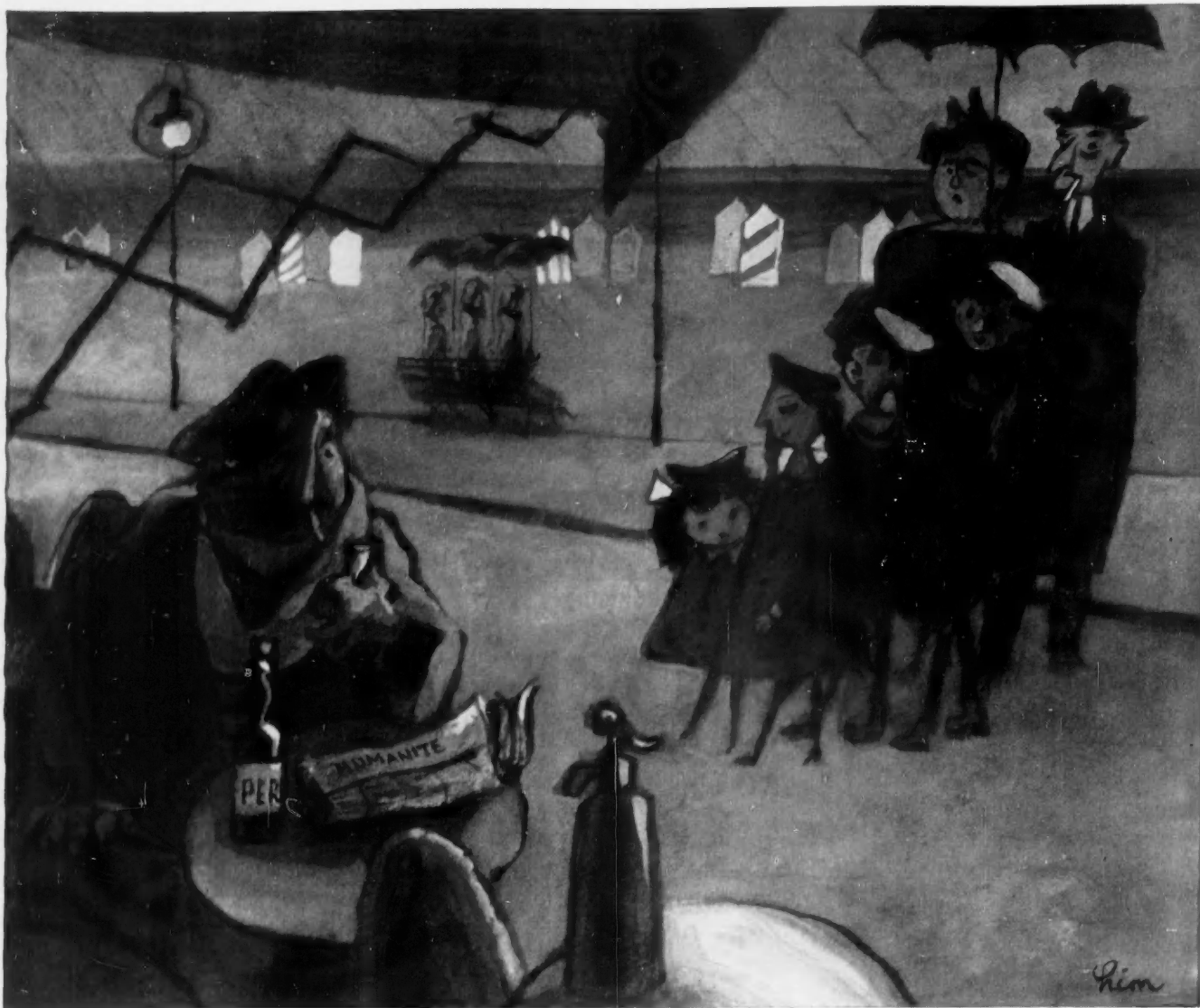
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Aromatics are the things in a motor spirit that have extra built-in miles to the gallon...

Aromatics are what National Benzole Mixture has twice as much of

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THE MOST MODERN OF ALL MOTOR SPIRITS



EUROPE IN PERSchweppTIVE

Let us take you to FRANCE, land of mirth, perpetual ou-la-la and the omnipresence of the shocking.

If at first you see nothing but respectable civil servants with civil families dressed in Sunday black, turn at once to our Guide Book where you will learn that France is essentially gay. And (avoiding the three English-looking spinsters in tweed coats sitting on the plage under umbrellas) realise that it is essentially and sunnily Gallic as well. If you are tired of finding, from Normandy to Provence, that everyone is a political specialist with a neatly rational political argument, let us tell you all about the inconsequence, informality and irresponsibility of Gallic wit.

For literature and art, know that France is the



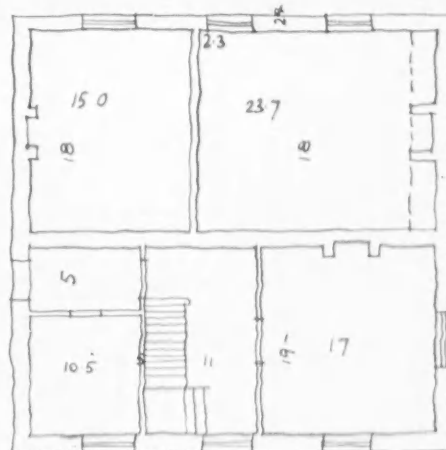
capital of mad experiment and the birthplace of ephemeral Isms. Take no notice if you find (see inset) an Academy of professors in seven day session over the correct position of an apostrophe.

Look at the simple Worker, drinking solitary at his table a humble pastis or a double pernod before going to work in the morning, and try, if he seems to you a little blank, to look at him in perschwepptive—For here is France of the softly southern slopes whose grape is warming the responsive palate and feeding the mental resilience of the expert in the art of living.

Look quite firmly; because the Guide Book Cannot be Wrong.

Written by Stephen Potter designed by George Him

SCHWEPPEVERESCENCE LASTS THE WHOLE DRINK THROUGH



3.—(Left) THE SOUTH OR GARDEN ELEVATION OF ASTON RECTORY, DESIGNED BY CARR FOR THE REV. WILLIAM MASON. The remains of the old Rectory are on the right. (Above) 4.—COPY OF A SKETCH PLAN OF MR. MASON'S HOUSE IN THE SOANE MUSEUM. The old Rectory is to the left (the east)

reputedly built in the 19th century, may in fact have been part of the old house and merely been reconstructed in the rebuilding of 1825.

Much of the original interior has been spoilt by alterations and reconstructions, but the detailing, which is neither Palladian nor yet influenced by Adam, is plain and less costly than the exterior. The economy was probably decided upon by Holderness in 1772, when he decided not to live in the house himself "because it is too near the ducal seat at Kiveton" (Mason to Walpole, June, 1773)—the significance of the allusion is not clear—but to "let it to Mr Verelst, the Nabob."

Harry Verelst, Governor of Bengal until 1770, an able administrator and one-time assistant to the disgraced Clive, was a distant relative of William Mason. He eventually bought the property in 1774-75, and soon afterwards evidently commissioned the staircase which is labelled "New" on the plan reproduced in Fig. 2. It is not shown in Carr's sketch in the Soane Museum, although it appears to be contemporary. The solution is given in the journals of John Platt (1728-1810), the Rotherham architect and builder, who records that he built the stair of Derbyshire marble between October, 1776, and May, 1777, for Verelst. Indeed, it may have been Verelst, and not the owner in 1825, who ordered the removal of the external stair.

When William Mason came into money in 1768 by inheriting the Hutton estate at Marske (where, incidentally, the stables may have been designed by Carr), he decided to rebuild the Rectory. In April, 1770, Thomas Gray wrote to Joseph Wharton: "I will make Aston in my way to Chester and shall rejoice to meet you there last week in May. Mason writes me word, that he wishes it, and tho his old house is down and his new one not up, proposes to receive us like Princes in grain." Precisely how Mason was to achieve this reception is indicated by William Gilpin in his *Tour to Scotland*: "The old house . . . is converted into offices, while the new house consists entirely of excellent apartments." In other words, Carr retained a portion of the old house—it is still standing—as a service wing to the new building. Even so, Mason's literary guests can hardly have been accommodated in the style to which they were accustomed.

Some demolition must have taken place, however, for, according to Thomas Gray's letters, by 1771 Mason had "pulled down the old Rectory and built another very commodious house, changing the site so as from his windows to command a beautiful and extensive prospect, bounded by the Derbyshire hills. He also much enlarged and improved the garden, planting a small group of tulip trees at the farther end, near the summer house dedicated to Gray. In another site, opposite the front door, and seen between some clumps, is a terminus, with a head of Milton: on the landing of the staircase, a copy of the Bocca Padugli eagle from Strawberry Hill."

The Rectory is very simple, with the entrance on the north and the main rooms on the south (Fig. 3). It is built of brick, rendered now but perhaps not originally, with a plain string-course and plinth, a corbelled cornice and a hipped roof (Fig. 4). Internally it is quite plain, except for the Adamesque detailing in the large drawing room. It seemed to Mason to be just the house in which to settle down, in fact "which I have built for that purpose," as he wrote to Walpole in 1772, adding that he did not want further ecclesiastical preferment. His visitors, too, shared his pleasure, including Horace Walpole himself, Lord and Lady Stratford, Lord Harcourt, for whom Mason designed a flower garden at Nuneham, William Gilpin and Frederick Montagu, who, writing to Mrs. Delany in July, 1779, said: "I was the beginning of this week at Aston. Such a new seat—like a bower in Sir Philip Sydney's *Arcadia*: woodbines over your head and minionet at your feet, and the third Book of the Garden upon Trees—equal if not superior to the two former."

The Archbishop of York, however, made a more practical observation which Mason reported to Walpole in 1777: "He praised my house and said it must have cost me a good deal of money. I said it did, and perhaps I was imprudent to lay out so much, but it gave me consolation to think I had by doing so, made a pretty adequate return to Lord H for his patronage, especially as the living was retained in the family, and as to the situation I thought it so pleasant that a man might very well preserve

his independency in it, the only thing which I thought worth preserving."

Sufficient has been said here about William Mason to show that his society and his cultivated mind were appreciated by many eminent and discerning people. His own aesthetic ability as a garden designer was recognised both during his lifetime and after his death, which occurred in 1797 from "a mortification occasioned by breaking his shin in stepping from his carriage." Mitford, editor of the *Walpole-Mason* letters, even puts him above Brown, Gilpin, Price and "all others." His criticism of architecture and architects was not always flattering to his subject: "I have just seen the Adams first number of *Architecture* and read their preface, was there ever such a brace of self puffing Scotch coxcombs, they almost deserve an *Heroic Epistle*." This occurs in a letter to Walpole, who presumably was in entire agreement.

All sorts and conditions of artists were mentioned in the correspondence between Mason and Walpole. It is interesting to speculate, therefore, why John Carr was never discussed. Yet to discover Mason's opinion of Carr it is necessary only to read the letter in which he recommends the architect to his friend Lord Harcourt in 1778, after the Rectory had been completed. Mason reports a conversation about Harcourt's house that he had had with Carr: "he says also that the present stone in front will easily be pull'd down and refitted for his new purpose, but he says all this in shocking Yorkshire dialect: he calls columns Kullums, and will absolutely disgust your southern ear whenever he has the honour of an interview with you. If you can get over this (weh I know, and Michael knows is impossible), you will find him wonderfully adroit in expediency, and a greater master in Architectural ways and means than Lord North or even Sr Gray Cooper, is in political."

To have such a testimonial written by a contemporary connoisseur is praise indeed, and Carr fully justified the recommendation by producing an excellent scheme of alteration. It was, alas, not carried out on grounds of cost, perhaps because Lord Harcourt acted on a further piece of advice contained in the same letter from Mason: "ask him (Carr), after he has settled the plan to your mind, what he thinks it may be executed for, and if he says for £2000 or £2050, call it in your own idea £5000, and you will not be disappointed (*sic*). I say not this to depreciate my friend Carr (*sic*) but to shew you that this is the case in all Architectural or even common building estimates." The advice is still quite sound!

We should like to acknowledge the assistance of the Curator of the Soane Museum, the Grants Committee of Sheffield University and Mr. J. D. Potts in the preparation of this article. Drawings: Robert Brian Wragg.



5.—MINIATURE PORTRAIT OF THE REV. WILLIAM MASON ATTRIBUTED TO J. PLOTT. National Portrait Gallery

GOOD SPORT FROM GRAYLING

By COOMBE RICHARDS

MANY an owner of preserved trout fishing regards with dismay or worse the presence of grayling in his waters—a frame of mind all right maybe for the purist or those able to indulge such luxury, but for others perhaps open to question.

I incline to the belief (for I own no water and enjoy angling for almost any fish) that the grayling is a most convenient and obliging fellow, not to mention a sporting one—a fascinating stop-gap indeed after the trout season has ended and before one has really got down to thinking of the serious business of spring salmon fishing. Even though the coming of October heralds pheasant shooting and other joys it is nevertheless a comforting thought to have by one that the trout rod and the dry or wet fly may still be kept in action right through into December when opportunity warrants. Long recovered from the rigours of spawning—they get this over and done with in the months of May and June—the grayling will by the end of the month have donned their in-condition jackets and be approaching best fighting form. After a misty morning of hoar frost, when the winter sun sets the landscape glistening, they will test the skill of any angler. Believe it or not, feeding grayling are nothing like such fools as trout sometimes prove to be. Even when in the hungriest of moods they are selective and demanding; the lure offered, in whatever form, must be a very close representation of the actual insect being taken. Skillful presentation alone will not be sufficient, though it may be in the case of trout.

Unlike trout, grayling do not rest "on the fin" in mid-water or close beneath the surface; they lie deep—maybe right down on the bottom—and often come up quite leisurely to seize the lure before plunging away. They will frequently, on coming within reach, examine the offering closely and even mouth or touch it a number of times before actually accepting it—a most deceptive and misleading form of behaviour. On some occasions it appears necessary to strike like lightning and at others best almost to leave everything alone and allow the fish to hook itself. I am not sure that I have ever been able to decide which is the best method or the correct one, and can only suggest that one be guided by trial and error. One may spend a lot longer time on a particular stretch known to hold grayling than would be the case if the quarry were trout. Grayling are equally shy, if not more so, but may be persevered with. They should when hooked be played firmly, but carefully, for their mouths are tender and the hook-hold can easily be torn out.

There comes to mind the memory of an



CASTING UPSTREAM FOR GRAYLING WITH THE DRY FLY. The grayling provides a welcome stop-gap in the trout and salmon close season

especially charming autumn day spent on a stream in North Wales—a stream from which in mayfly time many a fat golden trout had been extracted, but where they were then by law protected, a fact of which they seemed fully aware, to judge by the way they lightheartedly snatched the flies no longer intended for them. Timing our arrival for about 10 a.m., we found a few fish coming on the feed, their dimpling rises breaking the surface encouragingly—but in what they were interested it was difficult to say, for no definite hatch of fly was discernible. Red Tags and Witches are both good grayling flies, so, choosing one of the latter, I soon had it tied on the point of the cast and was off to the bottom of the beat—to take advantage of the slight upstream wind and so gradually make my way to the top bounds. The very first cast brought me a fish, a carefree but sizeable trout which was gently, if with annoyance, returned. The second cast produced another—there was no holding them on that lovely morning—and by the time half a dozen had come to net with no signs of any grayling, I decided to leave that reach of the river and try elsewhere. There is no merit in hooking and educating returnable trout.

A quarter of a mile on, beyond an ancient, grey stone hump-backed bridge spanning the river, lay a series of long slow flats with good tree cover on either bank, and here I thought might be congregated my quarry. I was not mistaken. The water was abnormally low and as gin-clear as any chalk stream of the south; it lay calm and glassy, and this was no place for wading, but one for stealth, stalk, and long casting. In the first of the flats, some 20 yards up from the lower end and close under the far bank, a good fish was feeding steadily. I felt sure it was a grayling and began false casting before addressing it.

The first offer sailed out, gracefully uncurling, to drop the little grey-green Witch like thistle-down a couple of feet above the rise. In the absence of current I slowly fingered the fly down; it was ignored. When well past the lie it was recovered and the cast repeated and this time, as the nicely cocked fly sailed over the mark, it was quietly but resolutely accepted; a flick of the wrist and the fish was on. It was as I thought a grayling, one not far off the pound weight, but, owing perhaps to my being a little too heavy-handed, the hold came away before the net could be slipped under him and away he went. The sun was not far off its zenith and the countryside looked glorious; the rise should now come on in earnest. Experience has taught me that this seldom lasts long and that by two o'clock at the latest it is usually over. This day was no exception.

From the moment I lost that first grayling I was kept busily engaged and made a good basket, only once again hooking a trout—a real beauty into the bargain! Shortly after 1.30 the rise went off, flies were changed but in vain. The Witch had done her work well and proved right to the end the only fly to be accepted. With the river gone "dead" and not a sign of a fish to be seen I walked the length of the beat examining its bed through coloured glasses and was astonished at what was revealed. Aware already that the water was well stocked I had nevertheless little idea of just what it held. Comely trout were lying motionless in all kinds of unexpected places, shoals of grayling nosed the gravel beds and apparently were still feeding greedily but hard on the bottom. Many a time on opening one of these fish I have found in the stomach grit and tiny pebbles. Are these swallowed deliberately, I wonder, as an aid to digestion?

That late October day remains a jewel in my collection of memories. A good basket of fish, keen glorious fresh air, grand scenery and a whole lot of pleasant mental pictures. A covey of partridges sunning themselves on the edge of the stubble along the opposite bank, unafraid of the angler quietly passing by. A pair of buzzards wheeling majestically overhead, their mewing a soft accompaniment to the many waterside sounds. A pheasant "cock-cocking" in a near-by covert. A dipper darting on thrumming wings over the stream and, as I made my way back to the car, a meeting with a Welsh mountain shepherd and his flock. I understood not one word of what he said to me, but we saluted and parted, I hope, with mutual respect.



LOW WATER ON A WELSH GRAYLING STREAM. "Believe it or not, feeding grayling are nothing like such fools as trout sometimes prove to be"



One of a pair of fine Queen Anne silver boxes by Samuel Lee. London, 1707. Weight, 59.80 oz. the pair. Diameter 5½ inches.



Italian Scene by William de Heusch. 1625-1692. Figures by J. Lingelbach. Oil, canvas 24 inches by 17½ inches.



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and Alan Melville
discuss the pleasure of
drinking good whisky**

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'In fact, "Stand Fast Craigellachie!"—that's the motto of the Grants. Do you know their history? Have you seen where they make their whisky, up there on Speyside?'

'No, I haven't, Sir Compton. I just take it gratefully that there is some mystery going on in the Highlands and that the results are absolutely splendid.'

when the clans gather, it's

Grants **STAND FAST**

APRIL

A Very Faint Frenzy

PHLEGM, a characteristic traditionally associated with our race, is somehow not a very inspiring virtue, if indeed it is a virtue at all. We think of it as a stodgy, insensitive brand of fatalism—a useful, but not a dashing or an attractive trait. It has sustained us through the gloom and rigours of the winter. Now, with the approach of spring, we need it less and there are moments when we come near to feeling non-phlegmatic. The retreat from stoicism is never in danger of becoming a rout. We do not cut capers, or beat our breasts and declare that it is good to be alive. Only an exceptionally well-qualified observer could detect the slight mellowing in our customary toad-under-the-harrow demeanour. Other nations—more mercurial, more impulsive—greet the new season effusively; but their climates—and their licensing laws—are more liberal than ours, and we see no reason to lay on anything in the nature of a civic reception for a month quite capable, for all her airs and graces, of having a blizzard up her sleeve. But we do, nevertheless, begin to sit up and take notice. Our poets, luxuriating in their private hells, no longer break into the traditional paeans; but the ordinary man, asked how he fares, is apt to betray by his reply the fever stirring his blood. "Mustn't grumble", says the ordinary man.



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A CAUSERIE OF BRIDGE

STOPPING ON A DIME

By M. HARRISON-GRAY

WHEN, for my sins, I helped to adjudicate in the Anglo-American bidding match, our half of the committee ran into some rather odd snags. For instance, West has a balanced hand with 14 points, and East has 9 points and no long suit; eight tricks, no more, no less can be made in No-Trumps; also, thanks to a four-four fit, nine tricks can be made in Clubs. How should marks be awarded?

The American judges wanted to award maximum marks for reaching Two No-Trumps or Three Clubs, and no marks for stopping short of these contracts, for this showed "lack of proper exploration." But suppose West is playing a weak No-Trump (12-14); East sees that game is out of the question, so One No-Trump is the final contract. Why should they be penalised because their system tells them that all they can hope to achieve by bidding Two No-Trumps is a minus score?

This exploration theory is as old as the hills. In my first tournament season with Simon, Marx and Macleod we beat an eminent team in the Gold Cup after surprise gains on hands such as this:

West East
 ♠ 3 ♠ Q 10 7 2
 ♥ A Q J 9 4 3 ♥ K 6 5
 ♦ A Q 7 4 ♦ J 9
 ♣ J 2 ♣ A 9 6 5

Dealer, West. East-West vulnerable.

Simon and I bid thus: One Heart—One Spade; Three Hearts—Four Hearts. Contract just made. The rival pair bid: One Heart—One Spade; Three Hearts—Four Hearts; Five Diamonds—Six Hearts. Contract two down, and a windfall of 820 points.

More surprising still was an "open letter" from the player who sat West in Room 2. He may have had this hand in mind when he wrote: "The team that consistently refuses in their caution to explore the perhaps slightly dangerous regions between the game and the slam must, I maintain, lose in the long run."

I might have replied, had I been less diffident, "Simon could not have more than seven playing tricks after his failure to open an Acol Two Hearts, and an illusionist could scarcely extract another five tricks from my hand, so why the hell should we go down in trying for a slam which we know to be unmakeable?"

This happened many years ago, but limit theory is still ridiculed by those who prefer the once-you-start-you-can't-stop theory. Alphonse Moysse, Jr., editor of the *American Bridge World*, is a brilliant writer and analyst, but some of his comments on the 1955 world championship match seem wide of the mark. For example:

♠ A 7 2 ♠ K 8 5
 ♥ K 6 4 3 ♥ Q 9 7
 ♦ Q J 8 7 ♦ A 10 4
 ♣ K 7 ♣ A 6 4

♠ J 6 3 ♠ K Q 8 5
 ♥ A J 10 8 ♥ Q 9 7
 ♦ K 6 3 ♦ A 10 4
 ♣ 9 8 2 ♣ A 6 4

♠ 10 9 4 ♠ K Q 8 5
 ♥ 5 2 ♥ Q 9 7
 ♦ 9 5 2 ♦ A 10 4
 ♣ Q J 10 5 3 ♣ A 6 4

Dealer, South. Both sides vulnerable.

In Room I, with the U.S.A. East-West, our North player opened One Heart; East doubled, South passed, and West's One No-Trump closed the auction. Nine tricks were easily made. Moysse: "East's bidding was of the sort that always irritates me—the stop-and-go sort. Presumably, he doubled in the hope of going places; he received a constructive response, and then—nothing."

To this I would say: "Why can't West bid his hand? After a vulnerable double, how can he bid less than Two No-Trumps with 9½ points, a triple guard in Hearts, and the knowledge that the stronger opponent is sandwiched? If One No-Trump means what it says, how is East to visualise a play for more than seven tricks? Part of the trouble is the unlimited nature of the

American-style response to a take-out double. Moysse feels that East should bid at least Two No-Trumps, ignoring the fact that his partner's hand might be this:

♠ 6 3 ♥ K 6 5 2 ♦ Q 6 2 ♣ J 8 3 2

In Room 2, with the U.S.A. North-South, their North player opened One Diamond. East again doubled; West bid Two Hearts, East raised to Three Hearts, and all passed. Moysse: "If I were writing for a British magazine, I might be so bold as to say that this bidding makes no sense whatsoever, but as a mere American observer I'll simply say that I don't understand it. This is go, go, go—and stop."

A jump response on the West hand is unheard of in American Bridge, where Two Hearts is an unofficial force that rules out any possibility of hanging short of game. With us it is a limit bid, so East could not give more than a single raise, and the wisdom of West's pass is borne out by the fact that he went one down in Three Hearts! So the U.S.A. missed an easy game in Room 1, and still gained 250 points on the deal. What a hash to make of a simple hand!

I have not found a single player who, when shown the East hand, failed to make the natural bid of One No-Trump over a red suit opening on his right (West, of course, would raise to Three in his sleep). I am well aware of the objections: East would prefer a double guard in North's suit, and One No-Trump might fail to unearth a four-four fit in Spades. But the shape is all wrong for a double, and the superiority of the limit overall is obvious. Note that our East player in Room 2 was given a second chance; over the Two Heart response, a bid of Two No-Trumps is far more natural than a raise in Hearts.

The next deal is introduced by Moysse as follows: "If anyone feels—as I do, oft-times, when looking over the record—that he has wandered into Wonderland with Alice, he is not apt to lose this impression because of the exhibit below . . . Here we go again, boys: an

opening bid, a free response, a raise of that response—and a sudden hush. Alice, where art thou?"

♠ A K 10 8
 ♥ K 4
 ♦ J 9 6 4
 ♣ J 4 2

♠ J 2 ♠ 4
 ♥ A J 8 6 ♥ 10 2
 ♦ K 8 3 2 ♦ A 10 7 5
 ♣ Q 8 7 ♣ A K 10 9 5 3

♠ Q 9 7 6 5 3
 ♥ Q 9 7 5 3
 ♦ Q
 ♣ 6

Dealer, North. East-West vulnerable.

Bidding, Room 1 (U.S.A. East-West):

South	West	North	East
No bid	No bid	No bid	1 Club
1 Spade	2 Diamonds	3 Spades	4 Diamonds
No bid	No bid	No bid	

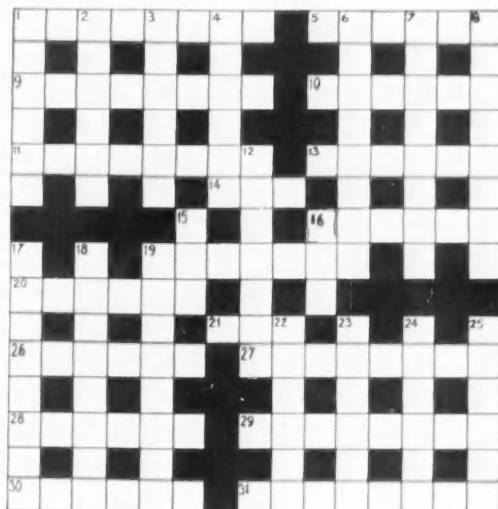
West's problem, says Moysse, was self-created: "Since he elected to make that call (Two Diamonds)—which was obviously open to question—it would certainly seem that he could not stick his head in the sand when the Four Diamond bid came around. *There might easily have been a cold slam in the hand (my italics)* . . . West was absolutely obligated to bid something."

I am not clear as to whether a pass over One Spade, or a less forward bid of Two Clubs, is considered more correct on the West hand; but, if he is supposed to have more for his free bid of Two Diamonds, what on earth was East up to? Surely the least he can do is to back up his partner by putting him to game? Or must we infer that Four Diamonds is yet another unofficial force? Otherwise, how can West (having overbid on the first round) be logically expected to go on to Five?

All this pre-supposes that Five Diamonds (or Five Clubs) is a desirable contract. If the adverse Diamonds were divided Three-Two, would eleven tricks be made against proper defence?

CROSSWORD No. 1366

COUNTRY LIFE looks to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1366, COUNTRY LIFE, 2, 10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, April 18, 1956.



Name _____
 (MR., MRS., ETC.)

Address _____

SOLUTION TO No. 1365. The winner of this Crossword, the clues of which appeared in the issue of April 5, will be announced next week.

ACROSS.—1, Traditionally; 10, Literal; 11, Operate; 12, Iris; 13, First; 14, Knee; 17, Haggard; 18, Meander; 19, Outward; 22, Balfut; 24, Hack; 25, Speak; 26, Frog; 29, Noisome; 30, Details; 31, Weather report. DOWN.—2, Retting; 3, Dire; 4, Talhed; 5, Opossum; 6, Ages; 7, Learned; 8, Slight of hand; 9, Meteorologist; 15, Natal; 16, Tails; 20, Tactile; 21, Deplete; 22, Bladder; 23, Farrier; 27, Tort; 28, Step.

ACROSS

- Emperor among flowers (8)
- These do not have to be made in twenties (6)
- Gathered for dour Bess? (8)
- Land of the sailor in song (6)
- Having eluded the blue pencil, perhaps (8)
- Take five in to make the attempt in London (6)
- And 21. A bishop is not required to guess a weight, but to have one as the prize (6)
- City of leaf (6)
- One that stoops to conquer (7)
- A good scout camping? (6)
- See 14.
- Don't drop the eggs (6)
- Vet again required to do someone else's job (8)
- Hers is a novel name (6)
- "Forth issuing on a summer's morn to breathe Among the pleasant — and farms" (8)
- Always the first to arrive (6)
- Rare lips (anagram) (8)

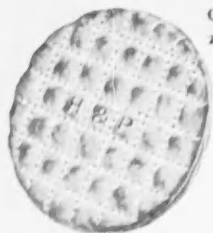
DOWN

- "If you can talk with crowds and keep your words"—Kipling (6)
- There are none in an unbeaten record (6)
- Is he rarer now in the cricket field? (6)
- Jolly for the Navy! (6)
- Vain Carl goes into it (8)
- Rising later but in disproof of the argument (8)
- Little Welsh chap (8)
- The wording in the male kind may be vigorous (7)
- And 16. The world in which to catch a lady (6)
- He needs a round object on a scattered pile (8)
- Those of us who did this wanted the natural touch (8)
- We have five of them a side (8)
- Put it up in a part of the church. What? An oyster? (6)
- It gives capital support (6)
- Some that belonged to City companies have gone to Oxford (6)
- Its heaven may be the shelf (6)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1364 is

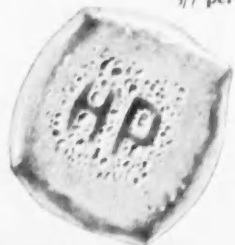
Miss A. Fenwick,
 C. 24, Du Cane Court,
 London, S.W.17.



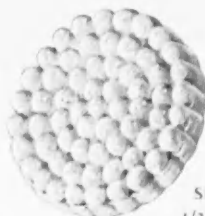
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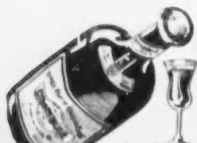
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THE ESTATE MARKET

CHOOSING A HOUSE

MOST people, when they are house-hunting, have a reasonably clear picture of what they are looking for and are optimistic enough to think that they will find it. And, in fact, provided that they are in no great hurry, there is no reason why they should not be successful, for those who study the advertisement pages of *COUNTRY LIFE* and other papers will know that there are a variety of properties to choose from, though they may have to wait for some time before they find something suitable. Unfortunately, however, many buyers are impatient, and when a person is impatient he tends to lose his sense of perspective, with the result that he is liable to find himself the owner of a property that has few of the qualities that he was looking for.

AGENTS AS SCAPEGOATS

WHEN a person is disappointed with a purchase he is apt to look round for a scapegoat, and from time to time one gets letters from readers complaining that a property has been sold under false pretences, in that the particulars supplied by an estate agent were misleading. But it is rare for such charges to be substantiated, a fact that is scarcely surprising when one considers that most firms of estate agents are subject to strict laws of professional conduct imposed by various governing bodies, added to which they are naturally jealous of their reputation. Nevertheless, it is, perhaps, true to say that estate agents, in common with advertisers of other goods, are sometimes apt to be too eulogistic about their wares. For example, the word unique is often invoked when its use is not justified, and an agent's idea of what is "eminently desirable" may not coincide with that of an intending buyer. Indeed, one is inclined to think that too liberal a use of superlatives is apt to defeat its own ends by antagonising potential customers, since most people prefer to form their own opinion about a property to having its merits rammed down their throats.

POPULAR GEORGIAN

DIFFERENT people have different ideas about what constitutes the ideal home, and tastes in architecture, like those in clothes, are constantly changing. Nevertheless, for some years past, Georgian houses have stood high on the list of popularity, and as yet there is no sign that their popularity is on the wane. What is remarkable about this sustained demand for Georgian houses is that they sell readily, irrespective of their size, to private buyers, whereas the market for other large houses depends to a great extent on the demands of schools, colleges and similar institutions. Admittedly the modern conception of what constitutes a large house is different from that of Victorian times, when Florence Nightingale protested that a house she had lived in was quite a small one as "it only had fifteen bedrooms."

Nevertheless, we get convincing proof of the popularity of Georgian houses from the fact that Messrs. Nicholas have sold three Georgian houses within the past few weeks, averaging 11 bedrooms each, and it is even more remarkable when one considers that in spite of the fact that two of them were in indifferent order, none of them had much land and their aggregate ratable values under the old assessments were well over £500 a year, they averaged approximately £10,000 apiece.

RENEWED INTEREST IN COBHAM HALL

ON January 19, I stated that Cobham Hall, a noble Elizabethan mansion that stands a little to the

west of the River Medway, near Rochester, Kent, was for sale on the instructions of the trustees of the eighth Earl of Darnley, and I am told that with the coming of better weather renewed efforts are being made to find a buyer. At the time of writing, these efforts have not been successful. However, Messrs. Knight, Frank and Rutley, who are in charge of the sale, report that several institutional bodies are considering the property. They stress that no price has been fixed by the trustees, whose chief wish is to see the historic house—some of which is believed to have been designed by Inigo Jones and a considerable part of which was altered at the end of the 18th century by James Wyatt—and its magnificent gardens, designed in 1790 by Humphry Repton, go to an owner or owners who will put them to a useful purpose and who will preserve their character and appearance.

BISHOPSTONE ESTATE SOLD

AFTER the death of the late Marquess of Abergavenny, it was necessary to sell a considerable portion of the family estates near Eridge, Kent, in order to raise money with which to pay death duties, and now comes news that the present Marquess has sold the Bishopstone estate which extends to about 3,300 acres, near Salisbury, Wiltshire. The land consists of five mixed farms with a combined rent roll of approximately £5,500 a year, and it has been sold by Messrs. Strutt and Parker, Leeds and Warner to a private investor.

A substantial agricultural property due to be auctioned in the near future by Messrs. Knight, Frank and Rutley is the Fleming Downend estate, which covers 1,788 acres on the Isle of Wight. The land, which is situated about three miles from Newport and five miles from Ryde, includes five tenanted farms and 354 acres of woodland let to the Forestry Commission, the whole forming a compact investment let to yield a total of £2,263 a year. In addition to the farms, there are a chalk pit and a gravel pit, both of which are in operation. A considerable income has also been obtained by the sale of turf cut from Arretton Down, where two round barrows known as Michael Morey's hump are scheduled as an ancient monument.

Two smaller agricultural properties listed for auction by Messrs. Knight, Frank and Rutley are Bury Farm, an arable and stock farm of 356 acres at Sharpshoe, near Luton, Bedfordshire, with a moated Regency house, a bailiff's house and several cottages; and New Iborden, a T.T. and attested dairy holding of approximately 80 acres at Biddenden, Kent, for which Messrs. Geering and Colyer are co-agents.

TROUT HATCHERY SOLD

AN unusual property that changed hands the other day through Messrs. Jackson-Stops and Stait's Chester office is The Fisheries at Caerwys, near Denbigh in North Wales, where there are a medium-sized house, a bungalow, a lake of about 14 acres stocked with trout and a complete trout hatchery. In all, the property covers just over 100 acres.

From Messrs. E. J. Brooks and Son comes news of the auction of Wolsdale Hall, a farm of 101 acres situated at Camrose, near Haverfordwest, Pembrokeshire, where, after the farm-house, buildings and 21 acres had been withdrawn at £3,400, the remaining five lots, totalling 80 acres and including one cottage, realised £3,165, an average of approximately £40 an acre. Messrs. Lee and Thomas shared the sale.

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FARMING NOTES

STORE CATTLE TRADE

SUMMER graziers have been feeling uncertain in their minds about the prices they ought to pay for store cattle which they are buying now as the grass comes. Those who bought store cattle in the autumn and have sold them in recent weeks earned a poor reward for the feeding period, which has generally resulted in a loss. The cattle were bought dear in the autumn and sold comparatively cheaply. The adverse factor intervening has been the heavier shipment of Argentine chilled beef of good quality, which has pulled down the market price for home-killed beef. Some Norfolk feeders say they have lost £20 a head. But when the grass comes everyone goes mad over store cattle, especially those that are well bred for beef, and the unfortunate experience of winter feeders is forgotten. So far as can be judged the new price insurance arrangements should result in a good total price for fat cattle in the late summer and autumn. The standard price is now £7 11s. a live cwt, which is quite satisfactory, but there is this artificial device of a 52-week rolling average which the Ministry takes in assessing the amount of deficiency payment due to farmers. This 52-week average is high now because of the high prices realised in the auctions in the past autumn and early winter. Auction prices are lower now and as the 52-week average works itself out the calculation of the deficiency payment will become progressively more favourable to farmers.

Potato Planting

EASTER MONDAY is the day by tradition when gardeners like to plant potatoes and it is about the optimum date for farmers to get busy with the field planting of the main crop. Soil conditions were right by the end of March and the ridging ploughs were then busy. In recent years the acreage of potatoes has been declining. Many farmers who grew the crop during the war because they had to and who continued for a few years afterwards found that labour difficulties made it easier and equally profitable to use their tillage ground for grain crops and kale. In 1955 it seemed that the potato acreage had been reduced far enough and, with a light crop as a result of the dry summer, it has lately been necessary to import potatoes from the Continent to make good the deficiency of the main crop at home. Our yields were light—nearly 1 ton to the acre less than normal—and market prices were good. This experience may lead arable farmers to increase the potato acreage this year, but their intentions will not be known until we have the annual crop census in June.

Milk Prices

MR. THOMAS PEACOCK, Chairman of the Milk Marketing Board, has been speaking up for dairy farmers who feel that the Government have not treated them fairly in the matter of price guarantees. Since 1950 the increased costs of milk production have amounted to 9d. a gallon; the total award in the price review in these six years has been 6½d. a gallon, a difference which milk producers have had to make up by increasing yields and efficiency. Allowing for the fall of one-third in the value of the £, Mr. Peacock reckons that the real income of milk producers has been reduced in terms of what it will buy by 15 per cent.—a decline of £12 million, compared with three years ago—and he added: "We do not expect to have reduced incomes when the great majority of workers in the country have obtained substantially improved

wages." All this is true, but we have to face the fact that the price guaranteed to milk producers, inadequate as it may seem to them, is considerably higher than the prices secured by dairy farmers in Scandinavia or New Zealand, where the conditions of production are not widely different from those here. The Milk Marketing Board recognises the scope for reducing milk production costs further and has urged the Government to extend the improvement grant system to dairy holdings which need capital to make their production more economical. This is a sensible suggestion.

Hill Farming Grants

SINCE 1946 hill farmers have been able to call on Government assistance to meet the cost of improvement schemes which will make their holdings more productive and more economical to work. Half the cost of new fencing, road-making, providing sheep-dipping baths and modernising cottages and farm-houses has been met by Government subsidy. Up to the end of 1955 £14 million has been given in grants, and it has recently been announced that these arrangements will continue for another seven years with a Parliamentary vote of another £5 million. The official announcement mentioned that the Government have had in mind, along with other considerations, the recommendations of the Welsh Agricultural Land Sub-Commission, which pointed out recently that the best use of these hill farming grants would be made by concentrating the money on holdings which were big enough to give scope for economical working when the improvements were made. There are some hill farms which by the nature of the ground and the locality are really not worth the expenditure of private money or Government funds because in to-day's circumstances they will never provide a reasonable living for a man and his family. If two or three of them are amalgamated the holding can be made worth while.

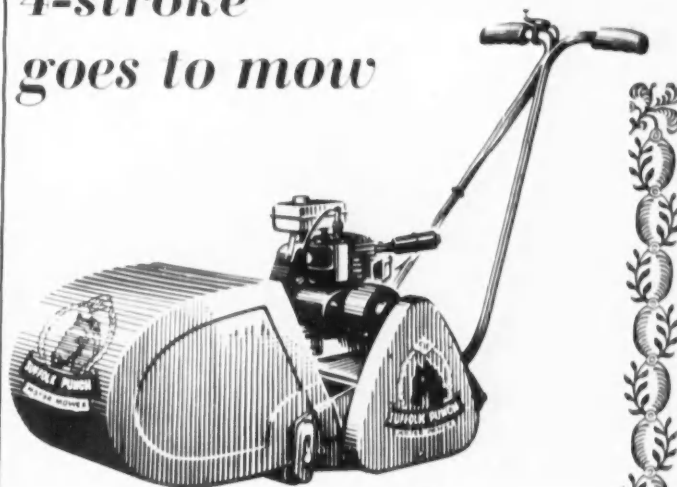
Electricity on Farms

FROM April 17 to 21 at the University of Nottingham School of Agriculture, Sutton Bonington, Loughborough, the British Electrical Development Association will hold another conference for the staffs of the electricity supply boards to discuss progress in the use of electricity on farms and the problems that arise in getting more farmers to make full use of this power. There was some fear that the credit squeeze applied to nationalised industries would slow down the extension of supplies to the outlying farming areas that are still without main electricity. But the Minister of Fuel and Power has made clear that Government policy envisages extensions by the area supply boards on almost the full scale for this year which they had proposed originally. Any farmer who finds that the local area board is dragging its feet should let the Minister know.

Spotting Trouble

THE farmer needs to know the signs to look for in diagnosing the trouble when an animal is ailing and, no less important, he wants to be sure that he is doing the right thing to keep his stock in thriving condition. There is much good sense in *First Aid on the Farm* by Mr. Geoffrey P. West (Black, 12s. 6d.). I welcome particularly the notes on diseases of cattle, which explain simply about hypo-magnesaemia, hypocalcaemia and hyperkeratosis, as well as the diseases like ringworm and husk that we can all recognise.

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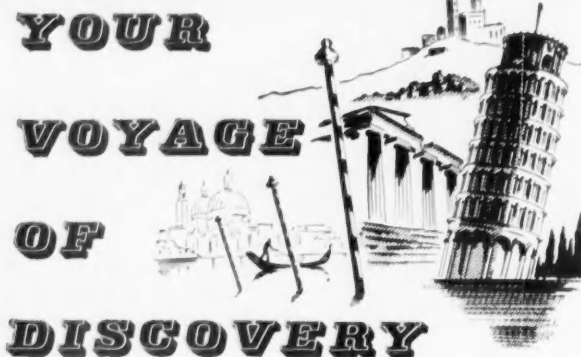
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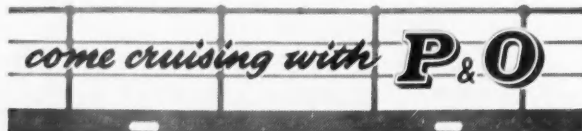


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NEW BOOKS

ESCAPE FROM TYRANNY

Reviews by HOWARD SPRING

WHEN Poland was caught between the odious pincers of Russia and Germany in 1939, a young cavalry officer, Slavomir Rawicz, was among the prisoners taken by the Russians. He found himself eventually in a labour camp just below the Arctic. In *The Long Walk* (Constable, 15s.) he tells how, with six other prisoners, he escaped and walked to freedom in India. Soon after the trek began, the seven found a Polish girl who also was on the run from forced labour. She went with them, and, with one of the men, died in the Gobi desert. Another man died

examination under torture and the long journey to Camp 303 on the north side of the Lena River. The organisation of the journey must have been one of the neatest bits of work by our honoured guest Serov, who so solicitously concerned himself with the welfare of his leaders among the savage English. Mr. Rawicz was one of thousands compressed into cattle-trucks for the north-east journey from Moscow. They festered and stank and starved and died there, and were thrown into the snow and left. It was a journey of 3,000 miles, and they arrived at its end in the depth of a

THE LONG WALK. By Slavomir Rawicz
(Constable, 15s.)

WITH CAPRICORN TO PARIS. By Edward Seago
(Collins, 21s.)

THE EARTH IS MY CANVAS. By Percy S. Cane
(Methuen, 42s.)

AN EPISODE OF SPARROWS. By Rumer Godden
(Macmillan, 13s. 6d.)

later from exhaustion, and when the scramble over the Himalayas was bringing the survivors towards India, a fourth died by falling down a crevasse.

The author, an American, a Yugoslav and a man from one of the Baltic countries entered India. They had walked 4,000 miles in twelve months, an average of something like eleven miles a day. They had walked through all the seasons of a year and through a great variety of climates. They had shivered in blizzards, grilled in the desert, crossed ice-bound rivers, swum rivers that were free from ice. They had almost died for want of food and water, and they had lived by slaking their thirst with liquid mud and eating snakes. There was a moment when, as night fell, they were on a mountain top. They could go no farther in the dark; nor could they sleep, if they wished to survive, in the cold. They spent the night on their legs, shuffling about, punching one another, pulling one another's beards, anything to prevent the sleep from closing down on eyelids that, once closed, would open no more.

They did not meet many people, but those they met helped them. Shepherds, peasants scraping a living out of a little land, shared what they had. It was after an occasion of this sort that one of them said to the others: "These people make me feel very humble. They do a lot to wipe out bitter memories of other people who have lost their respect for humanity."

A NIGHTMARE JOURNEY

And that, of course, is the awful thing about the whole story. These half of whom died, were escaping from their fellow-men who had resorted themselves to the merciless rule of slave-drivers. Perhaps more terrible even than the story of the journey is the author's story of his


Siberian winter. The end so far as the railway went, for now they had to walk.

There were motor lorries, each trailing a long chain. A hundred men were apportioned to each lorry and were ordered to stand fifty on either side of the chain. They then were shackled by one hand to the chain, and off they went through the deep snow. They rested in the open at nights behind such shelter as they could find, if only a scraped-up parapet of snow, and they died in their hundreds. They marched head-down through blizzards, but at last they reached Camp 303. From leaving Moscow till the arrival the journey, by train and on foot, had lasted from mid-November, 1940, till the first week in February, 1941. No accommodation had been provided. They set to to fell timber and build huts. In a fortnight they were under cover.

DREAMS OF FREEDOM

Once they were there, the conditions in the camp were not bad, in so far as any conditions forced upon the innocent by a brutal tyranny can be considered not bad. Rawicz had received a 25 years' sentence, and was 25 when he arrived. He gathered that the Colonel-Commandant of the camp was himself under a cloud and that his job was a punishment. Sent for to repair the colonel's radio, he met the only woman in the camp—the colonel's wife—an "intelligent, sensitive and most compassionate woman," whose father had been "a Colonel in the Czar's personal guard," and had been shot by the Bolsheviks. It was this woman, the author tells us, who encouraged his dreams of escape and provided some of the means. Even now, when Russia has a sweet anti-Stalin song in her heart, one can but hope that this, the only identification in the book—for we learn nothing of what British troops received the fugitives in India, what

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REVIEWS by HOWARD SPRING—continued

hospital they were taken to—is not indiscreet. Perhaps the colonel and his wife are dead. One almost hopes so.

REFLECTIONS OF A SAILING PAINTER

Mr. Edward Seago is an artist whose work has obviously been influenced by that of the French Impressionists. His book *With Capricorn to Paris* (Collins, 21s.) is mostly the story of a journey, but here and there the writer falls into reflection. This happens when he meets at a French petrol-filling station a young man who is painting in his spare time. His traditional work had been scoffed at by his friends who lured him into "abstract" experiment. This got him nowhere; he abandoned the idea of becoming a professional painter, and was now spending his leisure in painting heads "very much in the manner of the early Florentine painters."

Reflecting on the young man's story, Mr. Seago writes: "I believe that any form of deliberate experiment is unwise and dangerous. . . . This is an age of experiment, when talent must be wilfully moulded and eyes can no longer see without the brain distorting their vision. . . . I have read much concerning this superior attitude, and I have seen the bewildering products of its cult. . . . I am old-fashioned. . . . I am offering nothing new, but following in a great tradition." That is true, and, as I say, the point of tradition which most deeply influences Mr. Seago is the moment of the Impressionists.

EXPERIMENT AND SURVIVAL

But I feel he has missed something here. Goodness knows, I have no wish to see on my own walls the mere violent cavortings of the *avant garde*: I would prefer a Seago any day. But, all the same, can we overlook the fact that the Impressionists themselves, by their "deliberate experiments," broke away from tradition and were vilified as its destroyers? Can we forget Ruskin and Whistler, and many another moment in the long story of art when the experimentalist, to-day almost hoary with tradition, was shouted down as a defiler of temples?

It is a difficult question, and I don't know the full answer to it, but I imagine that "tradition" is healthy only in so far as it is a growing point, and that it becomes unhealthy when it is a dead-end. Experiment produces a lot of bad work; and I suspect that, in the time of the Impressionists, a lot of bad work was painted and sank without trace. Experiment can prove itself only by survival. As the best of Impressionist work survives, so the best, which is to say the minute fragment that has authentic life, will survive from the present chaotic welter. And then someone will go on from there—to who knows what?

Mr. Seago is a writer who carries you along, always pleases you, and makes you want to argue now and then. He tells us here how he and some companions sailed his ketch *Capricorn* from Norfolk to the Seine and up-river to Paris. It was an unexciting leisurely voyage, with time off for sketching and painting, and many of the drawings and some of the paintings are reproduced in this book. It is a good writer who can make the leisurely and unexciting as consistently readable as they are here.

GARDENS ROUND THE WORLD

Mr. Percy S. Cane is a garden designer whose jolly little ponds and fountains and pavilions I often admired at the Chelsea Show in more leisurely days when you could see things there without battling your way through a rugby scrum. But he works more ambitiously than this, as you may learn from his book, *The Earth is My Canvas* (Methuen, 42s.). He seems as much in demand for making and re-shaping as Lancelot Brown was in his day, and, seeing that now "distance is no object," as the furniture-removers' vans rather puzzlingly announce, he gets farther afield than "Capability" ever dreamed of. From Falkland Palace in Scotland to the Lion of Judah's domain in Addis Ababa; from Dartington Hall in Devon to the American hospital in Paris; from a small private garden to a "community park," he goes, looks, sees and conquers. Here he discusses his problems and tells us the useful why and how of his solutions; and a host of admirable photographs makes the book one which, if for no other reason, should be kept on a handy shelf.

LIFE IN A LONDON STREET

Miss Rumer Godden's new novel, *An Episode of Sparrows* (Macmillan, 13s. 6d.), begins well and ends in disappointment. Her observation of life in a poor London street is acute and just. The *mise en scène* is admirably built up: the vital but loose-ended lives of the children, the often hard lives of their elders. We are shown the juvenile gangs among the bomb ruins, and in the child Sparkey the disturbing contemporary worship of violence is perfectly suggested. But the compassion of the opening breaks down into a positive welter of sentimentality that gathers force towards the end, with good-natured gods leaping out of machines in all directions, augustly decreeing that causes shall not have consequences. It is a pity, because the beginning is so good.

THE ANGLER'S ART

MR. BERNARD VENABLES in his admirable treatise *The Gentle Art of Angling* (Max Reinhardt, 15s.) covers almost everything that can be covered in general terms on roach fishing, carp catching, pike spinning and fly fishing. It also gives some account of the variety of rods and reels used.

In his preface Mr. Venables says: "The angler himself, as an oddity of human natural history, in the psychological field, has remained unexamined. Yet what more obvious subject could there be? When so many men of apparently unrelated kinds, of every level of intelligence, and having the appearance of normality in other respects, fall into this madness of delighted preoccupation with the catching of fish, both little and big, and become so vastly portentous about it, then there is plainly a subject to repay closer scrutiny."

The author's enthusiasm for carp, grayling, chub, trout and everything else that lives in the water and can be taken by a bait or a lure mark him as one far advanced in preoccupation with things that leave a normal individual unaffected. I greatly enjoyed his treatment of the subject. This book is calculated to lure the susceptible just as surely as a mayfly takes a trout. There can be no other reason for writing a book of less than two hundred pages. Those with the fishing disease know all about it.



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THE malleable nature of so many of the tweeds has inevitably altered the look of the suits. The high waist proper so far has appeared on only a few designs, but the effect of the high waist is created by a raising of darts and gussets and the blurring of the waistline. For this method of building a suit these soft-textured tweeds are vital. The dark smoother suitings show an incurving seam above the waist on an otherwise straight jacket, and this brings about the illusion of a high-waisted look, or they keep to the sleek-fitting waist and basque of the traditional design. Where they all agree is about the shoulders, which are always narrow, and the skirts, which are kept straight.

A new young designer named Capucci leapt into fame in the showings at Florence, and his influence has been felt in the collections held by the big London stores. At Harvey Nichols's there is his chiton jersey dinner dress. A short dress, it is straight and sleeveless with



In shower-proofed dice-checked tweed, these coats are both coloured beige and oatmeal. The small one is belted and has buttoned straps on the sleeves. On the other there are patch pockets and stitched cuffs, and there is a cap to match (Dannimac)

(Left) Beige slub tweed that looks like a shantung is used for a suit with the new contours: narrow drooping shoulders, narrow skirt, plain three-quarter sleeves and gentle in-curve each side above the waist (Jaeger)



a long and elaborately draped bodice and a wide panel at the back. This panel is double and loops under from shoulders to hem. It hangs from the shoulders and can be worn either loose, when it becomes a cape as it is so wide, or belted in. The material is so light and fluid that even the many folds do not detract from the slender lines. Summer suits and top-coats in shell pinks, beige, a faint apricot or lemon yellows were another feature of this show. They were both fresh and charming, made in shantung woollens, slub tweed, in a mixture of mohair and silk. They looked slender as reeds with the high waist merely indicated on fitted jackets or the length of a straight hip-length jacket emphasised by bands or pockets placed on the hems.

At Peter Jones's a collection of sixteen Capucci models can be seen and copies made to measure. The clothes are constructed with the minimum of seaming. He retains the wide circular skirt supported by stiffened petticoats for evening and cocktail dresses and mostly concentrates detail on the skirts, leaving the bodices plain and unadorned. A navy cocktail dress in a closely woven silk and wool mixture that resembles a poplin had a wide skirt with folds shaped like a butterfly set about the knee level at the back only. The sleeveless bodice



One of the latest Ballantyne cashmere sweater designs is shaped like a courtyer frock and has a flat cravat laid round the V neck and ending in tabs and plain three-quarter sleeves (Debenham and Freebody)

(Left) Silk sweater squares, one, printed with famous racers, for a sailing woman, the other with a design of wild strawberries, flowers and leaves (Jacqmar)





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fitted closely up to the base of the throat and two rows of white buttons in front curved into the waist, then out to the hem. A black paper taffeta evening dress was folded into wide butterfly wings at the back, held in the centre with a black velvet bow and projecting either side beyond the sleek-fitting front. This dress was full-length so that the bow almost swept the floor, and it had a brief fitted strapless bodice. These were the highlights of an admirably chosen collection of ordinary everyday off-the-peg clothes for all occasions.

In the model collection of Liberty is a dramatic black cloth suit by Givenchy with hip-length jacket that has a slim front and barrel-shaped folds at the back. It buttons on a narrow panel from the throat with square white pearl buttons and is worn with a wonderful high and narrow Nefertiti cap. A group of simply styled dresses in Liberty cottons featured all the prevailing bodice lines with wide skirts, the high horizontal neckline tying on each shoulder, the open V with three-quarter sleeves, the long-sleeved shirt top, the strapless top with Empire moulded midriff and brief covering bolero. A black sheath dress in linen had shoulder-straps placed as far apart as possible and slipped through tabs on the top of the bodice. This very chic dress was worn under a short straight jacket of white linen printed dramatically with explorers, animals and pieces of Classical sculpture. A cotton evening dress moulded the midriff, the waist and the hips and had widening gores to the floor. It had a design of tiny flower-heads that powdered the surface like hundreds and thousands.

THE Italian influence was noticeable among the separates, which were brilliantly coloured or black with embroidered skirts and swirling hemlines. The Empire line appeared most successfully on a black swim suit in crimped nylon worn under a beach jacket that was lined with towelling. The parade opened with a Classic wedding-dress of white ottoman silk cut with a close-fitting long-sleeved bodice which continued as a point below the waist at the back and into which the gored skirt was set. The headdress of pearls circling the head had white flowers at the back.

Just how elegant a restrained version of the Empire high waist with gently flowing skirt can be is demonstrated in the collection of Harry Popper, among a group of clothes that will be coming into the stores during the late spring. For Ascot he shows sheaths of dresses in printed



(Belloc) Toque in cinnamon chipstraw and black grosgrain (Scotts)

A pin-striped Saxony tweed suit, black on grey, has definite outlines. The jacket is short and the sleeves are slit at the wrists. The skirt is straight (Dereta)



Woollen golfing sweater with a high collar worn with a plaid tweed skirt that has a kirk pleat at the back and a deep flat pocket (Country Life Wear)



silk or shantung under straightish coats that cover them completely and are slit at the hems each side under the arms. One in a printed wild silk has a design of tiny flowers; another is dark grey, another navy. The dresses are beltless and mould the figure up to the bustline, keeping a very narrow hem. The coats generally flare out gently from narrow shoulders and they are shown with the large drum-shaped hats in straw that are set on a headband and raised above the head. When worn the Simone Mirman hats, in fact, look absolutely plain, but turn them up and there is an elaborate structure underneath of bands that moor them on the head, set them aloft at the requisite height and dent them where necessary.

A delightful short evening dress that is everywhere has a bell-shaped skirt supported on a stiffened foundation, a fitted strapless bodice and a beltless waist indicated by gores. It is smartest perhaps as Frank Usher shows it, in black organza

with a ruche laid round above a deep hem and arranged in diamond shapes. Inside each diamond is a large black rose made of the organza with golden stamens. Another very glamorous version appeared at Rahvis in white with the skirt sewn all over with many petalled pink roses on stems and a deep ruche all round the hem. A full-length evening dress of fluid black crêpe with a closely fitting front had the Empire line emphasised at the back by a wide white organza stole that looped across the shoulder blades and was released high up to float down to the ground. In between the loops was placed a single pink rose.

The current vogue for the blonde shades extends to the furriers. S. London has designed full-length coats, jackets, boleros and hug-me-tights in nutria that has been bleached to various tints of beige and blonde. The pouched back is prevalent on the short waist-length boleros and capes; on the longer hip-length and knee-length jackets, the martingale back is featured. These coats are simple and cut like a tweed. On an evening wrap of white ermine, the jacket is slit up either side under the arms and has stole ends in front. A dear little reeler jacket of black Persian lamb has a low-placed belt at the back similar to that shown for the blonde furs.

The newest use for nylon is a highly practical one—for summer gloves. These will resist water; the only bugbear of cotton gloves is the way they become soggy in a shower. The gloves can be washed and dry as quickly as one expects with nylon and are made in a sueded type that has a matt surface. They are shown at Marshall and Snelgrove's in all the pastel colours and in lengths from wrist to elbow. Some are decorated neatly round the wrist with a bootlace slotted through.

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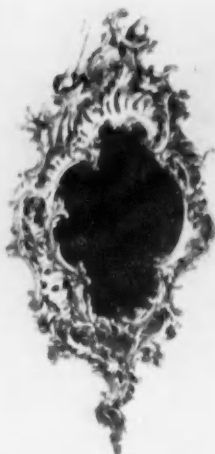
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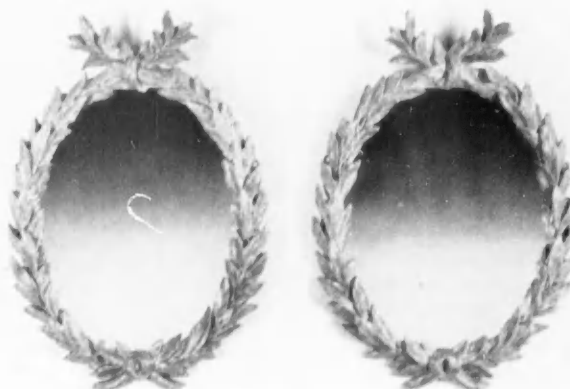
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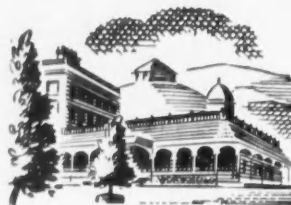
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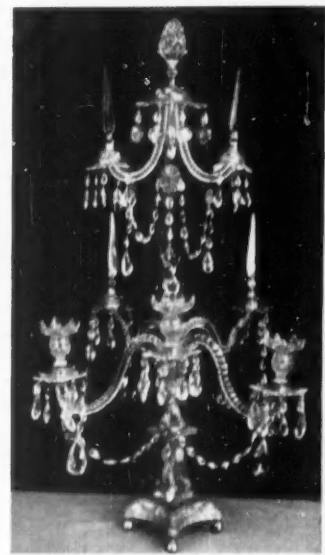
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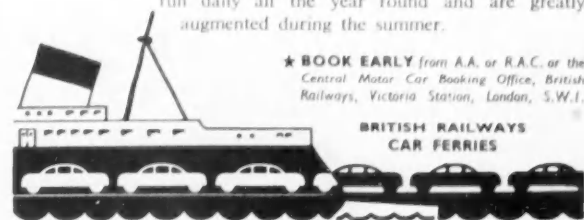
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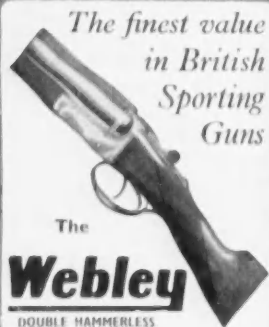
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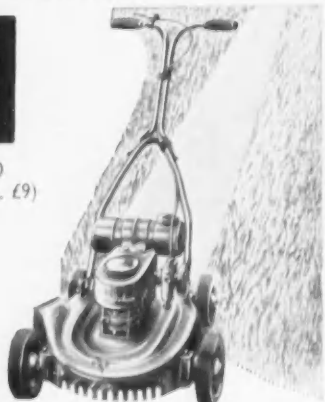
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NORTH WALES. Bryn Celyn Hotel, Llanfair-tyrchuan, Caerns. Overlooking sea. Glorious walking and touring centre. A.A. Appointed Club Cocktail Bar. Telephone 97.

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classified properties

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